



# MAGICURRENTS

SAN DIEGO RING 76 DECEMBER 2020 VOL. XXXV #12

## President's Message

Happy Holidays to all the members of Ring 76 and the magic community at large.

That is a traditional greeting for this time of year but once again it has more significance than just an idle passing Christmas wish. Once again, like 2009 and 2001, events have overtaken us, and a wish for a happy and safe holiday season becomes of genuine interest and sincerity. Not since World War Two has the very fabric of our daily lives been so torn asunder. Have we woken up wondering if any of our family and friends will be absent from our lives today. Have we had a greater need to stay connected while staying isolated. Have we looked forward to even the basic opportunity to gather with our fellow magicians, if only on flat screens.

There does seem to be light at the end of this dark tunnel and we can actually look forward to a better year than the one coming to a close. Ring 76 will continue to have virtual meetings until it is reasonably safe to gather together once more. Until then, particularly this time of year, I will see you all on ZOOM and I will genuinely wish you Happy Holidays.

— Richard Ustick

## Dana Daniels

Comedy magician extraordinaire, **Dana Daniels**, will bring his comedy show to Ring 76 at our December meeting on the 14th. Teamed with his psychic parrot Luigi (yes, a psychic parrot), he has entertained at corporate events around the country. With Dana as the comedian, and Luigi as the straight bird, the duo never fails to fracture an audience with laughter. Dana sets out to prove his little green friend is truly clairvoyant by

## Ring 76 2020-21 Calendar

Dec 14 - Dana Daniels Performance

Jan 11 - Magic Videos

Feb 15 - Close Up Contest\*

\*Opportunity for Members to Perform

***Due to the COVID-19 pandemic, we will not be having physical meetings until further notice. Where possible, we will have virtual meetings on-line. Read this Newsletter and watch your e-mail for further details!***

performing incredible magic blended with rapid-fire clean comedy and audience participation.

In addition to Dana's busy corporate schedule, he is also a regular headliner at Maui's #1 evening destination, "Warren & Annabelle's Magic." Dana is also one of the stars of the hit touring show "The Illusionist - Turn of the Century" where he has performed in Dubai and Australia at the Sydney



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Opera House. He has also performed on Broadway at the famous Palace Theatre where they broke box office records as the most successful magic show in Broadway history.

Dana has been recognized by his peers as one of the best comedian magicians working today. His past accolades include:

- ♣ Comedy Magician of the Year (from the Academy of Magical Arts)
- ♣ Two-time Stage Magician of the Year (from the Academy of Magical Arts)
- ♣ Awarded the Jimmy Durante Comedy Award entertainer

Dana's past television appearances include Stand up Live, America's Got Talent, Evening at the Improv, CBS Morning Show, NBC's Comedy Club, News Radio, Masters of Illusions, Lance Burton's Magic Special and the best-selling clean comedy DVD series "Thou Shalt Laugh."

Dana has also opened for such stars as Ray Romano, Amy Grant, Vince Gill and Randy Travis.

#### What they say:

##### Jason Alexander - Actor (Seinfeld)

"Dana Daniels is by far, the most consistently funny comedy magician I've ever seen."

##### Steve Martin - Comedian Actor

"My wife and I loved everything about your act. The magic, the humor, and what great timing you have. So many laughs per minute, I hardly had any time to write down and steal your jokes."

Performing his new Zoom magic show for us, Dana Daniels will deliver laughs and amazement into your living room. It's more than just watching a magician on TV, this is a highly interactive clean comedy magic show where you'll feel like you've been out for an evening of fun. See you there!

— Greg Wauson

## *San Diego's Beloved Magician Jack White Dies*

### Leaves a Legacy of Magic Memories

Jack White was many things in his celebrated life, but members of IBM Ring 76 knew him best as A Magic Lover, A Mentor, A Collector, A Performer, and A Friend. Jack held every office in the club, from President to Newsletter Editor to Fresh Popcorn Maker. For decades he hosted magic club meetings in his own private magic museum, hidden in a storefront off University Avenue behind a sign called "Woofle Dust Inc."



*Jack White*

Jack rose to the highest ranks in magic, becoming President of the International Brotherhood of Magicians. That is the year he showed his greatest courage, when severe health issues put him in a wheelchair. Jack became the first sitting President of a world magic organization, and he still fulfilled his duties with charm and commitment. In the years that followed, Jack continued to travel and maintain his magic friendships.

Jack Richard White was born April 1, 1939; he died on Oct. 30, 2020. ([Link to Jack's Obituary](#))

Back in the day, IBM Ring 76 meetings were a place of enchantment during the era of Jack's Magic Clubhouse. Parking sucked, but once you entered the accordion-style riot doors, the place was utter magic.



There was a stage on one end with chairs for more than 50 people. Magic posters and western posters covered the walls from floor to ceiling. A library was hidden upstairs. A workshop was tucked away in the back. As you entered, there was a large wooden bar for bar magic. Behind the bar, which never served alcohol, were drawers filled with magic gags and gimmicks.

Jack's Museum was world-famous. Everywhere you could see glass display cases filled with rare antique props. There were also toys, trains, circus props, and a few arcade games. Jack took great pleasure in his toys. If he saw you staring at something, he'd take it out of the glass case and let you play with it. He loved sharing the history of his props, and their complicated secrets. The place was a wondrous repository of magic history. A [YouTube video](#) captures the images from that time: .

Jack was a classic vaudeville-style performer. He was well at home with colorful props and chestnut one-liners. His patter were so well-honed, and he was so believable, that he could get away with anything. For his last standing show for IBM Ring 76, he did a magnificent card stab complete with Bob Ingalls in a Monkey Suit. Jack adored the spotlight. And he always drew heavy applause, because he knew how to entertain an audience.

Jack was the only child of his father Richard White, and his mother Ellen. When Jack was born, his Grandmother wrote his first name as "Jackie" on the birth certificate, much to the horror of his parents. His Grandma had a way with names. Her kids were named Otha, Zelfa and Alpha. (Jack's Mom changed her name from Alpha to Ellen later in life.)

Jack moved to Oceanside, California, when he was eight years old. He described himself as a big kid, but not very coordinated. He enjoyed beach volleyball. When he was young, he had a crush on a certain girl at school. One day, he went to the movies, and by accident, she sat in the row directly in front of Jack. During the movie, Jack was distracted by a loose tooth in his mouth. While Jack was playing with the loose tooth, flicking it back and forth, the tooth accidentally dislodged and flew out of his mouth. Jack was mortified when the flying tooth landed in front him, straight down the back of the shirt of the girl he had a crush on.

Jack liked telling stories, especially those that made him look bad. When he was in the military, he was assigned to a Press Group to cover the funeral of General Douglas McArthur. Jack and his crew drove





to Washington the day before, so they could set up and be ready for the important assignment. As soon as they hit town, Jack and his fellow soldiers went to a restaurant to get some food. When they returned to their car, they were horrified to find all their equipment had been stolen. Cameras, lenses, microphones, film, everything was gone. To make matters worse, all the local rental equipment was already rented out by the world press for the big event. Working all night, he managed to borrow some cameras and film, and other things, and somehow managed to cover the event and put together a film that satisfied his bosses.

Jack was best known in San Diego as a broadcast journalist, the lead anchor on the most popular local nightly news. For decades he was the Walter Cronkite of Southern California. His voice was deep and warm. His manner was always relaxed, almost statesman-like. Wherever he went, people came up to shake his hand. He was always gracious and kind.

The most powerful force in Jack's life was his wife Lynn. One of his favorite movies to watch with her was the 1957 film "Love In The Afternoon" with Audrey Hepburn, Gary Cooper and Maurice Chevalier. Jack enjoyed westerns such as "High Noon" with Gary Cooper, and movies with actor



Randolph Scott. He had a wide range of musical tastes, but preferred Dixieland later in life. He was a Charger fan. He enjoyed his cat named Cricket. And he loved going out to eat.

My favorite Jack White story relates to his work as a consultant on the movie "Anchorman". One day Jack was dining in Old Town with Will Farrell and a few other folks. A fan approached the table, gushing, and asked for an autograph. Not from Will Farrell, but from Jack White. The fan completely ignored the movie star. After the encounter, Will leaned over to Jack and asked, "Did you set that up?" Jack had to smile at that moment, because in San Diego, he was still the biggest celebrity in town.

— Michael E. Johnson

## *Vi Freeland*

Vi Freeland was a Lifetime Member of Ring 76. She recently passed away at the beginning of November. The following article was written in 2005 when she was honored with a Lifetime Membership.

— James Thayer

Vi Freeland, was born into a magical family. As a little girl she watched her father George levitate and cut her mother Clara in half, and of course put her back together again. By the tender age of four, Vi was in the act, appearing from an empty dollhouse. The show was called "The Dixie Valley Road Show." It toured southern states mostly, setting up in tents just



*Vi Freeland*

outside of a town or at county fairs giving their shows. In one rural community, George's magic was so effective that the town's people believed the magician was really Satan in disguise. That night an angry mob descended on the tented show grounds with torches and burned the show to the ground. George heard the mob coming, and he and his family escaped the violent attack unharmed, but it put an end to the touring magic show.

After that the family moved to Colton, California, where they opened a restaurant that became a Southern California landmark for years. Known as "The Derby House," Southern fried chicken was the most famous item on the menu. Movie people from Hollywood found their way to the restaurant,

turning it into a popular eatery in its day. It was there, at the restaurant, during World War II that Vi, working as a waitress, met a charming Army Air Force Captain, Robin Freeland Sr., who did magic tricks on their first date.

After the war, Vi and Robin were married. Robin revived his interest in performing magic and for a time Vi worked as his assistant. Later she would join an emerging group for women magicians known as Magigal's. Vi created a dove act for herself that would go on to win five trophies at various magic conventions.

When their oldest son Robin Paul was four, he began doing magic and Vi assisted him in his act well into his teen years. The Freeland's moved to San Diego from Seattle, Washington, in the mid 1960s. Vi attended her first Ring 76 meeting in the basement of the Baptist Church on 5th Avenue. She already knew Pat Hannum, Olive Edwards, and Helen Gerhart from Magigal's meetings. She quickly became part of the San Diego magic scene. Vi and her son Robin both award winners at a magic convention

Over the years as an active member of Ring 76, she has taken part in Ring programs and worked on convention committees and well as mentored, encouraged and given advice to young magicians on their way up. She is an IBM Excalibur member and is still thrilled by a good magic act. For more than 30 years, Vi has been active in local real estate sales in San Diego County and still today keeps her hand in the business.

## *Greg Wauson Remembers Bob Pozner*

Bob's students considered him an excellent sleight of hand teacher. When he taught Greg Wauson one lesson in coin magic, one of the effects was the beautiful and magical bare hands production of six silver dollars. By the end of the lesson Greg could perform it, but it would take some time to get it performance ready. Bob emphatically made the case of using silver dollars instead of half dollars. "The audience needs to be able to see the magic", he said.



Greg was convinced, although the silver dollars felt like dinner plates compared to the smaller coins he had always used. Bob then presented Greg with the silver dollars, not as a gift, but as a loan. Greg agreed to also pay it forward by “loaning” the coins sometime in the future to another younger magician who would make this same agreement. By this generous act, Bob was investing in magic for future generations.

— Greg Wauson

## *Coming Up !*

### December

Top flight comedy magician Dana Daniels will present his new Zoom show at our meeting on Monday, December 14. Born and raised in Long Beach, he’s been called one the funniest comedy magic acts working today. In fact, he was the very first magician to receive the Comedy Magician of the Year award from the Magic Castle.

Dana's many television appearances include Evening at the Improv, CBS Morning Program, Masters of Illusions, Lance Burton's Taking it to the Streets. He has also opened for such stars as Jan & Dean, Charo, Amy Grant & Vince Gill.



*Dana Daniels and Luigi*

### January

This will be our first-ever video night and it promises to be a lot of fun. At this Zoom meeting we’ll show videos of some of the most baffling and

entertaining magic acts ever. Yes – we are talking about truly exceptional acts and we have already lined up several videos to present. We’ll show classic – as well as some little-known - videos of terrific magic performances. If you have some favorite videos you’d like us to consider, send them to [Greg Wauson](mailto:Greg.Wauson)

### February

Our closeup contest is usually held in February and we’re open to that again, but are being flexible during these crazy COVID times. If you haven’t yet notified Greg that you’d like to compete, contact him as soon as possible at [gw83@ring76.com](mailto:gw83@ring76.com). We’re still putting plans into place for this meeting and will keep you posted.

— Greg Wauson

## *Ring76 Meeting*

Monday November 9th, 2020

In Cyberspace

President **Richard Ustick** started the meeting at 7:05 by welcoming everyone. 26 members and guests were present, including former Ring 76 president **Rick Bruce**.

Richard announced that **James Kellogg** is performing magic shows at the Illusions theater in the Gaslamp area of San Diego.

**Craig Blackwood** announced he and **Paul Draper** are performing a magic show for a fundraiser on November 20.

A 90 second tribute to **Jack White**, which was created by a TV channel that Jack appeared on for several years, was shown.

Territorial Vice President **Jeff Marcus** presented a broken wand ceremony for three long-time members of Ring 76 who recently passed away: Jack White, Bob Pozner and Vi Freeland. The single presentation included his breaking of one wand. A moment of silence followed the ceremony.

Richard shared that comedy magician **Dana Daniels** will entertain us at the December meeting and the



*Jeff Marcus*

January meeting will feature videos of our favorite magicians.

Richard Ustick then handed control of the meeting to the vice president of entertainment, **Greg Wauson**. After some brief introductory remarks, Greg introduced our main feature of the meeting, a lecture by renowned magician **Larry Hass**. Larry spends several weeks in residence in Las Vegas teaching master classes with Jeff McBride as the dean of the Magic & Mystery School and is the founder and publisher of Theory and Art of Magic Press, which specializes in thought-provoking magic books and professional routines by world-class magicians and wise teachers of the art.

Larry presented a fascinating lecture titled “Performing Magic with Impact,” during which he presented several effects, reviewed his thinking behind them, shared why he developed those particular pieces and offered tips on presenting them effectively. Most of the material was applicable to Zoom performances, since that is the environment in which most magicians are currently entertaining. Larry entertained and taught us effects with silks, a spot card, an appearing shot glass, playing cards and an effective audience participation item using only the spectators’ arms, wrists and hands.

*Mark Booth*

He reviewed the history of each, including the evolutionary steps and the improvements that Larry has added and, where applicable, pointed us to the books which describe the basic routines. His comments to improve our effectiveness as performers were helpful, since he knows we want to be magicians, not trickicians. Some of these points were learned from his own experience and some from masters like Jeff McBride and Eugene Berger, with whom he has been associated for many years. He also touched on the use of backdrops, microphones and cameras and showed us it’s not necessary to spend hundreds of dollars on these items for a first-class performance.

He stayed around after the lecture to answer questions and talk magic. The meeting ended at 8:45.

— *Greg Wauson*

## *Larry Hass Lecture*

### *A Review*

Review of Larry Hass Lecture “Performing Magic with Impact”

For our November meeting, Ring 76 was treated to an entertaining and informative lecture by one of the premier thinkers in the field of magic, Larry Hass. Mr. Hass was a philosophy professor for several years, before becoming a professional magician 11 years ago. This background has served him well in his magical performing and writing endeavors and also as the dean of Jeff McBride’s Magic and Mystery School in Las Vegas. His clear thinking was evident in the effects he presented, each of which he performs professionally. The Ring 76 board agreed not to record the Zoom meeting, which allowed Larry to show us at least one item which he has never previously performed for an audience.

Larry said “impact” is the single most important word magicians would want to describe their magic. We all want our magic shows not only to be entertaining but also to have an impact on our audiences. Puzzles do not deeply entertain an audience, but magic effects can, depending upon how they are presented. He also

made a distinction between performing magic vs. tricks:

Magic: meaningful, impactful, transformational

Tricks: momentary, puzzling, forgettable, superficial

We want to be magicians, not trickicians.

He opened with a brief routine he calls “A splash of color,” in which he magically produced a red silk and a card. Then a full shot glass of southern tea appeared out of nowhere. He said the southern tea plays especially well in Memphis, where he lives. Larry gave us some tips when producing items to avoid “tells,” including one from Juan Tamariz. The details he taught regarding the shot glass production were learned by experience from hundreds of performances.

Next was a spot card effect, which was a signature piece from one of his mentors, Eugene Burger. The spot card is a classic of magic because it packs small, plays big and has multiple surprises. Merv



Taylor first produced this item in 1948. This particular version is a real fooler to magicians familiar with “What’s Next” since it uses two different methods. The chapter in Larry’s book, *Eugene Burger: From Beyond*, has a complete description of the presentation and includes directions on how to make the card. Larry has found it is best to construct it using an older version of jumbo cards since new ones are too thin. He offered ready-to-go spot cards for sale to those of us who are not adept do-it-yourselfers.

He then performed and taught his version of Juan Tamariz’s *Paradise Recovered*. This effect with seven playing cards seems like it would be a hit for in-person shows and especially effective for Zoom shows since the audience makes many of their own decisions with the cards and yet winds up with the desired result. Larry brought meaning into this effect by representing unwanted parts of our lives with certain playing cards and keeping the most significant part of our lives with one playing card. For an in-person show he puts seven playing cards into a small envelope, and attaches a tiny Sharpie, for each audience member.

Next was his “Albert Einstein card trick,” another audience participation routine with playing cards. Each spectator memorizes a card, then mixes the packet and turns various cards face up or face down. Cards are discarded and after all the decisions the remaining card is the memorized one! Although the theme of this trick is different from *Paradise Recovered*, it is not advisable to present both in the same show since they are both packet tricks with the audience making decisions with the cards.

Larry also had helpful ideas for effective Zoom presentations. First are the aspects which include how you appear and sound, including backdrops, lighting, cameras and microphones. Then he covered the need to keep your energy level up and shared tips on how to do this. Additionally, he reminded us to keep our props and hands within the field of view.

*Larry Hass*





He showed the wrist twist game, a fun audience participation effect. He has everyone in the audience stand up and put their right hand out, palm up. He then has them turn them palm down. It's the wrist which makes this possible, otherwise it's impossible – or is it? He showed us a fascinating way to do that with many arm movements he walks the audience through, winding up with all palms face down.

Just before wrapping up the lecture, Larry pointed us to his website, [www.theoryandartofmagic.com](http://www.theoryandartofmagic.com), as a place to obtain his books and recommended chapter 4 in Juan Tamariz's Magic Rainbow book as one of the most important chapters in all of magic. For his closer, he presented Wisdom, an oil and water effect which fools the audience, although it's performed in their hands. It appears in Juan Tamariz's Verbal Magic book, which contains many routines which play well for Zoom shows.

Larry's lecture provided many useful ideas and was filled with entertaining and informative effects. He achieved his goal of helping us make our own performances more impactful.

— Greg Wauson

## *Shavings from the Board*

November 23, 2020

The meeting was via Zoom and it was called to order at 7:06 pm. by First V.P. **Greg Wauson**, sitting in for President **Richard Ustick**. Also in attendance, Second V.P. **James Thayer**, Treasurer **Joe “Mystic” McGrievy**, Sergeant-at-arms, Secretary **Matthew King**. Also present were IBM Regional Representative **Jeff Marcus**, and Social Media rep. **Mark Booth**, librarian **Gary Salisbury**, and Sargent at Arms **David Chiu**.

### APPROVAL OF MINUTES

The November meeting minutes were approved as written by **Greg Wauson**, filling in for Secretary **Matthew King**.

### REPORTS

**First VP (Entertainment), Greg Wauson:** Greg enjoyed the member lecture from **Larry Hass**, and asked for any feedback.

**Second VP (Membership), James Thayer:** We have dropped to 54 members due to the unfortunate passing of 3 life members, **Vi Freeland**, **Jack White**, and **Bob Pozner**.

### Treasurer Report, Joe “Mystic”

McGrievy: Joe shared his excel spreadsheet





regarding expenses and status. Our current balance is \$1,258.84. We paid a \$5.00 fee to the Secretary of State, a donation to **Larry Hass**, Amazon gift card, flowers for **Jack White**, and web hosting fees. **Joe** indicated that the balances match in the bank with the records.

#### Sargent at Arms Report, David

**Chiu: David** indicated we had 23 members at the **Larry Hass** lecture and 7 guests at the last meeting.

#### Library Report and Discussion, Gary

**Salisbury: Gary Salisbury** discussed the Plex Server and cataloging and organizing to get it online. **David Chiu** is helping and created categories to sort them. **David** picked them up from **Jeff Pearson**, and the hard drive was missing. **Gary** indicated **Robert Vinson** also has books and videos for the Library. **David** indicated he will send out invites and instructions for members directly to their email to log in to the server.

#### OLD BUSINESS

**Greg Wauson** indicated the tax forms were filed with the Secretary of State. **Jeff Marcus** indicated **Sindie Richison** would be writing a larger spread on **Jack White**. **Matthew King** asked about **Bob Pozner's** information and family members for the Broken Wand article, and **Jeff Marcus** called **Jacques Lord** and obtained the info. **Jeff Marcus** mentioned getting in touch with **Vi Freeland's** family to see if he can get necessary info.

#### NEW BUSINESS

**Greg Wauson** mentioned the passing of **Vi Freeland**. **Jeff Marcus** mentioned she was a top female magician. Her son **Robin** won PCAM multiple times when he was a junior, to the extent they moved him to the adult class.

**Greg** mentioned **Dana Daniels** is performing for the December meeting. Anticipating a performance closer to an hour. **Mark Booth** mentioned maybe showing a slideshow with photos in remembrance for a few minutes.

**Greg Wauson** mentioned the January meeting and sharing YouTube magic videos. **Joe "Mystic" McGrievy** suggested that we ask for submissions in the newsletter to have members send their favorites, and he will put together a list. **Jeff Marcus** suggested possibly Alakazam, **Mark Booth** suggested **Magicana.com**, and that he posted a full 90 minute show from **Blackstone** in the Facebook Members Only group.

**Gregg Wauson** brought up the close-up contest in February and proceeding even if on Zoom. **Greg** mentioned the possibility of a **Matt Fore** lecture if not enough people entered the contest. **Jeff Marcus** mentioned emailing members to see who would be interested in competing and **Greg Wauson** indicated he will email members. **Mark Booth** and **Greg** talked about starting at 6:00 p.m. instead for socializing.

**Greg Wauson** asked **James Thayer** about newsletter deadlines. **James** mentioned December 4th. **Joe "Mystic" McGrievy** showed **MagiCurrents** from 2005 with **Vi Freeland**, and **Jeff Marcus** took note. **David Chiu** shared his screen with the Plex Server with over 1000 artists listed and genres.

Meeting Adjourned at 8:25 p.m.

— Matt King

## *Newsletter challenge question*

Once again, here's your opportunity for fame and fortune by taking on the infamous newsletter challenge. If you are the first reader to spot the answer to our question and send it in an email to VP of Entertainment, [Greg Wauson](#), you will become the proud owner of a \$10 Amazon gift card! Please put "Newsletter challenge" in the subject line of the email. All Ring 76 members are eligible, except board members and the previous month's winner.

Congratulations to our November winner, Gary Dismukes!

Here's our December challenge:

Fill in the blank: Juan Tamariz has a card trick named Paradise \_\_\_\_\_. The answer is somewhere in this newsletter.

— Greg Wauson

## Ex Libris

By Gary D. Salisbury



### DONATIONS WANTED

- ♣ We need more books and videos to build the library. Those have to come from donations because there are no funds earmarked for library acquisitions this year.
- ♣ We have not raised any additional funding for the library because physical meetings have been cancelled and we have gone to virtual meetings. That means no library sales table or 50/50 raffle.
- ♣ Currently we need money to buy Windows 10 Pro software and some incidentals for the Magic Video Streaming Server project. If you could help out by donating something for this? We need \$300 more but anything at all will help.
- ♣ If you have purchased a downloaded video lecture (such as Penguin lectures) and no longer need it, I have a suggestion. Donate it to

the library and we will put it on our PLEX server. That way you will always be able to view it any time along with the rest of the club. The club would then officially own the copy however, once it is transferred over to the library, you must delete all copies of it from your system. This is no different than donating a VHS or DVD except the media isn't physical, it is digital.

### NOVEMBER DONATIONS

Thanks to the generosity of a few, we have a few more items that we can all share and funds to build with. Thanks again for your generosity and setting an example for others to (hopefully) follow.

Thank you, Gracias, Grazie, Merci, Danke, Arigato, 谢谢, 감사합니다, спасибо!

- ♣ Bruce Wollitz - \$300 for library support

### LOAN STATUS:

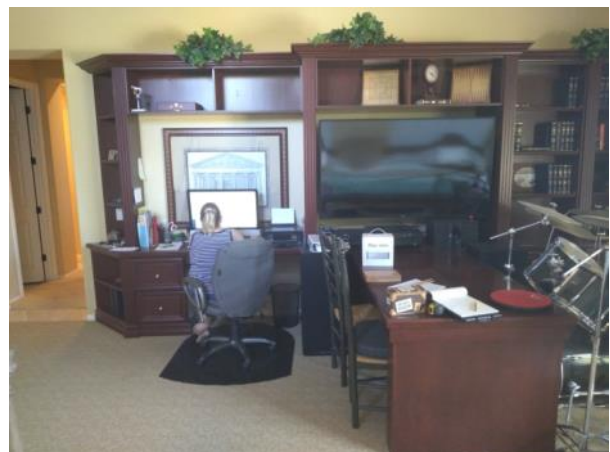
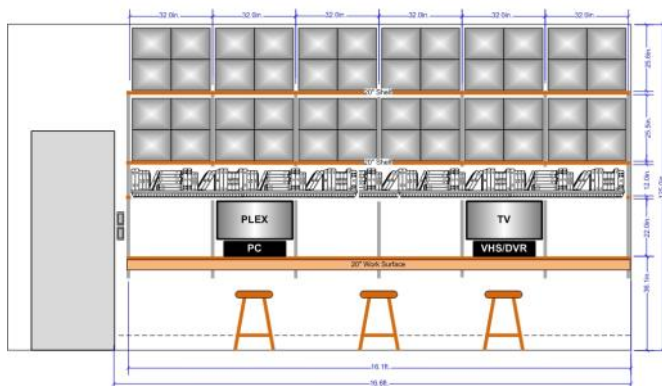
13 items still currently on loan. (I can't get them back until we start meeting again after the pandemic restrictions are lifted.)

### WHAT'S NEW?

#### IBM Ring 76 Magical Arts Library

I have put this action item on hold pending another solution that has dropped into my lap. My neighbor is redoing her kitchen, laundry room, entertainment center, and bonus room and has given me all her old cherry wood cabinets, which are in great shape. I'm installing them into my Wounded Warriors

#### IBM RING 76 MAGICAL ARTS LIBRARY





Woodshop and will see if the leftovers will work for the ring library. One way or another, you will have a dedicated space for the library.

**Magic Video Streaming Project:**

The Magic Video Streaming project is one where we will have all the magic videos we legally own available to members for streaming via a PLEX media server. At last count, we had over 1,200 instructional and performance magic videos that will be available for viewing on the server.

Current Project Status:

We are accepting Beta testers. We have the PLEX server up and running so if you would like to try it out, send me an email ([gdis46@gmail.com](mailto:gdis46@gmail.com)) with your email address requesting access. I will send you a PLEX invitation, which you will need to accept, in order to gain access. People who have tried it say it is nothing less than FANTASTIC!

**MAGIC BOOK & VIDEO REVIEWS WANTED**

If you have watched a magic video or read a magic book (good or bad), please drop me an email telling me what you thought of it so I can include your comments in the next issue of Ex Libris.

**LIBRARY CHECK OUT PROCEDURE**

Members may contact me 7x24 either by e-mail at [librarian@ring76.com](mailto:librarian@ring76.com) or by cell phone (voice or text) at 619-569-6035 to let me know what you would like to check out. (If you do not hear back from me within 24 hours, there may have been a technical problem so call me.) I will make sure the item(s) get to the next monthly meeting or you can pick it up at my home in Blossom Valley.

There is a limit of 4 items per month. You will need to sign the library card attached to the item along with your phone number. We ask that you return the items to the library on or before the monthly meeting for the following month (for example: If you check out a book at the July meeting, it should be returned on or before the August meeting). If need be, you can keep the

book or video again if nobody else has requested it but you must sign for it again.

Have a magical month my friends and we will see you again next month. In the meantime, email me with your thoughts about the library. I would love to hear from you.

— Gary Salisbury



Have magic to sell, stage equipment to rent? Looking for something to buy or rent? Need a ride or have room for a passenger to an out of town event such as the Magic Castle?

Have a special skill or service another member might use? Need a temporary assistant?

**Advertise it at no cost to Ring 76 members in MagiCurrents**



Don't forget that Ring 76 has a private area just for members called [Arcanum](#). There you can find contact information for other Ring 76 members and numerous magical documents are available for download. Contact [James Thayer](#) for instructions on how to log in for the first time.



Ring 76 is still looking for a new editor for MagiCurrents. It's a great opportunity to put your stamp on this organization. If interested, contact [James Thayer](#).

