

GET UP AND DO A TRICK

Why does anyone come to a Magic Club Meeting? We imagine there are a variety of reasons: to associate with friends, to talk magic, to find out what's going on. Of course the primary reason is fundamental: to see and learn magic. That is the real reason we come.

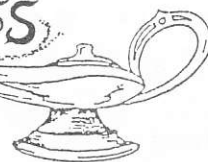
Perhaps there are some individuals who just like to see magic without any ambition to try it out themselves. Their numbers are probably small, however. And there seem to be others who just want to keep the floor and perform. They don't seem to feel they have anything to learn from the group. By and large, however, the great majority of us want to see and learn. But, from whom?

We all read everything about magic that we can get our hands on. We watch all the TV specials, and we go to see any magician that comes to town to lecture or to perform. What some of us don't seem to realize, however, is that there is a twofold benefit in getting up and doing a trick at a magic club meeting: we learn from performing and others learn from watching us perform. There's no one who has nothing to learn (even about magic); and there's no one who doesn't have something to offer. The

MAGICURRENTS



HONEST SID GIERHART
RING 76, SAN DIEGO, CA



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rankest amateur can develop an original approach to even the oldest and simplest trick. Remember that magic is an art, one of the performing arts. Each magical presentation is unique, like the performance of a violin concerto or the dancing of a ballet. Each is subject to infinite variation and creativity by the performer. And no performance can exist without an audience.

That's why a magic club is the perfect place to try out a trick. We give each other an audience; albeit a very special audience. We may kid you a little if you break an egg on your jacket. But if you want our ideas on the trick, we'll give them to you, and we'll get ideas from you.

So what's the answer - the bottom line? If you want the best, the most dynamic, the most original club in magic - Get Up and Show us a Trick. We'll all be glad you did.

Prez's Message



Wow! I guess it's time to get ready for a new year of I.B.M. activity and fun! I'd like to begin by thanking the club for both your friendship and support.

Each new Prez the last few years has seemed to pick a theme to start out his office year. One of the things we'd like to see, is more and more members doing some of their favorite routines, or perhaps just a "new" routine that you'd like to try. I, myself, have not been the most active in this area and have set a goal of performing at least one routine each meeting. Come on and give it a try! Magic is a "performing" art and needs to be honed by actual performance.

Let me add a couple of suggestions: If you have not read Dariel Fitzkee's amazing book "Showmanship for Magicians"...DO! Mr. Fitzkee has written down all that ANY entertainer needs to be aware of concerning presentation. Another book high on my list of "To Be Reads" is "Find The Stuff That's You" by Chris Carey. This is Top Notch fare and well worth the investment for any serious hobbyist or pro.

Well, here's to great magic and great people! I hope that this is a wonderful year full of magic and realized dreams for all of us!

Thank you,

Brad Burt

L'AFFAIR TO REMEMBER

Reported by Sherry Luft

A great turnout for our Installation Banquet. Fifty-nine people were at **"L'AFFAIRE"** on Monday, July Twenty-second. (Definitely a restaurant and a night to remember!) Thanks to **Josef and Julia Rennleitner** and **Scott Snyder** for giving us exclusive use of the restaurant, and providing an excellent four course meal including a *scrumptious* dessert.

Congrats to **Paul Barton**; now a member of the *"Order of Merlin"*.

Joe Bertuzzi installed the new slate of officers as shown in our Masthead, below, right.

And our talented M.C., **Bob Ingalls**, announced the *"MEMBER OF THE YEAR"* **Don Halbach**. Way to go, **Don**!

Robert Baxt, our featured entertainer, has appeared on *"AMERICA'S FUNNIEST PEOPLE"* and was a 1985 *"FISM"* winner. His motto is: "If all the world's a stage I want better lighting." He has a unique sense of humor, using his own bits of business. Some of us were fortunate to see **Robert** perform on the preceding Sunday at *"BRAD BURT'S MAGIC SHOP"*. (You remember; the first twenty five people to make reservations to the banquet were invited to a free lecture. He used different effects.)

Robert wants magic to "look as natural as possible and more entertaining". He used all kinds of magic. First was a mind reading effect with **Jan Eastman** using a balloon keycase. Then he performed *"LINKING RINGS"* while spinning the key ring. It was beautiful. Next he did a torn and restored Twenty dollar bill. Then he vanished a red silk into a Budweiser can and made it reappear. **Robert** peeled the hole and a real Budweiser can appeared. Great effect! With the help of **Lynn Stedd**, he did a prediction effect. He gave her "pics" of current movie stars plus a picture of **Robert Baxt**. Then he placed his picture in an envelope and came out with **Pee Wee Herman**, which actually matched his prediction. Wonderful trick!

He ended using a ruler to spell *"MOM"*. Then he turned it upside down to spell *"WOW"*.

Great show and showman!

JULY MEETING

...or what you missed

Reported by Sherry Luft

Forty four people showed up for our July meeting on the fifteenth and joined in the fun of our "any kind of magic" theme. During our business meeting J.P. thanked **Dana Law**, **Dick Dale** and **Frank Syren** for the "new" newsletter. The Prez also thanked the club for a "fantastic year". Name tags are still being ordered. **Don Halbach**, producer of the October Public Show, distributed tickets for the event. Children (3-11) are five dollars each, and adults are eight dollars each. Also, thanks to **Bob Ingalls** and **Logan Hale** for "walk-around" magic at the San Diego Blood Drive on July Fourteenth.

Lots of magic happening. **MAGIC WORKS** is sponsoring two lectures: **David Roth** on August Twelfth and **John Carney** on September Twenty Third. At our September meeting **Futagawa** will be lecturing, and **BUMPERS MAGIC WORKSHOP** is working out a lecture with **David Cressy** in January.

Next was our fun raffle from **BUMPERS MAGIC WORKSHOP**.

Our first performers in the show were **Roy** and **Betty Armstrong** with the help of **Mary Brown**. **Betty** memorized the location of every

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card and guessed **Mary's** card correctly. It was great! Also **Roy** did a **David Ginn** gag. He used a microphone that pops its top with an electric spark. Delightful! Then **Jim Swoger** beautifully performed his **MAGIC CHANGE BOOK**. It's a comic book, music book, letters book, crossword puzzle book, and stamp book all rolled into one. Next he performed his **TIME MACHINE** which is a nicely made production box. He produced many silks with even a "Hey, Diddle, Diddle" poem with matching silks. What a nice production!

Our next performer was **Jack Evans** who did a beautiful *Blendo* of the American Flag which is a Thayer's original. Next was **DIE IN BLOCK** which is Abbot's sucker trick with dice. Great effect! **Eddie Raymond** covered an egg with a newspaper and the egg disappeared. **Sunny the Clown** was up next with the help of **Brad Burt**. (She covered his shoulder with a pretty pink handkerchief.) Also **Terry Love** helped out, choosing a clown card with a colored nose. **Sunny** had predicted **Terry's** choice with the correct color clown nose on her own nose. What a fun gag!

Dan Halbach performed a great item from the **COLLECTOR'S WORKSHOP** called **HORIZONTAL CARD RISE** with the help of **Bob Ingalls** and **Logan**. Don guessed the first card correctly which had jumped to the front. Then he banded the deck and the second card jumped to the front. Our favorite chef, **Josef Rennleitner**, performed a comic card stab with the help of **Jack Evans** and **Julie Dale**. **Josef** asked **Julie** to choose a jumbo card. Then **Josef** hypnotized **Jack** and placed him asleep face-down on the table. While he was in this position **Josef** used his back as a

table and laid the Jumbo cards upon it. Everyone was laughing at this point. **Josef** laid a newspaper over **Jack's** back and the cards and stabbed **Julie's** correct card through it with a butcher knife. It was fabulous! **Joe Florian** did a unique version of the **CUPS AND BALLS** using a wand (the bat) and miniature baseballs. He used patter from the famous Abbot and Costello's "Whose on first?" routine. And for his finale he had full sized baseballs under the cups. Good job!

Caroline Bauer performed **BASCH'S BASE-BALL PTICH** by **Joyce Basch**. It's a great card repeat routine in reverse using baseball cards. Also she "pitched" some great reading material for children. **Dana Law**, with the help of **Sunny**, did a nice ESP routine using simple words on the cards instead of the symbols. Nice Job! **Ed Popovitch** did a smooth **George Sands** and **Bob Hill** routine with rope and paper. He asked **Julie Dale** to choose a card. Each time he guessed the card incorrectly he cut into the paper. Finally he opened up the paper to reveal a cutout of the chosen card. Great effect. **Mark Dimenstein** started out with a matchbox and, actually, the cover was in his pocket. Then he performed rope through 1/2 body with the help of **Julie** and **Sunny**. And our final entertainer, **Bob Ingalls**, paid tribute to **Billy McComb** with his **FOLDING DOLLAR BILL IN HAND**. Beautiful effect!

It was another great show.

Send information & contributions to:

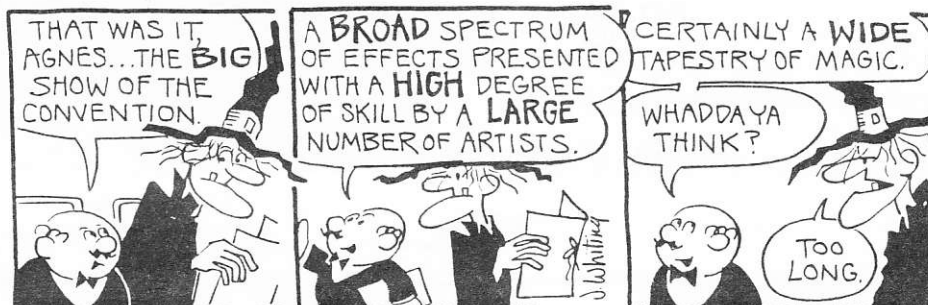
Dick Dale

2447 Neilsen Street

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VINCENT THE MAGICIAN

by Jim Whiting



BOARD MEETING

The Board met with **Bob Ingalls** August Fifth. Members present were **Brad Burt, Jan Eastman, Bob Ingalls, Don Halbach, Sherry Luft, Dick & Julie Dale, and Jeff & Peggy Marcus**. The 1991 Exchange Banquet with Long Beach was discussed and the Board concluded that the month of September (the traditional month for the Exchange Banquet) was already too busy for one more event. They decided to postpone it this year.

The general consensus was that the meeting theme of "Any Trick You Want To Do" was very successful at our July meeting and will be continued in August. There will be no pre-meeting event for August, and all are encouraged to come early for a pre-meeting social hour.

We have received a letter from **J. Scott Berry** offering a lecture; but, once again, the Board decided the schedule is too busy in the immediate future. If a later date is available we may be interested.

Shigeo Futagawa has confirmed September Sixteenth for his lecture with us. The date is our regular meeting night.

Don Halbach would like returns from those who have sold tickets to the Public Show. If you would like tickets contact him.

The next Board Meeting will be held with **J.P. Jackson on September 2**.

CALENDAR OF COMING EVENTS

AUG. 19	Ring 76 Meeting	Amer. Legion
Sept. 8	P. Diamond Lec.	North County
Sept. 16	S. Futagawa	Ring 76 Meet'g Amer. Legion
Sept. 23	John Carney	Magic Works Amer. Legion
Sept 30	D. Fleshman	Brad Burt Shop

MAGICAL WEDDING BELLS

We received a warm note from our club's unofficial godmother, **Helen Gerhart Hieshetter**, widow of **Sid Gerhart**, whose name our club bears. **Helen** brought us up to date on another longtime member, **Jane Clements**. There was a clipping enclosed in the envelope showing a beaming **Jane** with her brand new husband, **Eldon Lum**. The couple were married in Hawaii on June Seventeenth in a typically **Jane Clements** globe-trotting ceremony. They said their vows in a noontime wedding on the island of Kauai after a trip by launch up the Wailua river to the Fern Grotto.

Following the wedding they cruised the Hawaiian Islands for seven days aboard the **S.S. Independence**, visiting Maui, Hawaii, and Oahu.

Jane is the widow of **Will Star** (Clements) a long time magician and an early and active member of Ring 76. Both he and **Jane** were career school teachers in Chicago where **Will** also had an extensive career in magic. Here in Southern California he held several offices in Ring Seventy Six and served as International Vice President of the IBM. **Jane**, also, is a magician who frequently performed professionally, doing a flashy and classy act with lots of color and feminine panache. She has also been an inveterate traveler, often acting as a professional tour guide for various groups.

MAGIC CURRENTS

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1991



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