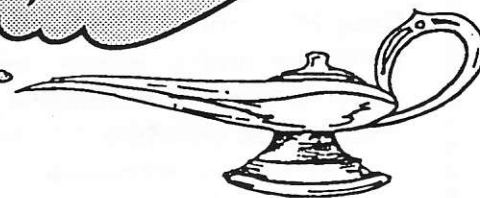


# MAGICURRENTS



HONEST SID GERHART  
RING 76, SAN DIEGO, CA



VOL. VIII NO. 3

MARCH 1994

## FROM THE PREZ

Do you think magic is going in a positive or negative direction? That question was asked at a recent magic lecture. On the whole, I think it's moving in a positive direction for several reasons.

First of all, more people are more aware of the art of magic because there are so many venues for magic entertainers. Magicians can be found on cruise ships, various clubs, on the street, in festivals and at hospitals, conventions and trade shows, in television commercials and infomercials, in print advertising and more.

Also, there an increasing number of books, videos, magic shops, clubs and seminars promoting and teaching magic. These factors seem positive to me - what do you think?

*Sherry*

## LAST MEETING or what you missed

by Tom LaChance

Despite falling on Valentine's Day, Ring 76's February meeting attracted 23 members and 3 guests, most arriving early for Rick Waterhouse's pre-meeting dialogue on blending different art forms into a magic performance.

Our first performer of the evening was Paul Stepahin and his trained dog "Dexter", disguised as a blue-backed playing card. As the meeting theme was Romantic Magic, this was his version of "Puppy Love". In a very entertaining routine we learned how Dexter was trained to retrieve other cards, and, indeed, on command he "fetched" a previously selected card that had been lost in the deck.

Tom Owen followed and gave some ideas on how we should look at things when developing a magic routine. Tac Tacelosky, a guest attending his first meeting, was our next performer and did an excellent version of John Bannon's "Strangers Gallery".

Jeff Marcus then offered a quick Valentine Day effect with the aid of Lulu Flatt. After she selected a card from the deck, it was shown to be the only card with a big red lipstick kiss on the back. Rick Waterhouse concluded the evening by conducting a brief seance. After relaying the tale of a loving ancestor of his, Rick drew the audience into a close group and with lights dimmed and hands joined, the spirit of the Rose made its presence known. It was a very interesting end to a fun evening.

## BOARD MEETING

by Tom LaChance

Rick Waterhouse hosted this month's Board meeting and was joined by Sherry Luft, Julie & Dick Dale, David Lane, Jeff Marcus, Mark Flores and Tom LaChance. Mark has spent a great deal of time reviewing the Ring 76 Constitution & Bylaws and entering it into his computer. He presented everyone with a copy, and several items were discussed. It was decided the Board members would each study their copy during the month and present possible amendments at the next meeting.

The upcoming elections and possible candidates for office were again discussed. If you're interested in running for a position, or know someone you think would do a good job, now is the time to act. Please talk to any of the Board members.

Speaking of that meeting, it looks like Rick has another great pre-meeting event planned. Dan Thomas, owner of The Gathering, will be on hand to share his views on having magicians perform at his restaurant. The theme of the meeting will be Restaurant Magic, with an eye towards the routine you would like to perform at the "Cafe Mystique" show. Please see Rick's column in this newsletter for more on performing at the meeting.

The next Board meeting will be on March 28 and hosted by Sherry Luft. The address is 3760 Florida Street, #208, and everyone is invited.

## RICK'S RAMBLINGS

by Rick Waterhouse

### Magic

I just got back from Disney World in Florida. Disney, of course, is magic on so many levels. One aspect in particular that I would like to mention is the Voyage of the Little Mermaid. I was pleased to see this show as it was the first large scale Black Art show (along with many other special effects) that I have had the pleasure to see. If you are in the area, do drop in.

### Pre-Meeting

In the last year or so, we have been fortunate to host some exceptional "pre-meetings". I especially enjoy this time because we get the opportunity to interact, share thoughts, and occasionally query our peers about aspects of magic we want to explore. This month we have planned a unique pre-meeting presentation. If you have not been to The Gathering restaurant on Goldfinch, you are missing one of the area's best and most magical restaurants (French Onion Soup to die for!!!). **Dan Thomas**, also a magician, has been hiring magicians to work in his restaurant for years. I have asked Dan to join us and discuss Restaurant Magic from the perspective of the owner. We will discuss with Dan the ins and outs of what he looks for in a magician, how magic helps his business and many other practical topics vital to anyone who is interested in table hopping. I appreciate Dan's willingness to come speak with us, and I hope that we will have a big turnout for this event.

### Close-up Magic

Well, Cafe Mystique is becoming more legend than substance. I will continue to seek potential sources of money to start the project. That is my least favorite part of all (I'm more a creative type than a budget maven).

The first part of the show will call for several close-up workers (as many as we can provide). Now, we don't really want to hold auditions. We do, however, need to see the material that will be included. I'd like to start that process with our next meeting. Please be prepared to share with the Board an effect or short routine that you'd be interested in perfecting and showing to the public. If you feel good about the effect already, please show it to the club during our presentation portion of the meeting. If not, at least describe what you want to work on. Do **NOT** be afraid. We'll help you get over the rough spots by working with you, coaching, and even helping to provide one or more dress rehearsals in a real restaurant.

Magic cannot be fully realized in the magic club. If you will support the club by practicing and performing magic for a club-sponsored show, please contact me at, or before, the next meeting. If I have no takers, I will be forced to assume that any searching for funds to put on a show will be a waste of my time. After all, we can have all the money in the world, and if we don't have magicians, we don't have a show.



## LETTERS, we get letters . . .

Dear Editor:

As you know, I'm involved in Project Magic. I perform at the VA Hospital one Monday per month from 1:00pm to 2:00pm and at the Tri-City Medical Rehabilitation Center in Oceanside two Tuesdays per month from 1:30pm to 2:30pm.

Since I am moving to Portland, Oregon in September, can you help me find a replacement?

Ed Forsythe

Dear Ed:

You are to be commended for your tireless involvement in Project Magic. Hopefully, some of our members will step forth to fill this void. We encourage all interested parties to contact you or us.

Editor

Dear Editor:

The Casa de Emparo charity for abused children in Rancho Santa Fe needs either strolling or stand-up magicians on May 1 between 2:00pm and 6:00pm.

Donna Pollock  
792-1222

## COMING UP

- |         |   |
|---------|---|
| Mar. 14 | Ring 76 Meeting<br>La Mesa American Legion<br>Pre-meeting: 6:30pm<br>D. Thomas-Restaurant Magic<br>Meeting: 7:30pm<br>Theme: Restaurant Magic |
| Mar. 28 | Ring 76 Board Meeting<br>7:00pm - Sherry Luft's   |
| Apr. 11 | Ring 76 Meeting<br>Pre-meeting: Drama & Magic<br>Theme: Betchas, Gags & Jokes   |
| Apr. 25 | Ring 76 Board Meeting<br>7:00pm - Sherry Luft's   |
| May 9   | Ring 76 Meeting<br>Pre-meeting: Dealer Demo<br>Theme: Flower Magic  |
| May 31  | Ring 76 Board Meeting<br>7:00pm - Jeff Marcus's   |
| June 13 | Ring 76 Meeting<br>Pre-meeting: Please Help Me.<br>Theme: Liquid Magic  |

### HONEST SID GERHART RING 76, SAN DIEGO, CA

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