

HAIL AND FAREWELL, J.P.

For the past three years **J.P. Jackson** has been writing (and rewriting, and rewriting) each and every word that has appeared in your *MAGICURRENTS*. He has drawn these words from his vast store of *Magicana*, his awesome array of friends and acquaintances, his endless telephone conversations, and his sharp eyes and ears during our Ring Meetings and Board Meetings. It seemed that he never missed or failed to report a single word or item from these occasions. Particularly in the area of reporting shows (from the informal at our meetings to specials on television) he seemed able to identify every trick by its name and developer; thus enabling all of us to share his expertise.

He typed every word on his old electric typewriter (**J.P.** eschewed computers.), and edited his copy by cutting and pasting bits and pieces onto 8-1/2x11 sheets of bond which he numbered and sent to the Publisher for typesetting.

During the typesetting, spaces were left for "pasting up" the nameplate at the top of Page



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One, the *VINCENT* strip on Page Two, and any cartoons or other special "fillers" needed to space out the pages. When **J.P.** picked up the printed masters he had to take them home and do *that* laborious paste up.

After the copying he had to fold up to six sheets of paper evenly and neatly so all the edges coincided -- *One Hundred And Fifty Times*. It Ain't Easy!

We haven't mentioned the stamps or the stapling (two staples per copy). I'm sure that many times his hand hurt. For three years he did all this work once a month, and I can't recall a single issue going out late.

We all owe **J.P.** an enormous debt for those three years of grueling and often unappreciated work.

THANKS, J.P.!

Prez's Mezzage

Not a *good* year, or even a *great* year - IT WAS A **SUPERLATIVE YEAR**, and all because of YOU - the fantastic membership of Ring Seventy Six. It's no job to lead when you've got committed workers and "do-ers", and do we ever!

Never do I hear the usual "Gee, not me. Try somebody else." Or "Gosh, I can't. I'm too busy" What *this* membership says is, "Sure, I'll do it." or "That's easy. When do you want it?" And best of all, "I'll take care of it, and I'll try *this*, too. And that's what sets us apart - a positive willingness to "DO", and, usually, do more than is asked for. Can't list names because space is limited, and ALL your names won't fit. As they say, "the salary for this job is a financial negative". The rewards, however, cannot be measured. THANK YOU ALL for my year's worth of those rewards. **J.P.**



JUNE MEETING

...or what you missed

Reported by Sherry Luft

Our pre-meeting event was "**COLLECTOR'S CORNER**" conducted by President **J.P. Jackson**. He showed the Davenport *See-Thru Die Box*, the *Mazda Magic Bill* effect, the Thayer Hearts *MASTER CARD FRAME* and more.

At the meeting **J.P.** announced the location of our Installation Banquet - *L'AFFAIRE* in North County. The date is July twenty second and the talented **Robert Baxt** will entertain. Get ready for a classy event for twenty dollars per person.

Also on Sunday, July First, **Robert Baxt** has agreed to lecture at **Brad Burt's**. This is for the first twenty five magicians who have paid for the banquet.

Dick Dale also announced an up-coming lecture to be sponsored by *MAGIC WORKS*. **David Roth** on Monday, August Twelfth. More details to come.

Thanks were extended to **Don Halbach** and **Bob Ingalls** for doing "walk-around-magic" at the Bone Marrow Carnival. We now have a Bone Marrow Spokesperson (his name is **Kyle**) for our Public Shows in October.

Next was our raffle of tricks from "*MAGIC WORKS*". Before the program began **J.P.** announced the elected slate of officers which is reflected in our Masthead. Congratulations to all!

After the Business meeting we started the program: "*SILK MAGIC*". It was a fun-filled evening. First came **Jessie Judge** who tied a silk around the wrist of **Sunny The Clown** and it turned into a rabbit puppet. Then he pulled the handkerchief through her wrist - while she was still clasping her hands. Nice effect! Next came the team of **Roy and Betty Armstrong** who did several effects. They did a version of "*SQUARED CIRCLE*" with beautiful silks. They performed "*MISTER & MISSUS GREEN*" which transformed a white and a green

silk to green silks. Then they cut and restored blue netting. It was wonderful! Then came **Don & Ryan Halbach** who used a Jap Box and produced many silks while continuously showing the box empty. Pretty effect!

Jeff Marcus gave us a tip on ironing a silk without an iron. Good advice! Then he made a silk disappear & reappear, and then change colors

Bob Ingalls did a great comedy routine with cards, naming them for silks, such as "Ace of Polyester" and "Queen of Rayon". Following this he performed a copper/silver transposition in handkerchief. It was great!

Mike Callahan did an hilarious comedy magic routine. He produced blue silks, and did a rope routine with untying knots behind his back. He also tied one handed knots simultaneously with two silks. Terrific!

And our final performer was none other than your secretary, this reporter, **Sherry Luft**. With the aid of her helper, **Jesse**, who followed her instructions perfectly, **Sherry** produced a fountain of silks from a glass with a flower at the end ("This bud's for you!") and then produced a glass of water from **Jesse's** hands. Not only this but another glass of water. "Great Job", we say!

Everyone was very entertaining!

HONEST SID GERHART RING 76, SAN DIEGO, CA

BOARD OF DIRECTORS

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MAGICURRENTS

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Co-Editor & Publisher.....	Frank S. Syren
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DOC EASON LECTURE

A well-attended (35 Folks) lecture was held at the American Legion Hall on June Tenth. **Doc Eason**, who has been the resident magic bartender at John Denver's world Famous *TOWER RESTAURANT* in Aspen, CO for the last fourteen years, delivered a mellow mix of magic and mirth that ranged from easy to expert. It was all practical, commercial, fun, useable material that Doc employs, not only at the restaurant, but in his corporate work as well.

Magic effects were not the only things discussed. **Doc** gave us his philosophy of performing, some hot marketing and business tips, and even demonstrated how to tie a bow tie!

This non-Ring Seventy Six function was the third in a series of lectures put on by *MAGIC WORKS*. Up-coming in the series is the legendary **David Roth**, the world's top coin worker, at the American Legion on August Twelfth. The lecture fee is twenty dollars.

BOARD MEETING

The July Board Meeting was held at **J.P.Jackson's** with **Don Halbach, Jeff Marcus, Brad Burt, Dana Law, Dick & Julie Dale, Sherry Luft, Bob Ingalls**, and **J.P.** present. The Installation Banquet was discussed. There are still reservations available.

Get your reservation to **Peg Marcus** today!

As a bonus there will be a free lecture by **Robert Baxt** to be held at **Brad Burt's** shop

on Sunday, July Twenty First for the first twenty five paid-up guests at the banquet.

The **Futigawa** lecture was approved by the Board for September Sixteenth. The Exchange Banquet for September was also discussed with no resolution.

The August Board Meeting will be held with **Bob Ingalls** on August Fifth.

The regular July Meeting will be held at the American Legion on July Fifteenth. The theme of the meeting will be "No Theme". Do your favorite trick. See you at the Meeting.

We asked **Josef Rennleitner**, owner of *L'AFFAIRE*, to tell us about the Menu for our Installation Banquet. He said that it would be a true European Style Four Course Meal.

The first course will be a Potato Leek Soup followed by either Fresh Salmon or a Mixed Grille consisting of Filet Mignon, Loin of Lamb, and Breast of Chicken. The vegetables will be Baby Carrots in a Ginger Sauce and Swiss Au Gratin Potatoes. There will be a Summer Salad of Mixed Greens.

For dessert **Josef** will serve his grandmother's favorite, Apple Strudel with Bourbon Sauce.

Jack White Please copy!

Send your reservation to **Peag Marcus** now, and don't miss this special treat.

And with **Robert Baxt**, too!

VINCENT THE MAGICIAN

by Jim Whiting



Send information
& contributions to:
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BRAD BURT, NEW PREXY

Brad Burt, our new President, is very close to being a Southern California native. His parents were on the way here from Rockford, IL when he made his appearance in Tuscon, AZ in 1953 where, fortunately, his grandparents were living. The beleaguered parents took about a year in Tuscon to recover from the trauma and then continued on here, afterward variously residing in Redondo Beach, Huntington Beach, Costa Mesa, and Westminster while **Brad** grew up. He was a quiet, studious boy, not addicted to sports but an omniverous and catholic reader. One day, when he was about thirteen, he came upon a book called "*ONE HUNDRED AND THIRTY ONE MAGIC TRICKS*" by **Will Dexter** at a book fair. He had seen magicians at Cub Scout Affairs, but this was his first introduction to the literature of magic. Typically, he read it from cover to cover (He would have done that if it were a treatise on the boll weevil.), but this book was different. Suddenly, he realized that magic was something you could learn about and learn to do.

Searching through his old friends, *BOOKS*, he discovered "*THE AMATEUR MAGICIAN'S HANDBOOK*" by **Henry Hay**, a book he still considers one of the finest sleight of hand texts ever written. Later he found **Bill Turner's** little book, "*HOW TO DO TRICKS WITH CARDS*". With the aid of these two books, and many hours of solitary practice he mastered the art of sleight of hand. He practiced for the sheer joy of practicing, and read for the pure pleasure of reading. He had no one to whom he could demonstrate his new found skills. (How often can you get your mother to watch your tricks.) He knew no other magicians.

It wasn't until he was about nineteen that he discovered the *B. & H. SCHOOL OF MAGIC* (**Bessie and Herb Fiedler**) in Los Alamitos. We might guess that a whole new world opened up for him. Through the school, which was also a Magic Shop, he discovered *THE LONG BEACH JUNIOR MYSTICS*. It was in this club and at the School that he met such, now, well

known performers as **Stan Allen, Mike Caveney, Bill Smith, Mike Weber** and **Mark Kalin**.

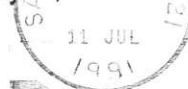
Not long after he discovered the School it was bought by another of his new friends, **Armando Gutierrez**. **Armando** soon recognized the teaching potential in this retiring but competent boy. Since **Brad** had had to struggle by himself for all his expertise he seemed to have the knack of communicating his hard won knowledge to his students, one of whom was the aforementioned, **Mike Weber**, who started under **Brad** when he was just a young boy.

Later the school was purchased by a consortium, became known as the *MAGIC MAGIC SHOP*, and **Brad** became its manager. From there it was a short step to managing *MAGICIAN'S WORLD* here in San Diego, and, of course, continuing his teaching.

About four years ago **Brad** opened his own shop out in Clairmont where he recently began producing teaching video tapes. It seems that **Brad's** entire career pointed to this endeavor. With three tapes on the market the magic world has discovered a new teacher, and already the tapes are becoming classics. Perhaps **Brad** is the **Dr. Tarbell** of the space age. Remember, when you're old and gray, you knew him first as your President.

MAGICURRENTS

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