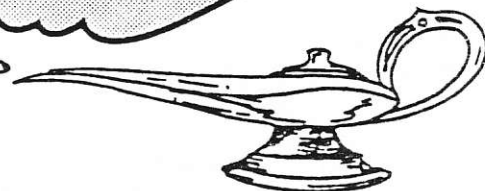


# MAGICURRENTS



HONEST SID GERHART  
RING 76, SAN DIEGO, CA



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## FROM THE PREZ

As my term of office draws to a close, I'm reminded of a movie called "Cool Running". If you're not familiar with it, John Candy plays a coach of the first Jamaican Olympic bobsled team. He had to work fast to get them to the Olympics since they had never even seen a bobsled!

The movie brought up two important points - team work and developing a style that suits you. The team members all had different personalities, but turned into a winning team. They maximized their strengths, developed their own style and became good friends by working together.

I'm really proud to be a part of the IBM team. I've been a member for five years and I've enjoyed every moment. Thanks!

*Sherry*

## LAST MEETING or what you missed

by Tom LaChance

The June meeting featured a stimulating pre-meeting dialog, election of a new slate of officers and lots of good magic. **Rick Waterhouse** began by leading an open discussion on characters portrayed in our acts. Several interesting views were discussed with lots of first hand experiences shared by members.

Ballots were cast and counted at the start of the meeting. **Sherry Luft** announced the new officers. Congratulations to new President **Rick Waterhouse**, Vice-Presidents **Don Soul** and **Greg Wauson**, Secretary **Mark Flores**, Treasurer **Julie Dale**, Sergeant-at-Arms **Dick Bush**, and Board members **Dick Dale** and **Jeff Marcus**.

**Jeff** kicked off the magic in a baffling manner, performing a gravity-defying mystery featuring a cup, a card and some water. As with everything **Jeff** performs, it was a very entertaining routine.

**Mike Tacelosky** followed with a take-off on the copper and silver theme. Repeatedly, either the English penny or the half dollar he placed into a pocket would jump back into his hand, until both suddenly vanished. Next was **Tom Owen** who called up several volunteers and proceeded, much to their surprise, to extract water from various parts of their bodies.

Next, **Roy Armstrong**, stole the show with his comical tale of the five little pigs. Seems they went into this bar and were served from a tiny pitcher that contained an endless stream of various drinks. **Seth Asser** followed with a funny paper balls over the head act, much to the amazement and delight of newcomer **Gene Papa**.

Our final act was **Loch David Crane** who gave us our first look at his new act, featuring "Buffalo Bill" **Cody**. It's obvious that **Loch** has put a lot of time and energy into this new character as he shaped his wardrobe, props, routines and even his appearance into bringing the western legend to life before our eyes.

## RICK'S RAMBLINGS

by Rick Waterhouse

### Installation Time

Our Installation Banquet, the first elegant evening in a long time, is almost upon us and I expect that it will be a magical event. Let's face it folks, \$13.00 for an elegant evening., dinner, entertainment, and a lecture the following day (IBM Ring members only) is one HECK of a deal!

As far as the entertainment goes, I think that you'll find we've scored big. This seems to be **Aldo Colombini's** year. He's featured at numerous conventions, is a respected columnist for *Genii* and is about to publish "*The Close-up Magic of Aldo Colombini*". He shares the cover of the latest L&L catalog with **Alex Elmsley** and seems to be on his way to becoming a "name"!

He's earned his living with magic since age seventeen. What can you expect from **Aldo Colombini**? Well, some magicians are known for their knuckle-busting moves, some for their sharp wit, others for their wonderful stories. Everyone seems to agree, **Aldo** is known for his charm. I'm sure we will all have a good time.

### The Lecture

People who have seen his lecture strongly recommend it. **Aldo's** strength is how he relates to his audience rather than performing difficult moves. **Aldo** will no doubt demo some of his own products, but this is NOT a dealer lecture. The rest of his material will no doubt be heavy on subtleties and approachable sleights. As **Daniel McCarthy** says "...**Aldo** KNOWS how to entertain and audience. What type of audience?...ANY type of audience."

### Magic Clubs and Magic

OK, I'll let it rest for a month, but I'm not done yet. I am committed (you can skip the obvious joke at this point) to helping Ring 76 promote the best magic and help its members grow in magic. I know this can be a controversial issue, and I look forward to hearing more feedback on how we run our club and what its mission is. I'll see ya at the banquet!

## LETTERS, we get letters. . .

Dear Editor:

Gosh, Rick seemed so disappointed that no one had responded to his last Ramblings that I vowed I'd get something on paper. I recognize that I'm a new magician and very new to Ring 76, but since you asked, here goes.

### Do magic clubs promote bad magic?

Practicing for my career in politics, I'll change the question (twice). Rephrase 1: Does Ring 76 promote bad magic? The answer is clearly no. The Ring, meeting, attitude, etc. all point in healthy, positive directions. But even so, a better question is:

### Can Ring 76 promote better magic?

I believe that, yes, it can promote better magic. My suggestions come from a combination of toastmasters and other activities (church group, boy scouts). I'm committed to improving group dynamics, and believe these ideas might foster a better club.

1. **Introductions.** Ring 76 meets monthly. I have a hard time remembering people's names, especially when they are not introduced. This serves two purposes: (1) Self-introductions are important for everyone, especially for people who perform, and (2), it allows members to get to know each other better. Even if everyone already knows each others names!

2. **Evaluations.** (I'm not sure what you mean by "crutching") Written and verbal feedback is critical, and we need to provide an environment where feedback is welcomed and encouraged. The club newsletter is the appropriate spot for creative and unrestrained praise of performers, but the club meeting is the appropriate spot for encouragement and

feedback. Giving feedback is a learned and practiced skill!

3. **Prepared performances.** We need to treat our magic in a professional manner, and preparation is professional. Knowing a month ahead of time puts an obligation on the performers to prepare to entertain. It's the exact opposite of "a staging area for unpracticed and unentertaining magic".

4. **Teaching.** I'd love to know that at every meeting an effect is going to be taught, a la the instructional videos we all spend our money on. Again, multiple benefits: the teacher learns more about teaching, everyone else learns something (not necessarily a new effect, but something). I propose that we videotape these mini-lessons so that the good magic can live on.

I believe that these items can be implemented and the meetings can still be kept within an agreed-upon time limit. I'd be glad to help Rick with an agenda. Actually, I'd be glad to help with any of these -- I, too, am committed to promoting good magic.

Sincerely  
M. "Tac" Tacelosky

(continued on page 4)



(We get letters, cont.)

Dear Editor:

We are looking for an entertainer to donate a show for the patients at Las Villas Del Norte.

They are Alzheimer's patients so the show should be geared to that level of comprehension. Any help would be greatly appreciated.

Kary Radcliff  
741-1046 Ext. 111

Dear Editor:

On Saturday, July 30, our neighborhood in Rancho San Diego is holding a barbecue to benefit a terminally ill breast cancer patient. She is 35 years old with two kids and a husband.

The event will be a street-fair type of atmosphere, held behind Ralphs on Jamacha Road. It will include llama rides, a live band (The Cat-illacs), and *hopefully*, a magician to perform several stand-up shows in a tent. There would be an admission charge with either all or a percentage going to benefit the patient.

Vicky Jones 670-0426  
Becky Pastore 660-0511

## COMING UP

- July 2-5 IBM Convention  
Orlando, FL, P.O. Box 7046  
Alexandria, VA 22307
- July 11 Ring 76  
Installation Banquet  
6:30 Social Hour  
7:30 Banquet  
Villani's Restaurant  
(2nd Floor Banquet Room)  
Regency Plaza Hotel  
151 Hotel Circle South  
Mission Valley  
Aldo Columbini Show
- July 12 Aldo Columbini Lecture  
7:00pm Location: La Mesa  
American Legion Hall
- July 13-16 SAM Convention  
Chicago, IL  
Jann Wherry Goodsell  
P.O. Box 36  
Idyllwild CA 92349
- July 20-23 PCAM Convention  
Red Lion Hotel/Ontario, CA  
PO Box 1857  
Freedom, CA 95019  
(408) 722-0887 - Cost \$120.00

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