

MagiCurrents

NEXT MEETING

New Meeting Location

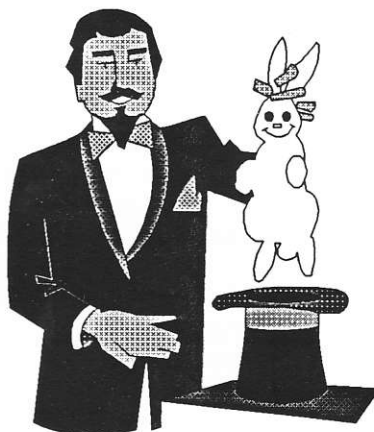
Ring 76 has made an impression everywhere we have gone. Usually the impression is positive and we are welcomed back, such as last year's Magic Heritage Day at Villa Montezuma.

However, when the Hungry Hunter of El Cajon changed management last month, the impression they had of Ring 76 was not what we had hoped for. While the old management looked at Ring 76 meetings as enhancing an otherwise mostly empty restaurant, the new management saw us as an intrusion on a restaurant and its staff.

After numerous discussion with Hungry Hunter management, Rick Waterhouse reported that the time has come to look for a new meeting place. Coupled with the geography of our membership, we sought to move west, back into the city of San Diego. A meeting committee was formed at the January meeting consisting of Jim Jolly, Gary Salisbury and Jim Fry.

The meeting committee set

(see Meeting Page 4) •



ON TELEVISION

The Burton Special, called **Lance Burton: Master Magician - The Legend Begins** will air on NBC Monday **February 5th, 1996** at 8 PM.

For those familiar with Lance's stage show, the TV Special will include a number of never-before-seen pieces including:

- the vanish of a herd of elephants
- the production (and later vanish) of a Corvette on stage

(See **BURTON** page 5)

REPORTERS WANTED

Express Yourself

Magicians are show people. They are expressive, creative, talented and clever. They tend to be well read, well-traveled and curious. Is it by nature or by training?

Here is your chance to spread your wings, expose your talents and share that hard-won knowledge, training and learning with the San Diego magic community. Become involved in the monthly publication we call *MagiCurrents*.

You have probably read this newsletter and said, at least to yourself: "I could do that better," "I wish that there were..." "If only they knew about...."

Well, sign up today and let yourself find the creative side of writing and reporting. People who read magic books, periodicals, and who watch magic videos or buy tricks now and then are need to report what they know. Call *MagiCurrents* at 554-0335.

YOU can be next month's FEATURE!

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Scott's Thoughts

by Scott Wells,
A.I.M.C.



The Approach

Have you ever approached someone to entertain them with magic only to be told that they were not interested in seeing your tricks? Is it your style, your manner of approaching them, your timing, your appearance, or perhaps the unwilling volunteer him/herself? It could be any of these things or a combination of them. It could even be something unrelated to you that is beyond your control.

Several of these things can be controlled by you; however, some factors are controlled by the emotions and previous experiences of the spectators. For example, they may have religious reasons for not wanting to watch you. They may be engaged in a deep personal or business conversation. Perhaps the unwilling spectator is having a bad day and just wants to be left alone. Or they have had a great day and they want to share it with someone rather than taking the time to watch your performance just now. They may ask you to come back again later, so remember to return to these guests as they have requested. Be conscientious of those you plan to approach and try to quickly ascertain if they would be amenable to watching your performance.

You will come across people who just don't like magic and feel threatened by your very presence. Asking them to select a card may be a mistake unless you plan to restore the card that

(see APPROACH page 3)

PRESIDENTIAL PONDERINGS

Dear Brethren;

After the last meeting, a member contacted me about an issue that was of concern. The member had the mistaken impression that the treasurer was making payments without proper receipts. It is the policy of this board to reimburse expenses only with a written receipt for a valid board approved expense. I've discussed that with Mr. Jolly and he has assured me that he steadfastly upholds this policy (he wouldn't pay me until I brought my receipt!). I'm pleased that my fellow member felt comfortable sharing this concern. Remember, our books are open to any member who wishes to peruse them, its your money.

While we're speaking of finances, I have investigated the cost of the newsletter and found that the total cost appears to have remained fairly constant over time. Jim Fry has made some suggestions that should drastically reduce the overall production costs. To accommodate these changes, the board has moved its meeting up a week to give Jim more time to prepare the newsletter.

BTW: An issue was raised at the last meeting with caught your board off guard. Can we vote without a majority of the members present. In a word, yes. The by-laws clearly state that a quorum consists of 10 members of which two must be officers. We had a really positive board meeting in February. Your officers have come up with a couple a really good ideas which should round out the year. The real question is... "Who's up to bat

(see PONDER page 7)

MAY: T.C. Tahoe Lecture



T.C. Tahoe from Burbank is scheduled to be a featured *Ring* lecturer this year, in May. T.C. Tahoe, who is a feature writer of *Tips & Bits* in *Genii*, in addition to a frequent performer at the Magic Castle, brings a comedic freshness to magic.

The *Ring* 76 Board had tried to get T.C. in December but was unable to coordinate schedules for an end of year lecture.

Plans are firming up with T.C., and the hope is to have T.C. Tahoe lecture on our regular May meeting night. Renewing your membership makes this lecture free! Sign up a fellow magician and they get *Ring* 76 and *MagiCurrents* for the year for, essentially, \$5 more! (see below)

Don't Miss This One!

(Non-Ring 76 Magicians may attend this lecture for \$15. Paid members: free. Call 461-1875 to reserve you place.)



Ring Report

January's meeting may have been the last one at El Cajon's Hungry Hunter but it was a lively kick off to the new year. Many members and friends showed up for *Small Packet Tricks* night -- faces we haven't seen in awhile. The meeting opened with **Rick Waterhouse** telling the members of his recent trip to the North County Meeting. One of the best he has been to in a long time, according to Rick. They have really changed the way they do things.

Leading off the Teach-In portion of the pre-meeting was **Greg Wauson**. Greg demonstrated the underground Elmsley count and described how this effect leaves a packet of cards immediately reset to be shown again. Greg explained how he uses this count in *MacDonald's Aces*. **Joe Florian** followed, explaining how a regular Elmsley count leaves the packet ready for a Jordan count, which will restore the packet, ready for another Elmsley.

Rick Waterhouse showed the Ascanio move he had picked up from last year's *Michael Ammar Lecture*, crediting Michael for his outstanding teaching ability. **Gary Salisbury** demonstrated and explained an Eugene Burger effect called "*I Don't Believe This Effect*." It truly was unbelievable. A face up card is sandwiched between two face down cards. With no moves whatsoever the face up card clearly goes from between the two face up cards to behind them. Gary even showed the effect in slow motion making it that much more, unbelievable. If Gary had not explained the effect to the totally engrossed group, many of us would have stayed up late many nights trying to figure it out.

Joe Florian explained the *Monkey In The Middle* effect before Rick demonstrated his skill and mastery of the *Fandango*

(see RING page 3)

(APPROACH from page 2)

they are about to tear up! Perhaps they have had a bad experience watching/helping another magician and they never want to see another magic trick for the rest of their lives. I am reminded of Pearl S. Buck who was asked by a magician if she would like to see a card trick. She said no, then he proceeded to show her 37 card tricks.

We can't always work at the Magic Castle, the Magic Island or one of the few other places where Magic is the main form of entertainment, where people intentionally go to see magic. Most of our performances are given in more ordinary venues like restaurants, picnics, cocktail parties, corporate banquets, Christmas parties, etc. where we are booked by someone who likes magic. But not all of the employees or guests may share that same feeling. Not everyone in attendance cares to see a magic show. I have had some people leave after dinner before I began my stage show. They had no idea what they were about to miss nor did they probably care until the next day when everyone talked about it at the office. When approaching people to show them some close-up magic, remember that they are reluctant volunteers at best. They don't want to be fooled or to be made a fool.

They may see someone approaching them who is dressed a little different, someone whom they don't know, someone who is obviously not the host. They are unsure how to react so they pretend that they don't see you. You are the outsider, the intruder into their sphere of familiarity.

Timing is important not only in your magic but also in your approach. You must treat them kindly and not force yourself on them. Wait for the right opportunity, a time when there is a break

in the conversation when they look at you and acknowledge your presence. This is your time to introduce yourself and try to get on their side. Remember, you are trying to get on their side, not trying to get them to come over to your side. You need to engage them in light conversation before trying to put a sponge ball into their hand. They need to know you and to know that you are not threatening but rather, you are a friend that is there to show them a good time for a few moments. People like to be entertained by friends. It's also harder to say no to a friend.

If you have tried this approach and you are still rejected, then shake it off and go on to the next table or group. Even professional athletes learn early on that you can't carry one bad play over into the next or you will dwell on that bad experience and cause you to louse up again. Concentrate on the positive and forget about the previous rejection. Every good magician gets rejected occasionally for reasons usually beyond his control. If you have done everything else right, your approach and your appearance is perfect, and they still don't want to see any magic, then just remember that it is not your problem but rather their loss. Go find someone who is ready to be entertained and to have a good time.

(EDITOR'S NOTE: Mr. Scott Wells has given us permission to print this sample of his column in MagiCurrents. Mr. Wells offers a monthly column to newsletter and magic groups around the country. The members of *Ring 76* present at the January meeting have voted to carry the "Scott's Thoughts" column for a trial year period unless there are compelling reasons not to. Any *Ring 76* members who have objections to carrying this column, please call a *Ring 76* Board member or voice your concern at the February meeting. This column will become a regular of MagiCurrents starting in March.)





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At The Castle

(All shows subject to change. Information based on best available at press time. Call the Magic Castle for up to date information.)

FEB 5 - 11

ALL-BRITISH WEEK

E. CLOSE-UP:	Steve Valentine
L. CLOSE-UP:	Jon Allen
E. PARLOUR:	Robert Cox
L. PARLOUR:	Simon Lovell
PALACE:	Terry Seabrooke
	Alan Vandome
	Mystina

FEBRUARY 12 - 18

E. CLOSE-UP:	Brian Gillis
L. CLOSE-UP:	Harry Monti
E. PARLOUR:	Bob Cassidy
L. PARLOUR:	Dana Daniels
PALACE:	Mike Finney
	Vito Lupo
	Amos Levkovitch

FEBRUARY 19 - 25

E. CLOSE-UP:	Bob Busch
L. CLOSE-UP:	Martin Nash
E. PARLOUR:	John Pooley
L. PARLOUR:	Dick Barry
PALACE:	Fred Becker
	Mickey O'Connor
	Ron Jones & Flame

FEB 26 - MARCH 3

E. CLOSE-UP:	Joe Mystic
L. CLOSE-UP:	Whit Haydn
E. PARLOUR:	James C. Brown
L. PARLOUR:	Woody Pittman
PALACE:	Bruce Gold
	Tim Wright
	Dan Birch

MARCH 4 - 10

E. CLOSE-UP:	Tony Griffith
L. CLOSE-UP:	Brian Gillis
E. PARLOUR:	Dennis Forel
L. PARLOUR:	Mark Haslam
PALACE:	Larry Wilson
	Chuck Jones & Co

MARCH 11 - 17

E. CLOSE-UP:	Jerry Camaro
L. CLOSE-UP:	Larry Clark
E. PARLOUR:	T. C. Tahoe
L. PARLOUR:	Bob Markwood
PALACE:	Jonathan Neal
	Brad Cummings
	Mike Elkan

(from Meeting page 1)

straightforward objectives:

- convenient for members
- available regularly for Ring 76
- mostly private
- free or relatively inexpensive

With these objectives, the committee sent out in search of a new venue. Among the first locales targeted: the hotels in Mission Valley. The hotels seemed ideal at first but, after numerous conversations: we would have to guarantee minimum food/alcohol consumption; we would have to pay for each meeting; we would have no guarantee of availability month-to-month, among others.

Also targeted were restaurants, libraries, schools and churches. Gary Salisbury, at the January meeting, indicated that Dan Thomas, the owner of the **Gathering**, in Old Town, had expressed an interest in the Ring meeting at the restaurant on Mondays. Dan is really interested in magic and magicians in San Diego and is one of the wonderful venues for performing restaurant magicians in San Diego. In the midst of moving the restaurant, Dan has still expressed an interest in working with us. With the restaurant moving across the street, there will be a mostly private area possible for Ring meetings.

This venue is very exciting for the Ring and offers new possibilities for members (it is a restaurant, with patrons -- maybe Dan will let us perform from time to time!). Further discussions are expected in the coming weeks and we will keep you informed.

The **Gathering** is an outstanding American restaurant featuring magicians several nights a week. The **Gathering** is located at 4015 Goldfinch, just off Washington Street. For information call 260-0400.

A Cure For the Common Conjurer

Jim Jolly

How much would you pay if you could enjoy the benefit of 29 years of performing experience in three short hours?

The ad in the last issue of *MagiCurrents* said, "THIS IS NOT A LECTURE." It was a workshop designed to give attendees, "new ideas, more confidence in their performance, and the ability to structure an entertaining presentation." The ad also said, "\$40!" I called Dan Harlan and talked to him about the workshop. He told me what he intended to discuss and how he was purposely limiting attendance to 10 people. After he reminded me of the moneyback guarantee, I signed up.



Dan Harlan

Other *Ring 76* members considered going but thought \$40 was, "too pricey." So when I arrived at Dan's hotel room I wondered how many others would finally show up. To my surprise...and eventual delight, I was the only student for the night!

Dan could easily have canceled due to lack of interest but he felt so strongly about the principles revealed in his workshop that he graciously accepted me as his lone pupil. I soon discovered \$40 was a bargain as my head filled with new ideas and new insights to what it means to be a magician. An unadvertised bonus was that dinner was included!

Dan Harlan is well known in magic circles. Amazingly creative, he invented Cardtoon and is considered the world's expert on rubber band magic. At 31 years young, he has been a performing

magician since he was 15 although he was on stage at the age of two. After spending 3 hours with this inspiring magician I understood why he is so highly touted as a superior teacher.

I've often heard at lectures or in magic instructional videos and books that we (as magicians) should not just copy the style or effects of others but should strive to put something of ourselves into our magic. It's a very common theme I'm sure you're familiar with. But so few professionals these days can tell you HOW to unlock your creativity or how to use your own experiences and personality to make an effect touch an audience emotionally.

Dan and I discussed creativity and how it resists structure. His skillful use of analogies and metaphors showed me how real-life experiences can relate to the magic we choose to present.

He showed me tools I can use to plan a performance; worksheets to help sort out my thoughts, how to categorize the effects I know how to do, and why some tricks work with certain audiences. We even discussed some of my favorite effects and how I could make them better.

Too quickly our time was up but I left Dan's room filled with possibilities. I felt fortunate indeed to be added to Dan Harlan's "group of masters" but sorry that other local magicians missed out on a great opportunity. Dan has given himself a year to do this workshop around the country. He may be through San Diego again and if you are a performing magician this workshop should be mandatory. If you are a hobbyist, then Dan's workshop will give you the confidence and skills you need to not just do tricks...but perform magic.

Classified Ads

Have some magic that gathers more dust than Ah's? Have tricks and effects you wonder what ever possessed you to get them. Have your effects been multiplying in your closets without your consent? Sell, trade or give them away in the *MagiCurrents* Classified Ads. The cost is FREE for *Ring 76* members and only \$1.50 for 5 lines for non-*Ring 76* advertisers. Call 554-0335 at least two weeks before the Ring meeting. You can also mail your ads to:

jimfry@ix.netcom.com

Please be sure to include your telephone number with any ad.

Ad Space Available Inquire Here

The *Ring 76* Board has voted unanimously to offer advertising space in *MagiCurrents* for members and non-members. Space ranges from classifieds to full page ads. Here are the costs:

Full Page	\$15.00
Half Page.....	\$8.00
Quarter Page.....	\$5.00
Classified.....	\$1.50

(*Ring 76* members have 10% discount. Call 554-0335 for further details or to place an ad.)

(RING, from page 3)

Move. David Lane demonstrated a snap-change and explained its use and limitations in different settings. Gary Salisbury concluded the pre-meeting explaining the Darwin Ortiz *Mexican Poker* effect which he Gary had learned from Craig Stone --using the Jonah Card principle.

The business meeting touched on several issues including the recent light attendance at *Ring* meetings and the need to reverse the trend; club funds stand at approximately \$1,000; and class of membership within *Ring 76* and how to get people to come to meetings. Scott Wells column in *MagiCurrents* was voted on by members in attendance and passed. This vote led to questions on how the *Ring* should handle issues when less than a quorum is attending a meeting. The Board will address this issue at the next Board meeting. Greg Wauson mentioned that T.C. Tahoe will be our guest lecturer in March and details should be firmed up shortly. Rick discussed the situation with the Hungry Hunter and the *Ring's* search for another meeting site. Jim Jolly, Gary Salisbury and Jim Fry are on the relocation committee. Gary mentioned that the Gathering in Old Town is a possibility. At the conclusion of the business meeting, the *Ring* presented Rick and Marcia, married just before Christmas, with a wedding gift. Rick also received his new magic wand -- a scrub brush.

The main meeting was focused on *Packet Tricks*. Joe Florian began with an effect called *Will The Jacks Match?* Joe dealt five face up and five face down cards from a deck onto the table. Spelling out the phrase *Will The Jacks Match* to match pairs of face up and face down cards, Joe selected people to choose when to start and when to finish. When the

effect concluded, Joe showed that the Jacks, and only the Jacks, did match. Then, in the blink of an eye, all the pairs turned into matching pairs. Joe's next effect was with a mental deck - dealing out \square , $+$, \star , \circ and \approx cards, five face up, five face down. Joe had a spectator choose a face-up card and someone else choose a face down card. Remarkably they matched. Then all of the cards changed into the selected cards.

Joe followed with an effect that typifies magicians to many: *It's all done with mirrors*. Joe began with a small packet of cards. He shown the cards to be 6 different hearts which he promptly turned all of the cards into the 6♥. Joe explained, magicians can do this, because *it's all done with mirrors*. As Joe concluded he remarks he showed that the packet of cards, which had been 6 indifferent cards, then all 6 of hearts were now a packet of very shining, highly reflective mirrors. Nicely done Joe.

The evenings final effect had Marcia Ferree Waterhouse selected from the audience to perform a card cutting miracle. From a deck of cards, a red and a black ace were selected. Marcia was asked to cut the deck anywhere using the red ace. Then, using the black ace, to cut the remaining cards. It was then revealed that Marcia, having a free choice, had cut to the mates of each of the aces -- the red aces in one pack and the black aces in the other. Very nice effect.

After the meeting, several members milled around, discussing the end of an era. The Hungry Hunter had been a wonderful location in many ways for nearly a year and it was now at an end. Thanks for the memories, Hungry Hunter of El Cajon.



At The Shops

Brad Burt's Hours: M-T 10:00-6:00
4690 Convoy Friday 10:00-8:00
San Diego, CA Sat: 12-6, Sun: 12-4
(619) 571-4749

Gregory Wilson, of the **Double Take Video**, will be at Brad's shop on Feb 22 at 7 p.m. A maximum of 20 people can attend and you're confirmed "when you pay." The topic is: **"Impromptu magic: Anytime, Any place."** Craig Stone says he saw this in Orange and "it was excellent." Gregory's new effect the *Stockholder Effect*, has been doing quite well. For those looking for it, Joel Bauer's *Torn and Restore Newspaper Video* is in the shop. This effect is both easy to set and reset and can be done surrounded. Stop by and get a demonstration.

The Magic Shop Hours: Sun-Sat
849 W. Harbor Drive 10:00-9:00
San Diego, CA
(619) 236-1556

It's that time of the year again, well, almost. Mary says that they've pulled out all the stops at the Seaport Village Shop. Right now they are in the midst of renovating, painting and general spring cleaning. At the height of tourist season too. With the winter the easterners have had this year it's surprising more haven't made the exodus here. Isn't there a trick to make all that snow disappear Mary? It would be a sure winner this year.

What's Coming Up

The meetings for the coming months have been approved by the Ring 76 Board of Directors:

February 12	Dennis Carroll Lecture
March 11	Critique/Video Night
April 8	Annual Ring 76 Auction
May 13	T.C. Tahoe Lecture
June 10	Ring 76 Elections
July 8	Installation Banquet

The February 12 meeting is, the Dennis Carroll lecture, is on restaurant magic and more (see page 8 for more information).

March's meeting, March 11, will be a special night for Ring 76'ers as we are bringing in the cameras and the critical eyes of magicians. Bring a routine, effect or dialogue and present it. If you want, your performance will be video-taped (be sure to bring a VHS tape with you). The audience will be asked to (1) explain to you what they saw; (2) 3 things they liked about your presentation; and (3) one thing that could be improved. Here's a way to really hone an effect to razor sharpness.

April 8 is the night to turn old effects into cash, and to add to your growing collection, as we present the annual *Ring 76* auction. Several members have already indicated they are culling their collections even now in anticipation. See you at the auction. April is also renewal month. Bring your membership dues to the April or mail them to Jim Jolly.

May 13 is the T.C. Tahoe lecture and will be a fun kick off to another year of outstanding Ring 76 meetings. All paid Ring 76 members get in free. Non-Ring 76 magicians are invited to attend for \$15 (So, it's only \$5 for a year of *MagiCurrents* if you plan to see T.C. and you sure don't want to miss this lecture!).

June 10 is the annual Ring 76 elections -- come and cast your vote for the new Board of Directors of Ring 76.

The July meeting is the Installa-

tion Banquet where your new 1996-1997 officers will be installed with your support and encouragement.

Board Report

The Ring 76 Board met at Jim Jolly's on Monday, January 22. This marks the first Board meeting that changes the date of Board meetings to the second Monday after a Ring meeting. Most Board members were present and voting. The Agenda for the meeting was: (1) Lectures; (2) Meeting Locations; (3) Cost Issues; (4) Advertising; (5) Themes through April; and (6) Rules on Ring Voting.

Greg Wauson reported that T.C. Tahoe has been contacted and will lecture for the Ring this year. The Board voted to move the T.C. Tahoe lecture from March to May, if possible, to better meet the needs of the Ring. Greg and Rick were assigned the task of finding an appropriate lecturer for the February meeting.

While Dan of the Gathering has offered the Ring a meeting place in his restaurant, it is not possible to meet there in February as the restaurant is in the process of moving across the street. Greg, Rick and Jim Fry were tasked with search other possible venues for February. We expect to be able to meet at the Gathering starting in March.

A member has raised a concern after the January meeting about payments for *MagiCurrents* publishing, without receipts. Jim Jolly reported that all payments had been for submitted receipts. Ring 76 only pays expenses for items turned in with receipts.

The issue of colored mastheads for *MagiCurrents* was raised. Ring 76 members are asked to vote at the next meeting if the club should pay approximately \$168 for 1,000 11"x17" colored masthead pages. This should serve the Ring for approximately the next year. Alternatively, *MagiCur-*

rents will continue to be B&W (as with this issue).

Ads are now authorized for *MagiCurrents*, see page 4.

After a passing vote on paying for and carrying Scott Wells column in *MagiCurrents* at the January meeting, Dick Dale asked whether this issue (or any issue) can be voted on without full Ring membership present. The Bylaws were reviewed and a quorum is consider ten members, two of who must be Board members.

The Board adjourned at 9:10 p.m. Next Board meeting is at Dick Bush's on February 26 at 7.

Karrell Fox Star in the Desert

Karrell Fox, past-President of I.B.M. International is scheduled to receive a Star on the *Walk of Stars* in Palm Springs February 18. Ring 21 is throwing a party in Mr. Fox's honor from noon until 6 pm on the 18th. Donations (tax deductible), cards or attendance is requested for those who know Karrell. For more information contact Ring 21 President Roberta Rey Doggett at 619-341-8292. Julie and Dick Dale are planning to drive over; anyone from *Ring 76* planning to attend should contact them at 562-7379.

(PONDER from page 2)

next?" The United States Navy will be stealing a couple of our best officer candidates for next year. It just might be your turn to hold office (again?). Think about it.

I am in a bit of a rush as I'm on my way now. I hope to see you at the next meeting. Our lecturer comes highly recommended by none other than Johnny Ace Palmer!

Regards,

Richard A. Waterhouse

(BURTON from page 1)

- sawing a horse in half
- a new version of the Disembodied illusion
- a number of close up and interactive effects.

The show will include some Burton classics such as:

- Lance's Dove Act
- Lance's levitation
- Production of girls from suitcase
- Eggs from a hat

And finally to those who have asked what trick Lance is using to close his show, here is the scoop: the torn and restored newspaper.

Happy viewing.

Gary Ouellet

the Dennis Carroll lecture

Restaurant Magic and More

Dennis Carroll, an outstanding restaurant magician from Orange County, will be lecturing at the February meeting. Dennis has been performing restaurant magic for six years. Among his venues: the Long Beach Marriott, the Rusty Pelican, the Red Lobster and the Water Front Hilton in Huntington Beach. Dennis has written three articles for the *Magic Menu*, a magazine devoted to restaurant magic and restaurant magicians. He been a member of the Magic Castle since 1974, made six television appearances and performs at trade shows, corporate parties and, of course, restaurants.

Dennis has been known to stand in for Johnny Ace Palmer from time to time and should be terrific. Lecture notes will be available after the lecture for \$5. Dennis says that he "specializes in subtleties versus finger flinging or knuckle-busting." This is a *Ring 76* event you want to mark on your calendar: Monday, February 12 at 6:30 pm.

Please Note: our meeting location for this month is the **Vacation Inn** located at **3900 Old Town Avenue** in Old Town (299-7400). We look forward to seeing you!

Next Meeting: Lecture

Dennis Carroll

Restaurant Magic

NEW LOCATION!

• • •

FEBRUARY 12

• • •

6:30 P.M.

• • •

Vacation Inn
3900 Old Town Ave.
San Diego, CA 92110

(619) 299-7400

MagiCurrents

4046 Caminito Tervisb
San Diego, CA 92122



Roy & Betty Armstrong

2548 Littleton Road
El Cajon, CA 92020