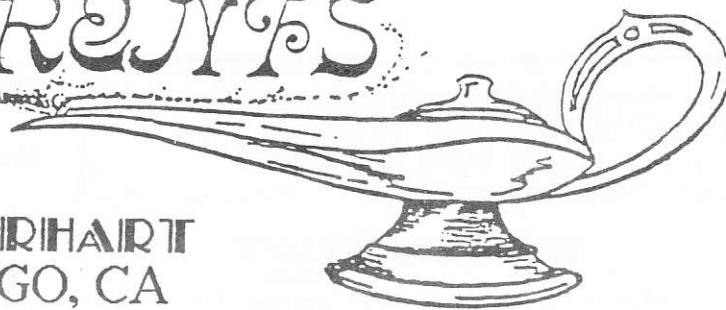


MAGICURRENTS



HONEST SID GERHART
RING 76, SAN DIEGO, CA



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FROM THE PREZ.....

Well, we have a great year ahead and I'm looking forward to having a great time at our monthly meetings. The September meeting will feature a lecture by a Japanese magician I saw years ago on his FIRST West Coast tour. His name is Shigeo Futagawa and you will be very pleasantly surprised by the smoothness and professionalism with which he works. Hope to see you there!

Several years ago in an effort to promote magic in San Diego and in an attempt to sign on new members for Ring 76 of the International Brotherhood of Magicians, we encouraged people to join the local Ring and then join the International later. Well, the Ring is booming! Thank you for your support and participation in your local Ring!

Although we have not pushed it until now, we do need to get everyone who wishes to remain a member of Ring 76 to join the International. This is a painless and inexpensive proposition! The first year is only \$25.00 with each year after at only \$20.00! For this, you get your basic membership and THE LINKING RING Magazine! The Linking Ring is WORTH the price of your membership.

Besides the obvious, you also get such things as convention discounts and notice of what is happening all over the world! This can be real handy as the I.B.M. Convention is very often one of the best in the world.

That's really it. If you haven't joined the International, please, please, please do. Your officers would like to make this as painless as possible, so please talk to us at the meeting and we will set you up with a SIGNED Application, etc. We will even be happy to send it in for you!!!

Let me add a little "TIP" at this point. I included this in the last Brad Burt's Magic Shop Newsletter, but you may have missed it. This is an incredibly fast way to learn complex Sleight-of-Hand routines. Virtually everyone that I've told this to who has used the idea has loved it. One of the nice things about the idea is its simplicity. First, take your set of directions and underline only the "MOVES" and "DIRECTIONS" that are needed to do the routine. Now, READ these directions into a tape recorder with suitable pauses that will allow you to set and do the moves required. That's it. Now, you can play the directions and LOOK AT THE ILLUSTRATIONS WITHOUT HAVING TO MOVE YOUR HEAD CONSTANTLY BACK AND FORTH! Good Luck!

Brad Burt, President Ring 76 I.B.M.

AUGUST MEETING

...or what you missed

BY SHERRY LUFT

Great Magic lined up for September. September Sixteenth is our Ring 76 Futigawa Lecture. *MAGIC WORKS* will feature **John Carney** on the twenty third of September and *BRAD BURT'S MAGIC SHOP* will feature **Dan Freshman** on September Thirtieth.

After our business meeting the club had another fun raffle from *MAGIC WORKS*.

We continued this month with our "Do Any Kind Of Magic" theme, and our first entertainer was our newly elected President, **Brad Burt**. He performed a very nice *Billiard Ball* manipulation using a drop pass while interlocking his fingers. Then he demonstrated *TENYO'S WATER SUSPENSION*. **BRAD** called it the difference between science and magic. Water remained in the upside down metal cup when the cup was removed.

Next, **Greg Brouelette** did an instantly solved Rubic's Cube. Then he proceeded with **Ben Harris'** *"The Written Word"* with **Sherry Luft's** help. She chose a colored pencil. Then a blank business card goes into an envelope. The chosen lead is broken off and put into the envelope which is sealed. Then a word is freely chosen from a book. Upon opening the envelope the chosen word is found written on the card with the chosen lead. Nice effect.

Following this **Roy Armstrong** with **Sherry Luft** amazed us with a card effect like **Paul Curry's** *"Out of this World"*. Super Jumbo cards were used and cut into two decks and each deck was magically separated into red and black respectively. Next **Roy** did **Maki Katami Rice Paper** - a clever origami effect.

Then **Dana Law** showed us some effects he learned from **Robert Baxt's** lecture. The first one was his *"That's Correct! Card"* followed by *"The Balloon Through The Borrowed Ring"*.

Terry Runyon presented *"Linking Handker-*

chiefs" Then he did a great "safety pin attached to a handkerchief" effect with **Greg Brouelette**. The safety pin changed locations magically. Then, with **Sherry Luft's** help, he did a coin trick. A penny grew in her hand.

Joe Florian performed some pretty card effects. In the first he located the aces, and then the Queens appear and disappear.

Next, **Dick Dale** dedicated his rope trick to **Slydini**. "We stop believing in magic as adults." It was a great combination of restored rope and the *Professor's Nightmare*.

Rick Gorecki amazed us with a nice jumbo card trick with **Amy Runyon** and the entire audience. He divided the audience in half by suit and denomination. **Amy** cut to a chosen card and **Rick** matched her card underneath the deck.

Next was **Christian Pirker**, our visitor from Switzerland, who did a great version of *"OUT OF THIS WORLD"* with **Sherry Luft's** help. He made the aces rise to the top of the deck, and then the aces turned to Kings. When **Sherry** turned over the cards they had divided into red and black piles.

Jeff Marcus made salt disappear and appear from his hand. He poured salt (a large quantity) from top to bottom. A clever effect!

And another great meeting was over.

HONEST SID GERHART RING 76, SAN DIEGO, CA

BOARD OF DIRECTORS

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Circulation	Dana Law

BOARD MEETING

The September Board Meeting was held on Tuesday, Sept. 3, at the home of J.P. Jackson. Members present were Dick & Julie Dale, Dana Law, Dick Ustick, Jan Eastman, Bob Allen, Jeff Marcus, Don Halbach, and J.P. Jackson.

The subject of the Exchange Banquet was brought up and again tabled after a brief discussion.

The process of acquiring name tags for those who have not yet received them is still ongoing.

The subject of the routing of new applications was discussed and an appropriate track was agreed upon.

The subject of our Swap Meet and Auction was brought before the Board. There was some feeling that they were redundant and that one or the other should be eliminated. Other suggestions were that they should be combined. It was decided that this was a subject for membership concurrence, and that the subject should be presented at a membership meeting. (The Board's position is set forth in the accompanying article by Jeff Marcus.)

The subject of the monthly raffle was brought before the Board. The question was whether one or two substantial prizes should be raffled or whether, as has usually been the practice in the past, several smaller prizes should be offered so that more members would win. The discussion was tabled for further study.

Despite our public show there was some feeling that the club should, in addition, put on a Seance open to the public for Halloween as has been done a few times in the past. There was no resolution.

There was some feeling that in the past our pre-meeting event, which has been presented in the back of the hall nearer the door, has been disrupted by the arrival of members and the greetings that were naturally exchanged. The decision was made to move it to the front of the hall.

There will be no premeeting event at our next meeting which will feature the Futagawa lecture.

The next Board meeting will be held at the home of Don Halbach.

GET TICKET MONEY TO DON HALBACH, NOW!

CALENDAR OF COMING EVENTS

EVENT	DATE & TIME	PLACE	SPONSOR	FEE
Futigawa Lecture	Mon. 9/16, 7:00 PM	Amer. Legion	Ring 76	N/C
John Carney Lecture	Mon. 9/23, 7:00 PM	Amer. Legion	Magic Works	\$15
D. Fleshman Lecture	Mon. 9/30, 7:00 PM	Burt's Magic Shop	Brad Burt's	\$15
Magic Castle Swap Meet	Sat. 10/5, 9:00 AM	Magic Castle	Magic Castle	*
John Mendoza Lecture	Mon. 11/11, 7:00 PM	Amer. Legion (Upstairs)	Magic Works	\$15

* NOMINAL CHARGE FOR NON-MEMBERS

MOTHER GOOSE & GRIMM



AUCTION VS SWAP MEET

by Jeff Marcus

After much discussion at the September Board Meeting the Board agreed that there are some obvious problems with the annual auction - especially since we also have an annual swap meet. As Program Chairman the Board designated me to explain its conclusions to the membership.

The main reason for both events seems to be simply "tradition".

Times are changing, however, and some traditions become cumbersome or obsolete. The tradition has always been to save all the "good" stuff for the auction and sell mostly small stuff, or junk, at the swap meet; thus making the swap meet a less than great event.

As far as the auction is concerned, it goes on, and on, and on... By the end of the auction most people have left. The few still there are usually bored, and are ONLY there because they're stuck waiting for that one gem that isn't put up for bid until the end of the evening.

That's not a problem at a swap meet. Buyers can set their own pace for the night. They can look over the merchandise, decide what they want, then dicker with the seller, make a price or not, and be finished with that item.

It also seems that sellers at an auction tend to decide what they want to get for an item (what they would bargain down to at a swap meet), and that's what they set for the minimum bid so they get at least that amount, and more if it's "bid up". Many times, however, the minimum bid is inflated because the seller knows "traditionally" that if it doesn't sell at the minimum bid the auctioneer will ask him if he will accept less. The seller wants a margin to deal with; like the dealing that would take place at swap meets.

Most of the people on the Board concluded that the auction is not that exciting. It is, in fact, boring for a lot of people. And, because of the auction, the swap meet is not the great event that it could be.

Our proposal is that we do away with the auction and have one great, full-blown, incred-

ible swap meet instead.

It could be held in the big room of the Legion Hall. All the sellers could bring everything they wanted to sell. There would be huge tables of goodies, from junk to grand illusions. In addition, if a seller wanted to, he could have his own mini-auction at his table, or have grab bags. Maybe we'll even have dueling auctions! If someone wants to demo something big he can take it up on the stage and hold a one item auction using the P.A. system. Those who want to can watch or bid; those who don't can continue to pore over other tables. The atmosphere would be exciting; much like a dealer room at a convention.

We, as your Board of Directors, felt this was a big decision so we wanted to present the pros and cons, get the member's response, and act accordingly. Mull it over and let us know what you think - by coming to a Board Meeting, writing one of us a letter, or giving me a call. I'd be happy to convey your thoughts to the Board. As Program Chairman, I invite any or all comments or suggestions on anything to do with our club. Write or phone me at P.O.Box 710262, Santee, CA 92072-0262; Telephone 562-3434.

Send information & contributions to:

Dick Dale
2447 Neilson Street
El Cajon, CA 92020-0123

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2447 Neilson Street
El Cajon CA 92020-0123

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Roy & Betty Armstrong
2548 Littleton Road
El Cajon CA 92020