



MAGICURRENTS

SAN DIEGO RING 76

MAY 2012

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Stage Competition!

Our May meeting is fast approaching and is none other than our hotly contested, wildly entertaining Stage Competition! We encourage all Ring 76 members in good standing to compete this year for the prize and prestige of being the 2012 Ring 76 Stage Magic Champion! We have a strict entrance field of only 10 participants. If you are interested, please contact Syd Segal (btl6380@aol.com) as soon as possible to reserve your spot. We will not be accepting participants AFTER May 7th so do not delay.



The contest will start promptly at 7:00pm. All acts must be checked in with Syd no later than 6:30pm and it is at this point that you must discuss your technical needs (lighting, music, etc. if necessary). The Ring will supply a CD player and microphones to those performers who need to use them. However, we recommend that you bring everything that you may possibly need, just in case!

The time limit for the act is a strict 8 minutes. If you go over the 8 minute time limit, you will be disqualified. Also, since we have the use of a full functioning stage at the Lions Club, all of our stage magic contestants are required to perform their act from the stage platform. If you need to exit the stage to retrieve spectators, that is fine. However, the act itself should be presented on the stage platform.

As always, the Ring will have a full print out of the Rules at the meeting if you are interested. Again, if you would like to compete, please let Syd Segal now ASAP! Contact him via btl6380@aol.com before May 7th and good luck!

— Syd Segal

Editors Note: The Contest Rules are available on the Ring 76 website: <http://www.ring76.com/html/contest>

Mysteries of Magic Revealed

Our April meeting of Ring 76 was Teach-A-Trick Night. President Kenny Shelton called the meeting to order at 7PM. Jeff Marcus, who heads the Nominating Committee, announced that nominations were open

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HONEST SID GERHART RING 76
EDITOR JAMES THAYER — EDITOR@RING76.COM



for positions on the 2012-13 Board positions, and that elections will be held in June.

Per the Constitution, the Board has recommended its slate of officers as follows:

President: Derek Ostovani

1st VP (Entertainment): Syd Segal

2nd VP (Membership): James Thayer

Treasurer: Richard Ustick

Secretary: Bob Meigs

Sgt.-At-Arms: Donna Greenbaum

Members-at-Large: Sherry Luft, Joe Mystic, Kenny Shelton (past president)

Syd Segal, Vice-President of Entertainment, announced the upcoming lecture by R. Paul Wilson on Tuesday, April 10, and the San Diego Magic-Con Convention, beginning April 12. Syd arranged the lecture, and is co-producer of Magic-Con.

Bob Meigs, Secretary, announced plans for Ring 76 to do several Public Service shows each year, and requested volunteers and suggestions for venues. The remainder of the meeting was devoted to magic.

The Teach-A-Trick format consisted of six stations, through which the instructor rotated at 15 -minute intervals.

Nick Brown demonstrated an original prediction routine he calls Face-Up Garden Path. Tom



McCarthy explained a series of close-up routines, including Universal Card, Poker Chip Transpo, Oil 'N' Water, and White Hot Momma.

Bob Meigs taught Woody Aragon's How to Find Your Other Half, and Bob Pozner showed us Doc Eason's All Screwed Up and the coin edge-palm. Larry Samuels showed the ins-and-outs of Lottery Coincidence, and Syd Segal explained a routine from the book he co-authored with JC Wagner.

The meeting adjourned at 8:40, with everyone taking away something they can use.

— Bob Meigs

Hi-Tech Magic

In June, the Ring is excited to announce a new themed meeting. Hi-Tech Magic will be a night for any Ring members to perform their favorite "gizmo", electronic apparatus or feat of prestidigitation that uses circuitry, fuses, or even just a battery. Close-up, Stand-Up, Mentalism, you name it! Whatever fits the bill and has a "Hi-Tech" edge will fit in just right. To sign up for the June meeting, please contact Syd Segal via email at btl6380@aol.com.

— Syd Segal

Dues Are Coming Due

Just a reminder, as I am the Treasurer and it is my job, that Ring Dues will be due in June. As with last year, the amount is only \$25. If you are a new member and recently paid the \$12.50 for the half year, you will be paying the full year's dues in June also.

You can pay me at any Ring meeting, or mail me a check, made out to Ring 76, to:

Richard Ustick
Treasurer, Ring 76
251 Threasher Way
El Cajon, CA 92020

— Richard Ustick

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April Teach-A-Trick



Bob Pozner



Larry Samuels



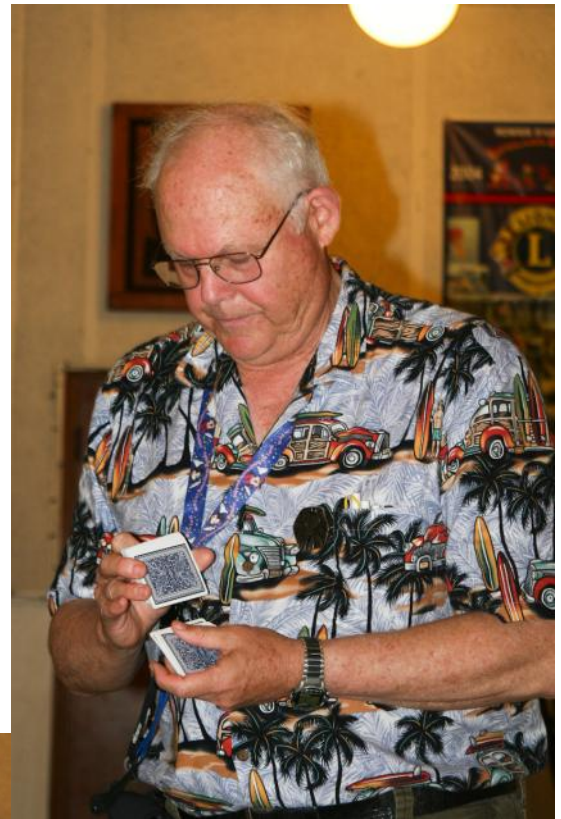
Tom McCarthy



April Teach-A-Trick



Syd Segal



Nick Brown



Bob Meigs



R. Paul Wilson Lecture



SAN DIEGO RING 76, INTERNATIONAL BROTHERHOOD OF MAGICIANS

INNOVATIVE CARD MAGIC

by Mariano Goni

Reviewed by Joel A Moskowitz M D
12 April 2012

The literature of magic is often labeled 'Innovative'. The definition of 'Innovative' has three parameters: Novelty - the uniqueness of certain products, methods or services; Change - refers to transformations, and ultimately to change; and, Advantage - standing out from the crowd. There are other DVDs entitled "Innovative Card Magic" - the contents of this specific DVD is congruent with the dimensions of innovation. Mariano Goni has demonstrated that he is a 'practical thinker' and he gives credit where credit is due. This is a practical treatise on 'new' and 'enhanced' pasteboard adventures. It may lose something in translation. Perhaps Mariano's audiences whom he beguile's in his native tongue are as gleeful as Dani DaOrtiz but these effects on this DVD do not show it. The student of prestidigitation with cards will best find his own personality style.

Following are tastes of Goni for your appetite for more clever card conquests:

THE SHOTGUN CHANGE: The Shotgun Change is Mariano Goni's simplified version of Ray Kosby's featured in his Impossible Card Magic.

To change a random card instantly to four of a kind (including the chosen one of the four), he uses the seven card force of Dani DaOrtiz. It is a psychological force where the magician secretly gathers four of any kind below four indifferent cards. The magician, with a slow pace, puts the first four cards one at a time on the table top. He says (casually) will you stop me at any point... proceeding to put the next four cards down one at a time, slowly. Goni states that the spectator will invariably say stop almost immediately. You then give the spectator the choice of the fifth card put down, the one in your hand, the next or the next. All will be of the four of

the same card you will be forcing. Whatever the spectator's choice, arrange to pick up the discarded cards and secretly reverse the four of a kind while keeping track of where they are.

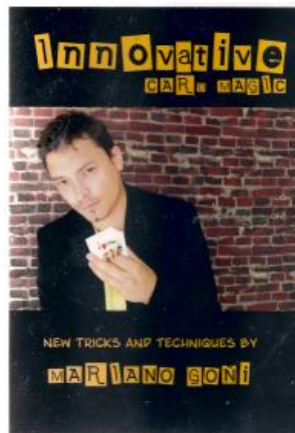
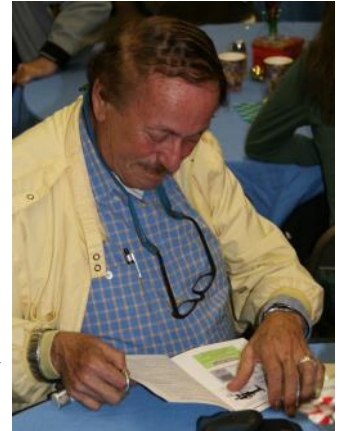
Spread the cards faces toward you being careful to not reveal the four of a kind reversed. Pick one indifferent card - putting it face down on the table - saying this is 'not your card'. Meanwhile the magician has secretly down jogged the four - one of which is the spectator's choice (forced choice). Mariano cleverly is able to show the deck while hiding the downjogged four. Cutting the pack and place the 'not your card' below the section where the down jogged four resides/hides. And with a jerk of your hands, suddenly the 'not your card' is replaced out jogged with the one of the four of a kind that the spectator actually chose. And as an immediate encore, the magician liberates the visible top card of the four of a kind and spreads to show not only has the magician changed the 'not your card' into the 'chosen/forced' card but has produced the three mates as well.!

SIDEWINDER CONTROL: Miraculously Goni while introducing a chosen card in the middle of the tabled pack has it appear on the top of the pack instantly!

THE HURRICANE: Mariano dares any other conjurer to spin any card at fingertips as fast or as long.

HARMONY STONE: A complicated assembly of a previously deck stack allows the magician observe which card the spectator chose. Employing a 'stone' or a coin or a ring, spectator apparently has a free choice of three cards by throwing the 'enchanted'

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(Mariano Goni — Continued from page 6)

stone down. The use of an enchanted stone is in the minds of some spectators is magical. Requires lots of effort. Seems to require much memory of the location of vital cards and maneuvers which include forcing or second dealing etc. etc. etc.

THE EAGLE: This effect shines - diabolical instant naming of card. Necessary apparatus is provided.

FLOORED: When Mariano says 'you are ready to go' it is after much preparation including a specially prepared sticky card, Goni describes the seven card force again (he uses it other effects). Ultimately, the spectator discovers that the card he has been asked to step on is his/her card.

COLOR STRIKE MAMA: The Red Hot Mama was an invention of Al Leech. This is Mariano's modification/simplification.

COLOR TRIUMPH: Performing for a male friend, Goni changes a red pack into a blue pack and mixing the two dissimilar colored packs and they separate themselves and the spectator's chosen card appears as a different color in the alternate set of cards i.e. blue chosen card amongst the red series of cards and a red (same) chosen card in the blue pack section.

RAKIRI SHOOT: Very impressive - from a cascading deck of cards (dribble down), a PK location allows the magician to cause a chosen to magically eject from the dribbling cascade. Unnecessarily (to my opinion) Goni has the spectator examine his hands saying "Make sure there are no threads" - There is a thread! Mariano cautions how to avoid revealing the gimmick, or sabotaging yourself. Goni has courage when he says that this effect can be performed walking around. Slickly he uses the Vernon addition to mount the gimmick secretly.

Credits are: The invisible thread ear hookup dates back to the times of Thurston but has appeared in the DVD "Whos afraid of invisible thread by Jon Leclair. The triumph effect was created by Dai Vernon. 3 packet display by Daryl. The Red Hot

Mama plot was invented by Al Leech. The idea of using a shiner in the fingers belongs to Alejandro Leonan but he uses a different handling and other finger. The handling of the psychological stop at 7 cards comes from Daryl Ortiz.

If the card aficionado is addicted to pasteboard miracles, this will be a good treatment. If when you see a deck of cards, you become instantly nauseated, experience cephalgia - avoid this toxic stimulus. If you are clamoring for a complete item to mimic and steal for your act, this DVD will not satisfy.

The physician prescription rating is Rx Rx Rx Rx (4/5) Obtain this from your favorite dealer or direct from Mariano Goni.

Coming in July...

Installation Banquet

Spring has sprung and with it the busiest time of the Ring year. In the next few months we will be having our Stage Competition (May Meeting), our elections and dues (June Meeting) and our Installation Banquet (July).

The Installation Banquet will be held on July 15th, which is a Sunday, at the home of Bob Meigs, starting at 5:30 in the afternoon. More details will follow in the next newsletters, but we are going to use West Coast Barbecue, as we did last year. If you have any special dietary needs, please let a Board member know so that we can be sure everyone has a good time.

— *Richard Ustick*

The Launch of The Flying Monkeys

All you altruistic, philanthropic mummies, thaumaturgies, and prestidigitating prognosticators, a new challenge awaits! Due to the underwhelming response to last month's call for volunteers and venues for community service shows, your irrepressible conniving scribe is taking it upon himself



(Flying Monkeys — Continued from page 7)

service shows every year! (Well...maybe only two in what remains of 2012.)

If you have ideas for venues, now is the time to send 'em in - Igor <thehauntedhotel@sbglobal.net> - otherwise the venues will be whatever I happen to scrounge up. I hope to announce one or more venues in the June newsletter. These shows will be open to amateurs, as well as pros and, I anticipate, will often feature several performers. They will, however, be planned and coordinated into strong, cohesive shows, which will enhance the image of Ring 76 in our community. As the specific performers generally will not be known at the time events are scheduled, advance communications will simply refer to the performing cast as *The Flying Monkeys*.

These events should be a lot of fun, as well as an opportunity to try out new material in a low-key, appreciative environment. I will be glad to assist, emcee, perform, roadie, haul props, provide sound equipment, or whatever at any of these events. Let's make them a real group-effort that becomes a Ring tradition!

— Bob Meigs

Ring 76 2011-12 Calendar

May 14	Stage Competition*
June 11	Hi-Tech Magic*
July 15	Installation Banquet
Aug 13	Mentalism*

* Opportunity for Members to Perform

Ring Library News

An Appeal for Help

We have a record 5 DVD's out on loan to 3 different members. Wonderful that they are enjoying the library. Members may borrow DVDs by visiting my house to borrow/exchange them or meeting me at a Ring meeting or other agreed location.

We are looking for a location for the Book Library and are seeking a responsible member would would be willing to store our books and who would be willing to bring tomes to our meetings when members request them. We have enough books to fill 3 bookcases. If you are interested, please contact Donna Greenbaum at dmgreenic@yahoo.com.

— Donna Greenbaum

"MagiToon"

by Jim Whiting & Ellen Friedman



"Oh, are you in Entertainment, too?"

