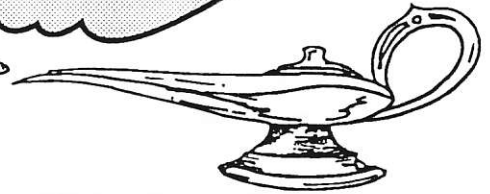


MAGICURRENTS



HONEST SID GERHART
RING 76, SAN DIEGO, CA



VOL. VIII NO. 4

APRIL 1994

FROM THE PREZ

I see a lot of encouragement and support from each other in our club which is great. Continue to be a mentor. A mentor is defined as a "*a wise and trusted teacher*". A mentor teaches skills and provides the knowledge necessary to perform a task. Mentors have apprentices - people they teach.

A mentor can help you by telling you what to focus on and how to gain necessary competence. So, be a mentor to someone. Teach them the ropes, make constructive criticism, encourage and help. Remember, anyone can be a mentor - it doesn't matter how old you are!

Sherry

LAST MEETING or what you missed

by Tom LaChance

If you're interested in performing restaurant magic, or most any magic for the public, then Ring 76's March meeting was a virtual how-to session. **Dan Thomas**, owner of **The Gathering**, was joined by well-known pro **Terry Lunceford** and long-time magician **Frank Syren** in a pre-meeting discussion on what it takes to land a job and keep the customers and management happy. This was first-rate information coming from people who do it every day and know what it takes. We're grateful to these gentlemen for coming in and sharing their valuable knowledge.

In a brief business session, **Sherry Luft** presented IBM International membership kits to **Steve Fazio**, **Sean Gallagher** and **Jan Rosen**.

Following the "*Restaurant Magic*" pre-meeting, our magic featured mostly table-hopping type effects. **Sean Gallagher**, **Mark Flores**, **Paul Stepahin**, **Tac Tacelosky** and **Rick Waterhouse** all demonstrated not only technical skills, but a lot of originality.

Another San Diego professional, **Joe Mystic**, provided more tips on what it takes to make it performing magic in the real world. His routines were baffling and very commercial. **Loch David Crane** concluded the evening with two more effects designed to blow away customers in a restaurant setting. There was a lot more usable information provided at this meeting than at many lectures. Great job, all!

BOARD MEETING

by Tom LaChance

This month's Board meeting was hosted by **Sherry Luft** and all Board members were present. The majority of the meeting was spent reviewing the Ring 76 Constitution & Bylaws. Several changes were debated and **Mark Flores** compiled a list of the ones that were agreed upon. He's planning on bringing a revised copy of the document to the next Board meeting.

Ring 76 dues were the next topic discussed, and after much debate it was decided to raise them to \$20.00 a year. This not only covers the member, but also allows their spouse/significant other to attend all Ring functions as well.

In another vote, the Board decided to drop the current door charge for non-members. Guests will be admitted without charge, but may not attend more than three meetings without officially joining the Ring. April is dues month, so please keep in mind the new amount when you make your payment at the upcoming meeting.

That meeting will open with another great pre-meeting event. This time **Rick Waterhouse** has a drama teacher coming to give acting tips we can use to make our magic more effective. The theme of the meeting will be "*Practical Jokes and Betchas*".

Sherry will again host the next Board meeting on Monday, April 25. The address is 3760 Florida Street, #208, and everyone is invited.

RICK'S RAMBLINGS

by Rick Waterhouse

"A Magician is nothing more that an Actor portraying the part of a Magician"
Jean-Robert Houdin

The response to last month's pre-meeting was phenomenal. Likewise, don't miss this month's pre-meeting. **Mark Flores** has arranged for drama teacher **Ken Myron** to come and teach us how to act like magicians. This idea came from a fellow AZ magi whose local SAM had held a similar event. Magic is a performing art. We, as performers, are the actors (and, all too often, the writers, directors, lighting designers, etc.). This pre-meeting will be of interest to anyone who wants to PERFORM magic.

I caught two serious magic shows in March. **Rudy Coby's** variety show, which includes a complete cast, features comedy, magic, original music, computer graphics and more. There was no question that this was a Rudy Coby EVENT. There were Rudy Coby signs, posters, balloons, T-shirts, themed original artwork in the lobby and LABMAN (Rudy's character) rest room warnings to wash your hands! And the Magic? Original, frightening, wonderful, exciting. Overall, the show was a mind bender. The highlight effect, Rudy's version of "sawing a woman in half", was very real. His chainsaw accidentally slipped and sliced his assistant in half. The bottom half kept walking as the top half flopped onto the floor. Outrageous!

To top off the evening, I got autographs from the complete cast in their spread in Magic Magazine!

Penn & Teller - what can I say? I snagged AWESOME seats to the SRO show, and was thrilled to get a chance to talk (however briefly) with Teller about their seance and BBS. The boys were as irreverent as ever, and the show might not be for anyone who is terrified of blood.

Avoiding specifics, (like punch lines), I'd like to say that Penn has a unique way of treating his audience participants with respect while dripping disdain. I'm not sure how he does it, but it would be worth watching a taped show just to study his technique.

Penn also managed to work in quite a few "ad-libbed" jokes/references to the musical *Tommy*, which really pleased the La Jolla Playhouse crowd. For those worried about the duo's famous "exposures", don't. While there were things I found amusing, (i.e. Penn's exaggerated thumb tip handling), I don't think the lay audience noticed. The duo clearly revealed the Seven Secrets of Magic and exposed a cigarette routine which had Teller ditching it in his ear.

While the principles and terminology were correct, it was very tongue in cheek. Few who did take it seriously would be able to remember the principles and apply them to other effects. But, if *you* do a routine that involves ditching a lit cigarette in your ear, you might not want to play La Jolla for a while!

Until next month...

LETTERS, we get letters . . .

Dear Editor:

I'm holding a Mother's Day Potluck Bash on May 1, 1994 at my home at 2511 Ridgeside Place in Spring Valley. The purpose is to honor Mary Martinez. RSVP to me at 979-7555.

Mike Stilwell

Dear Editor:

We here at THE TAX MAN are having a three hour parade from 3-6pm on April 15 to publicize the new tax extension laws. We'd love to have either magicians or clowns volunteer an hour of their time at around 3pm. It's a major community event with a marching band, free food and refreshments. To volunteer or for more info, please call Hilda at 490-0041. Thanks.

Dear Editor:

The Casa de Emparo charity for abused children in Rancho Santa Fe needs either strolling or stand-up magicians on May 1 between 2pm and 6pm.

Donna Pollock
792-1222

COMING UP

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|---------|---|
| Apr. 1 | Magic Day
Special Free Lectures
Billy McComb, Peter Pit,
Mike Close, and Dante
Info: Call 555-FOOLED |
| Apr. 11 | Ring 76 Meeting
La Mesa American Legion
Pre-meeting: 6:30pm
Drama & Magic
Meeting: 7:30pm
Theme: Betchas, Gags & Jokes |
| Apr. 25 | Ring 76 Board Meeting
7:00pm - Sherry Luft's |
| May 9 | Ring 76 Meeting
Pre-meeting: Dealer Demo
Theme: Flower Magic |
| May 31 | Ring 76 Board Meeting
7:00pm - Jeff Marcus's |
| June 13 | Ring 76 Meeting
Pre-meeting: Please Help Me
Theme: Liquid Magic |
| June 27 | Ring 76 Board Meeting
7:00pm - Jeff Marcus's |

HONEST SID GERHART RING 76, SAN DIEGO, CA

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