



# MAGICURRENTS

SAN DIEGO RING 76

MAY 2014

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## *Toni Perrine*

Member of the Ring 76 Board, Toni Perrine passed away on Friday, May 9th. As we have more information, we'll keep in the Ring informed via the usual channels.

— *James Thayer*



## *Stand-Up Competition*

*May 12th, 2014*

Ladies & Gentlemen get ready for the Ring 76 magic event of the year. That's right, the Ring 76 Stand-Up Competition is just around the corner and we are

excited to see our members showcase their Showmanship and Magical skills.

If you would like to compete, please notify Sal at [salomonbarajas@yahoo.com](mailto:salomonbarajas@yahoo.com)

**Time Limit:** 10 Minutes per entrant with a one minute warning. Once the 1st Vice President Salomon Barajas has called "Time!" the contestant must stop completely. If the contestant continues to perform after "Time!" has been called the judges will be instructed to score that contestant with a "0".

**Scoring:** Each contestant's performance will be decided by combination of both a Judges Score and Member Votes. Judges Score will be based on the following criteria below (Each on a Scale of 1-10) and counts for 60% of the final score.



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HONEST SID GERHART RING 76

EDITOR JAMES THAYER — [EDITOR@RING76.COM](mailto:EDITOR@RING76.COM)



## President's Message

Hello fellow members,

I would like to start this message by giving a big thank you to all our members who participated in the Teach-A-Trick night: Malcolm Campbell, Joe Mystic, Jacques Lord, Alfonso Vasquez, Nick Brown, Cary Schaffner, Bob Pozner & Bob Meigs. It is members like you that give value to our Ring and set an example to our fellow members.



Thank You

I would also like to give thanks to Bob Meigs, Richard Ustick and Jim Whiting for their magic donations, which help fund our clubs activities.

Thank You

We have a lot of events coming up in the near future:

Stand-Up Competition, New Board Elections, Member of the year, Entertainer of the Year, Money Magic, Luna Party etc...

But not to worry, our board has organized a way to present it to you in easy to swallow bit-sized morsels. So keep your mouths open and standby for morsels.

— Sal Barajas

- 1) Technical Skill
- 2) Showmanship/Presentation
- 3) Routining
- 4) Entertainment Value

Each member will get to vote "Once" for his or her favorite contestant. Member vote counts for 40% of the final score.

For more details on Rules please visit [www.ring76.com](http://www.ring76.com)

— Sal Barajas

## Passing of Secrets

Our April meeting was our annual Teach-A-Trick Night. The meeting was called to order at 7PM by our Interim President, Sal Barajas. Bob Meigs briefly described the LUNA party concept planned for our July Installation and Awards Banquet, and encouraged attendance and participation. (*Editors Note: The LUNA concept is discussed further in this newsletter.*)

The Teach-A-Trick format consisted of eight instructors, divided into two teams of four. There were four presentation tables, so the instructors alternated between teaching their trick and watching the presentations of the other team's members. Thus, instructors saw five presentations (including their own), and other Ring members saw all eight. Presentations were limited to ten minutes.

The first team included Malcolm Campbell, Joe Mystic, Jacques Lord, and Alfonso Vasquez. Malcolm explained the "Use of a Mundane Slight," and Joe demonstrated a Ring on Chain effect and Endless an Chain routine. Joe also distributed a small version of the Ring on Chain to everyone. Jacques taught a Hot & Cold Aces card routine, and Alfonso showed us an impressive (though not all that easy) Phone in Balloon.

The second team consisted of Nick Brown, Cary Schaffner, Bob Pozner, and Bob Meigs. Nick explained a Steinmeyer routine called Broken Arithmetic, and Cary showed us a card routine called Whispering Jokers. Bob Posner taught card palming and the Asher Spread Control; and Bob Meigs presented the Richard Osterlind routine, Radio Sum Total.

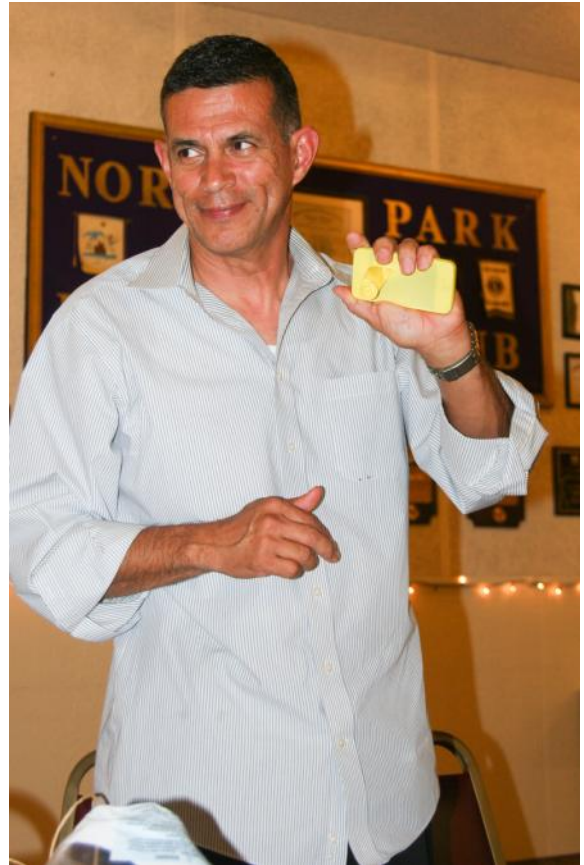
Our instructors did a fine job this year, helping their audience with written instructions, give-aways, and personalized instruction. The wide variety of effects presented should have provided something for nearly everyone.

— Bob Meigs

## *Photos from the April Meeting*



*Jacques Lord presents a certificate to Bob Pozner*



*Alfonso Vasquez*



*Malcolm Campbell*



*Nick Brown*



## *Photos from the April Meeting*



*Jacques Lord*



*Cary Schaffner*

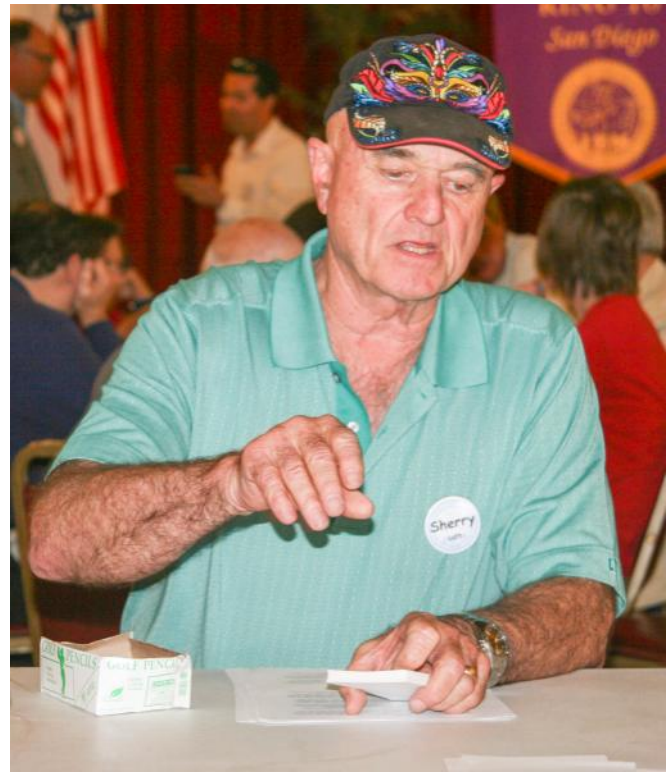


*Bob Posner*

## *Photos from the April Meeting*



*Joe Mystic*



*Bob Meigs*



*Teach-A-Tricksters*

## *For the Magician who Specializes in ENT*

*Producing money from the spectators ears and nose and using the magicians throat to entertain)*

*Reviewed by Joel A Moskowitz M D  
August 24, 2013*

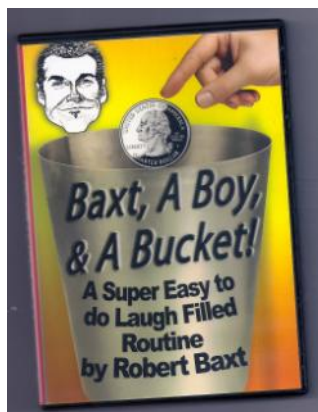
Robert Baxt was born in Brooklyn, speaks Japanese, has a law degree and a master performer/writer/humorist/balloon twister etc etc. He presents his version of the Miser's Dream in an informative DVD. Robert mentions that he worked for Al Flosso, the Coney Island Fakir. Flosso (Albert Levinson) owned Martinka Magic Shop on 34th street in Manhattan (Houdini co-owned it). Baxt reports that Jeff McBride worked for Al Flosso too. (I worked for Al Flosso for several months and I bought my Tarbell Course from my earnings).

Flosso's signature effect was to amaze/amuse a child from his mesmerized audience by plucking coins from the air/ the ears/ the nose and into a metal bucket. Robert Baxt offers his interpretation. Not as comic looking as Al Flosso (five foot two and rotund) but able to elicit the same laughter from his audience. Robert has boiled the magic down to the essentials. He eschews complicated sleights. He doesn't need it to entertain.

The DVD may seem redundant. He performs and performs and performs.

If you are comfortable being comedic, this DVD will help. This routine is not for every magician. Most Miser's Dream routines are staged for children. You have to have a temperament for the little tykes. But if you are at ease working with kids, this DVD will allow you to with little effort, excite, entertain and enhance enjoyment.

Baxts special skills from his resume induces the student to imagine that Robert is a multiple person :Professional Comedian, Studio Audience Warm-Up, Magic Tricks and Illusions, Juggling, Lock-Picking, Twisting Balloon Animals, Ventriloquism, Pick pocketing, Gambling & 3 card monte skills, Puppetry, Mind Reading, Hypnosis, Pulling a tablecloth out from under the dishes, Plate-Spinning, Rope Twirling, Can use Chopsticks, Extensive work with Children's theater, Dialects, Aerobic Dance, Circus Ringmaster, Rolling a coin across his knuckles, Yo-Yo expert, Professional stand-in. SPEAKS FLUENT JAPANESE.



Baxt left out one quality that makes this DVD Baxt, A Boy, & A Bucket: Robert's Super Easy to do, Lots of Laughs, Miser's Dream Routine! a winner. He is a teacher. Cost? \$72.00 for a metal bucket, washer/palming coins, jumbo coin and 60 min DVD. If you like this DVD, you will find on Robert Baxts web site, ([www.robertbaxt.com](http://www.robertbaxt.com)) his presentations for classics. Dr. Moskowitz prescribes this treatment for what ails your misers dream 5/5 Rx Rx Rx Rx Rx.



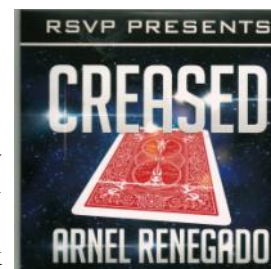
## *For the Ambitious Magician*

*Creased Reviewed by Joel A Moskowitz MD, FAAP, FAPA  
August 25, 2013*

Released by Arnel Renegado marketing by RSVP Magic/England.

Arnel from the Phillipines seeks to amaze with facile methods and he achieves this with Creased. Many ambitious magicians aim to present a unique version of the Ambitious Card effect. Few do. This does. The essence of the Ambitious Card trick is that a chosen/identified (inscribed with a magic marker on its face) is able to rise to the top of the pack i.e. an ambitious card will ascend miraculously. The magician upon receiving the signed card, places it in the gripped pack and instantly, wallah, it suddenly appears on the top of the deck. The deck may be examined and the signed card is a souvenir.

The pack may be borrowed, purchased anew in the traditional Ambitious Card Routine (ACR). Creased fails to compete with these provisos but it makes up with the astounding magic. Magi who know the



*(Continued on page 7)*



## Money Magic

- June 9th, 2014 -

Yes my fellow members our June meeting is going to be all about Money Magic. So check your purses and wallets, because you may find a wonderful magic trick inside just waiting to be performed.

If you are interested in performing your trick for the ring please contact Sal: [salomonbarajas@yahoo.com](mailto:salomonbarajas@yahoo.com)

— Sal Barajas

## Book Library

It has been a while, but the books in our magic library are ounce again available for checking-out. Books & DVD's may only be checked-out by members in good standing. Members may borrow no more than 2 items at a time for a maximum duration of 2 months.

Late Fee: There will be a \$5/month per item for each item that has exceeded the 2 month period.

For books contact Kenny Shelton at [magicjugglerks@gmail.com](mailto:magicjugglerks@gmail.com)

For DVD's contact Salomon Barajas at [salomonbarajas@yahoo.com](mailto:salomonbarajas@yahoo.com)

*Editors Note: The list of books and DVDs that are available is on the Ring 76 website: [www.ring76.com/library](http://www.ring76.com/library)*

— Sal Barajas

## Ring 76 Elections

As required by the Constitution and By-Laws of I.B.M. Ring 76, the Election Committee, consisting of Richard Ustick, Jeff Marcus, and Greg Wauson, present the Board's recommended slate of candidates for the June 2014 election.

*(Continued on page 8)*

## "MagiToon"

by Jim Whiting & Ellen Friedman



"Sorry. Miser's Dream doesn't fit our standard requirements for collateral."

*(Creased — Continued from page 6)*

method for ACR will be confused with this Renegado Routine.

Not only is the random (any) card signed and mutilated on its face (so as to identify it) but the card is creased! Approximately one eighth down a horizontal crease is created with the chosen card. The card is inserted in the middle of the gripped pack and instantly appears as the top card! It can be given to the spectator immediately. Bafflement!

The gimmick, Arnel says, will last years...but...if you need a replacement how to build it is revealed in detail. Because you use a gimmick you must have the same deck type as the gimmick. This is the only short coming. Most spectators will not consider this...magicians are supposed to have decks...and the deck is ready for examination (without the gimmick - which is added surreptitiously.

If you are an ambitious cardician creased is prescribed by Dr. Moskowitz Rx Rx Rx Rx 4/5.



President, Sal Barajas  
First VP, Alfonso Vasquez  
2nd VP, James Thayer  
Secretary, Jacques Lord  
Treasurer, Bob Meigs  
Sgt.-at-Arms; Cary Schaffner  
Members-at-Large, Malcolm Campbell, Kenny Shelton, and Joe Mystic.

Nominations from the floor are also welcomed. Floor nominations for any Ring 76 member in good standing will be accepted at the May and June meetings, with the formal election to be at the Meeting, June 9th.

It is important to remember that this is simply the Board of Directors recommendation as required by the Constitution. Any member in good standing can run for a position on the Board. Simply contact a member of the Election Committee or nominate the candidate from the floor at the May or June Business meeting.

— *Richard Ustick*

## ***Reminder: Dues are Due***

As Treasurer it is my obligation to remind all members that dues are due by the end of June, 2014. As usual the dues are only \$25 for the year and help cover the costs of being one of the largest and most active IBM Rings in the country.

We will be accepting dues starting today and you can give them to me, the Treasurer at the next Ring meeting, or mail them to me at your convenience. Dues are due by the end of June and any member who pays after June 30th must pay an additional \$5 penalty. So be sure to get your dues in on time.

Make the check out to Ring 76 and send it to;

Richard Ustick  
Treasurer, Ring 76  
251 Thrasher Way  
El Cajon CA 92020

— *Richard Ustick*

## ***Ring 76 2013-14 Calendar***

May 12	Stand-Up Competition*
Jun 9	Money Magic*
Jul TBD	Installation Banquet
Aug 11	TBD

\* Opportunity for Members to Perform

## ***What on Earth is a LUNA Party?***

Our July Installation and Awards Banquet is going to be a LUNA party. I'm not sure where the term came from, but a LUNA party draws on the unique talents and interests of its guests. In short, the guests ARE the party! It become quite a show with people in the entertainment or hospitality businesses, or in the media.

A LUNA party has constant entertainment, going on concurrently in different rooms, and as varied in nature as the interests of the guests. Some of the entertainment is planned, and some is impromptu.

In a group such as ours, this will be a smorgasbord of entertainment. You won't be able to see it all, so you can pick and choose. And you can share your experiences with other guests for months to come. You'll find most everyone saw a different party!

Just to name a few of the things you can expect at our Installation and Awards Banquet are Teach-A-Trick and Close-Up tables, Strolling Magic, a "Fool-the-Pros" Contest, Juggling, Photo-Ops, Stand-Up Magic, Unusual Musical Performances, Timed Straight-Jacket Escapes, Custom Food Preparation, Displays and Demonstrations of Unusual Magic Props, unusual Videos, Beer and Wine Tasting, a variety of Contests, and more than a few surprises.

Guests also encouraged (but not required) to come in costume or clothing of any period. There will be prizes – probably wine or magic – for our Best Dressed Guests.





*(Magic Links — Continued from page 8)*

No one is required to perform at a LUNA Party, but if you have a skill or talent you would like to share, BRING IT! You are welcome to perform once, twice, or ten times - for 1 minute, or 20 – for an audience of 1, 5, or 50.

The important things are to COME and to be ENTHUSIASTIC! You won't want to miss it, because this will be an entertainment adventure like none you've ever attended. And we certainly hope lots of you will participate. If you've been in Ring Close-Up or Stand-Up Contests, or in our Teach-A-Trick Nights, bring what you performed and do it again! If you have something new (as Jeff Marcus always does at Denny's), BRING IT! If you have a trick you think will fool magicians, sign up for our Fool-the-Pros contest. If they don't know how you did it (and some of the judges may not be very experienced), you'll win a bottle of wine.

Please email Bob Meigs at [carshows@sbcglobal.net](mailto:carshows@sbcglobal.net) if you'd like to perform. He needs to know about how many people might do Teach-A-Trick or Close-Up routines in order to know how many stations to provide, as well as what else to expect. He will prepare a loose schedule, but there will be plenty of room for impromptu performers.

If you don't want to commit, but you have a trick or two, play an instrument, have a new judo move or dance step, or own a Santa suit, BRING IT!

The party will be on Sunday, July 13, at Bob Meigs house in Solana Beach. It will start at 5PM, with the installations and awards at 7:30. Dinner will be ongoing from 5:30 to 7:30, and will be something you can carry around.

Be sure to bring your camera; you'll want to take A LOT of pictures!

So now that you know what it is, plan to BE THERE. And if you have something to share, BRING IT! But please do email Bob so he'll have some idea of what to expect. You're welcome to call him as well with any questions or suggestions.

Bob's number is (619)742-1499 – he's available from 8AM to midnight.

— Bob Meigs

## *Richard Ustick*

Richard Ustick has been awarded the Order of Merlin—Shield in recognition of "loyal contributions and long-standing service to the art of magic by 35 years continuous years of I.B.M. membership."

And, as it happens, Richard has also been a member of Ring 76 for 35 years.

Congratulations, Richard!

