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MagiCurrents

MARCH MEETING – VIDEO NIGHT

Critique Night

Ever wonder how you could hone a routine to perfection? Or how to add “wows,” “ahs,” and “ooohs” to your show? We have the answer: come to Critique Night.

The rules and structure of critique night are simple: bring whatever you want reviewed and present it to the Ring. Ring members attending will give you the following: *What Did I See*, *What Was Terrific* and *What Could Improve The Performance*. The focus is on helping you see what others see.

We will also be providing video-taping (optional, you supply a regular VHS video-tape and we will put your routine on it). Here is a way you can really add impact to your work. Bring those routines you haven't had time to perfect or the ones which just aren't getting the reactions you expect.

Performances are one per member. If time permits, you may perform a second routine after everyone has performed their first routine. New location: *The Gathering*, 902 W. Washington St. To sign up, call Vice-President Greg Wauson at 566-5654.



FEBRUARY

RING REPORT

February's meeting, a delightful lecture by Dennis Carroll in Old Town's *Vacation Inn*, attracted 30 Ring 76 members and guests. The meeting began with some brief announcements and a suggestion that members see Kalamar perform this week.

Dennis Carroll told us that, although he lives in Orange County, this was his first trip to San Diego. He was looking forward to seeing Brad Burt again after two years.

see RING page 3

LECTURE REVIEW

JAY SCOTT BERRY

by Chris DeYoung

Jay Scott Berry's Visual Wizardry Lecture Tour visited Dallas and Fort Worth, Texas on 1/27/96. The stated goal was to promote creative use of visual magic. I felt this goal was achieved and I left with a new perspective on how to create and ensure visual magical moments for spectators.

The lecture was structured in 3 main parts, *Eclipse* (TT effects), his creative effects (Genesis, Whip-it, and Across the Universe) and *Mist Magic* (dry ice fog effects).

The *Eclipse* portion was the best work on thumbtips I've seen. I highly recommend it to anyone developing of refining the hand-

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PRESIDENTIAL PONDERINGS

I hope everyone enjoyed the lecture last month. It seemed that **Dennis Carroll** had a good grasp of the restaurant business and freely answered all questions pertaining to it. He also asked us to pass on a message to member **Brad Burt**. Dennis thinks Brad is one of the best teachers in magic as evidenced by his excellent line of video tapes. Speaking of lectures, I was really sorry to see so few of you at the Craig Stone sponsored Greg Wilson lecture. In my opinion, it was just about the best *workshop* that I've been to. Greg really made you work.

We have a busy couple of months ahead of us. Our next meeting will be held at the new **Gathering**. I hope you'll all turn out to welcome **Dan Thomas** and crew into their new home. I know that we all wish him the greatest success. We will have a camcorder at the meeting for a special video review, so bring something that is "in-progress" that you would like to see/work-on.

We're trying to put together this year's selling event for April. If you have anything that you would like to put on the block, get it dusted off and stay tuned for details. Also in April is the **Casa De Amparo** benefit. *Magic in the Streets* is a major street festival which serves as a major funding source for the Casa De Amparo children's shelter. Last year they earned \$40,000 for the program, this year they hope to top it (uh... Top it). Everything that goes into *Magic in the Streets* is donated with the exception of one band which gets a small consideration to cover the truck rental and roadies required to get them there. I hope you turn out.

see PONDER page 3

Scott's Thoughts

by Scott Wells,
A.I.M.C.



Commercial or Practical?

I believe that magicians must hear the word "commercial" more often than a television executive. We often hear this word being used in context with selling a trick. Another word most commonly associated with promoting the effectiveness of magic effects is "practical." When we hear these two code words together, then it must mean that it's a powerful effect. They are used to market tricks and are also used among the magic fraternity when describing an effect to our fellow magi. But what do these words actually mean in the real world and what do they imply?

Among other descriptions, Webster's Dictionary defines "commercial" as "viewed with regard to profit." This is a rather precise definition as it applies to magic in that we are always looking for effects that will "get the money" or otherwise bring us profit from our audience. This profit may be in the form of 1) an enhancement to our career and/or persona or 2) as financial rewards or 3) both. We want our audiences to enjoy the trick/experience so that they will tell their friends and we can have repeat business.

When I think of the word "commercial", I think of my audience's enjoyment. Will they like it? If it's commercial, then they should like it. If it's not commercial, then I think of it as being something that will be fun to play with for my own edification and possibly the enjoyment

of other magicians. If my audience doesn't like that particular effect or it doesn't stand out from the rest of my routine, then there is a good chance that they will see it as part of my whole act and not something that remains in their minds as particularly noteworthy. It will also contribute to making me seem like another generic magician. And if I'm viewed as just another magician, then why remember my name or ask for me the next time they need a magician?

My goal is to eliminate that which does not contribute to my audience's complete satisfaction. "Simplify, simplify, simplify" should be our credo in each effect and in the overall routine. I frequently ask my audience what they liked best about my act. They may mention one item or another, but I feel that my best compliments are the ones that say that they liked "me" because I want them to book and recommend "me" again.

One way to find out what really mystified your audience (and if, indeed, you really DID mystify your audience) is to quickly go to the men's room after your show and hide in a stall. You will over hear lots of talk about what they liked (and didn't like) and guesses on how you did your "tricks." This is perhaps the best way to get honest and immediate feedback.

If the effect is intended to "fool the boys at the local magic club meeting," then it could be considered as commercial for those who want a reputation for always having something clever for your peers. As we all know, our fellow magicians are a bit jaded and look at magic from a completely differ-

see SCOTT page 4

PONDER from page 2

In May we have the T.C. Tahoe lecture. T.C. is a real pro who has worked the Disney channel, is a castle regular, and is just one funny S.O.B. I expect it will be one of the best lectures to hit town this year. The lecture will be open to non-club members for \$15, but everyone who is paid up (dues are in April) gets in for free.

Which brings us to June. There's something missing from the club. We're in better financial position than we once were, so it's not money. If the Gathering works out, it won't be a place to meet. I dunno, it's just something. I've thought about it. I've heard other folks mention it. The club is just not what it was. Until now, nobody has been able to put their finger on it. I think I have. What the club needs is a healthy dose of YOU. It's time for new leadership. With but one exception, your current slate of officers will not be seeking any position next year. This is your chance to jump into the fray and turn this club into what it should be. Don't think it's someone else's responsibility. Don't think, "I've already done it, I've paid my dues". Turn it into what it should be. Run for office, or support the next group with your thoughts, ideas, assistance, and magic.

Regards, Rick W.

Magic in the Streets

For the benefit of

Casa De Amparo

*** April 28 ***

Magicians and Performers needed

Contact Rick Waterhouse by 3/15 at 299-1875 to guarantee your spot

RING from page 1

Unfortunately, Brad was under the weather this week and they were not able to see each other. Dennis complimented Brad as "one of the best teachers of magic based on his (video) tapes."

Dennis, a restaurant magician, lecturer and author (for the Magic Menu), does two lectures: one on business and one on effects. For *Ring 76* he was combining both into one. Dennis defined his brand of magic as "Pocket Magic." He said he always loads his pockets for the evening, making sure each pocket has more than one effect. He recommended the office supply store as an excellent place to get magic equipment.

Dennis began with his performance of an effect he calls "Elephant Coin," a copper-silver effect with a charming story. Stating how he "hates wiffle dust," Dennis explained that there must be a reason to go to the pocket that makes sense. In this effect, Dennis produced a peanut from his pocket that fit the story and the effect perfectly.

One of his favorite effects is Card to Wallet. Dennis showed a trick of the trade on how to set the wallet to accept the card without fumbling or hesitation. This quick load enhances the illusion of immediate transposition – from the table to a sealed envelope in the wallet. Dennis also explained how to vanish the card by taking the heat off the hands. He showed how he makes the audience believe the effect is over before any "move."

Dennis took considerable time to explain how he loads each pocket and the reasoning behind each load. He further explained that effects in the same pocket should be substantially different so the correct item is produced.

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BERRY from page 1

ing. His latest lecture book, **Totally Eclipse**, covered the first part of the lecture except for one effect. (**Time Warp**, a cut and restored ribbon, wasn't in the notes but was in the earlier lecture notes.) **Totally Eclipse**, contains heavy hitting 24 pages and over 100 descriptive photos of TT handling and 10 effects. The best thing of all was his techniques of concealing the TT. The handling techniques he used were quite fresh to me. Most were cleverly adapted from standard coin sleights.

Effects: *Stretching the Truth* (ribbon, yarn or string loop stretch) *Ring of Truth* (ribbon and borrowed ring effect) *Rainbow Eclipse* (multi-color silk strips to rainbow streamer) *Appearing Silk* (bare handed silk production) *Orb Warp* (ball production, ball-silk-ball transform, ball vanish) *Magic of the Spheres* (four ball production) *Lunar Eclipse* (ball production to silk, silk color change...) *20th Century Eclipse* (silk vanish & appear between 2 silks. Clean!) *Quicksilver* (coin to mylar streamer) *Frozen Fire* (candle flame to silk)

Jay Scott Berry's *20th Century Eclipse* has redefined the standard "tired" 20th Century Silk effect. It is a magician and audience baffler.

The only possible improvement to this book might be more detail about his expert subtleties. Also, you may have to buy new diamond silks and 1.5" super soft sponge balls, but the silk effects could use ribbons or silk streamers as substitutes.

Next Jay showed a levitation of a flame behind a borrowed \$100 bill in his **Candelyte** routine. Then he explained the

see *JAY SCOTT* page 5



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SCOTT from page 3

ent angle than the paying public. They relish the cleverness of the move or method rather than enjoying the thrill of being fooled. Just notice the reaction at magic conventions. The response starts at the rear of the theatre where the public is usually seated while the magicians up front just sit on their hands.

So what is "practical?" Referring again to Webster's, it is defined as "not theoretical or ideal" and "capable of being put to use." This also serves the advertiser well because we all want an effect that is tested and actually works. Too often we hear lecturers who show us "great" effects that have never been audience tested. They sell us lecture notes that contain some effects that are nothing more than pipe dreams. They sound good on paper but may not play well in a real world performing situation. Hence comes the name of Mike Close's series entitled Workers. These are routines taken from his performing repertoire that are proven winners and have been successfully tried and performed hundreds of times and found to be overwhelmingly accepted by a variety of audiences. Magic from Workers is "practical" in the classic sense of the definition.

When I think of the word "practical", I have to wonder if it makes sense for me to use it. That is, can I carry it easily, will it pack flat, is it resettable, and in other words, will it meet my unique criteria for my performing situation? Something that may be practical for my venues may not be equally so for yours. Accordingly, something that is advertised as "practical" may not be so for every magician.

Another thing to note is that although it may be both commercial and practical, it may not be within your performing cap-

abilities. It is also possible that it may not fit within your limited space on your stage whether a large stage or a close-up stage. On an unrelated matter, you should not limit yourself due to the effect's price because it could be worth its' weight in gold to the right performer in the right venue.

So, when you next hear someone say that they have an effect that is both commercial and practical, you should look deeper to see if it is something that will help sell you to your audiences. Know your capabilities and limitations and know your audience.

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JAY SCOTT from page 3

Genesis gimmick used for this. This was a slightly comical effect of combining fire and someone else's money. ;-)

The **Whip it** gimmick was shown without an actual routine, but it should become a classic tool for stage spirit effects.

Across the Universe was full disclosure of his prize winning routine. Props involved a white silk streamer and a square piece of white plastic (approx. 6"x 6") with a hole in the center (approx. 2"). The plastic square resembled a floppy disk except white and a larger hole. The streamer penetrated the plastic square and vanished when pushed into the hole. The disk was shown clean on both sides with a stunning revolving effect. It looked like a motorized thumbtip - but wasn't. A white ball was appeared at the hole and changed into a red ball. The red ball visually changed into a red streamer ... threaded through the hole of the plastic square. As promised by the lecture theme, this was very visual and a beautiful routine. Incidentally, Jay Scott Berry produces his own music and it was used for background throughout his routines.

The third part of the lecture extolled the benefits of incorporating magical fog into routines. Jay had the tools to do this. A device made dry ice on the spot by attaching to a CO2 tank (as used for fountain drinks).

With a dry ice snowball, Jay demonstrated and told how to make a handheld dry ice fogger. The fog machine looked easy enough to make that Jay might have lost some sales, but not out of the market. My 13 year old son was keenly intrigued at this point. (He usually spots the really magical effects.) Other sizes of fog machines were demonstrated with effects. The magical impact was quite high. One effect was flames

from cupped hands (Fickle Fire), extinguished into fog (micro-mist) and a silk production...out of the fog.

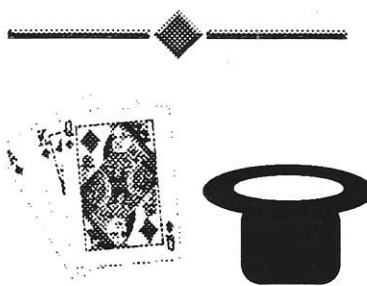
I gladly recommend his lecture, book and products. His prices seemed reasonable compared to magic stores and were lecture discounted. I admired everything...but tried to maintain self control. Nevertheless, I bought a *20th Century Eclipse*, **Totally Eclipse** book, a *Diamond Eclipse* thumbtip, and *Rainbow Eclipse*.

He is now conducting a tour through the US before going overseas. I would say Jay Scott Berry is a mover in what I consider the new renaissance movement of today's magical artform.

Jay's e-mail address is JSBWiz@aol.com if anyone would like to contact him.

(chrisd@khis.kodak.com)

(Our thanks to Chris for letting us reprint his review in MagiCurrents. This article is from the Electronic Grymoire on the Internet. All rights reserved by Chris De-Young.)



At The Shops

Brad Burt's Hours: M-T 10:00-6:00
4690 Convoy Friday 10:00-8:00
San Diego, CA Sat: 12-6, Sun: 12-4
(619) 571-4749

The Magic Shop Hours: Sun-Sat
849 W. Harbor Drive 10:00-9:00
San Diego, CA
(619) 236-1556

Member News

The happy couple, Pres. **Rick Waterhouse** and blushing bride **Marcia**, have more magic unfolding in their lives. We understand that the happy couple will be bringing a new magician into the world this summer. Mother-to-be and Dad-to-be are doing fine and are looking forward to an early summer present. Our congratulations!

Curtis Clark will be performing at McP's Irish Pub through March; drop by and see him any Wednesday night.

Tom Owen is doing very well, though still confined to a wheelchair at this time. Tom's in physical therapy three days a week and feeling is beginning to return to his legs, the first signs of the long process of recovery. As always, Tom remains upbeat and is convinced he will be walking by hook or by crook. Tom sends his thanks all to all those who have sent their best wishes and prayers. A speedy recovery wish from all of *Ring 76* Tom!

Membership Drive Month

March is membership drive month. There are many San Diegans who are I.B.M. members and not coming to *Ring 76*. We want to turn them all out in March and April. Do your part, promote the Ring. Bring guests in March and April and let them see how the Ring operates. For ex-*Ring 76*'ers, come to a meeting and see how we've improved. 1996-97 plans to be even better. The next two issues of MagiCurrents is also being sent to past members in the hope they'll know we miss them!. Full membership's only \$20 a year.

RING from page 3

Dennis explained that he does the magic his audience enjoys, not other magicians. His feeling is "if lay people like it, I do it!" Dennis reminded everyone that even though an effect may not be the latest in magic circles, if it's memorable for the lay audience it's worth having in your repertoire.

Using Paul Green Paddles, Dennis demonstrated an effect he often does called the "Earth, Wind & Flower" effect (for the restaurant of the same name). In this effect, Dennis involves the spectator. In our case, Sherry Luft was the chosen spectator for the evening. Dennis showed how the simple effect involves the spectator and puts a souvenir in their hand. Dennis also produced the chop cup set he uses and how he loads it for an evening of walk-around magic.

Dennis' next effect, "East African Surprise," was a variation of a John Bannon effect. Again explaining that each move to the pocket has a reason fitting the routine, Dennis explain how he loads and unloads coins for the effect.

Dennis addressed those who want to work restaurants and shared his experience of how to target, approach and meet with a restaurant's General Manager. And, once met, how to show the management that the magic and magician help the restaurant's bottom line. Dennis explained that he rates the restaurants from 1 to 10 and he targets the 6, 7 & 8's. He avoids both the top (the snob factor) and the bottom (fast food) of the restaurants.

Dennis went on to explain techniques for approaching a table, sizing up the type of audience at a table, how to know which tables to approach, which to avoid and best times for approaching a

table. He also explained that, to retain control, he always has an alternative for the effect being shown. He also shared some of his best secrets for success: keeping the tricks entertaining, keeping the tricks short (for keeping audience interest and being able to exit quickly when the food arrives) and always remember who's paying the bill. He explained many of the situations he has encountered: difficult customers, people who ask "how much," other magicians who want their egos stroked and how to involve the spectators "in the secret."

Dennis showed his routing and effect called "Birthday Card" for special events. He also showed a effect he often does called the "Card Kiss," which blends spectator involvement and illusion into a memorable moment.

This year's first lecture was very enjoyable. A number of *Ring* 76'ers joined Dennis afterwards at the Gathering for more magical moments. Our thanks to Greg Wauson for finding Dennis, an entertaining lecturer with some practical advice in restaurant magic.



Seen on the Web

The Little Egypt Gazette
<http://www.intersource.com/~sbryant/magic.html>
 A's Magic Shop
<http://www.clark.net/pub/tobias/alsmagic.html>
 Magic Show*
<http://www.uelectric.com/magicshow/>
 Merlin's Web
<http://www.swifty.com/MW/toc.html>
 The magic of Christian V. Andersen
<http://www.daimi.aau.dk/~zytnia/eg.html>
 Penn and Teller
<http://krusty.eecs.umnich.edu/people/nelsen/penn-n-teller.html>
 Magic Castle Page by Infobahn Xpress
<http://www.crl.com/~mter/mc.html>
 All Magic Guide
<http://www.uelectric.com/allmagicguide.html>

MAGIC AT THE CAPITAL

JEFF MARCUS

I've been to many conventions over the years including S.A.M., I.B.M., Abbott's, Desert Seminar, Munari Close-up, as well as many local events (Hollywood day of Magic, Michigan Magic day, Etc.) I would have to say that the Sacramento convention was the best I've been to yet. Not that I haven't enjoyed the others too. It was amazing how many great things were packed into this event!

There were about fifteen dealers split between two rooms. Each morning they had a close-up shows which were divided into four rooms and four performers which moved from room to room. This approach made each show more seeable for each 25% of the attendees. close-up performers included: Bill Goodwin, Martin Lewis, Tim Conover, John Bannon, Darwin Ortiz, Kerry Pollack, John Carney, Allan Ackerman, Mike Close, David Roth, Gary Kurtz, & David Williamson.

There were lectures by: Lewis, Goodwin, Pollack, Close, Ortiz, Carney, Roth Kurtz, Williamson. plus Francis Tabary of France, & an hour with Paul Harris (which amounted to a lecture). Since none of these lectures overlapped you could see all of them.

Friday and Saturday evenings there were Stand-Up Shows. Friday night Mike Close emceed with Kerry Pollack, John Carney, & Francis Tabary performing. On Saturday night's show Mike Close emceed again with Martin Lewis, Tim Conover, & Gary Kurtz performing. Everything mentioned to this point was all included in the registration price! There were two last minute extra charge & of course optional "intensive limited seminars" by David Roth & Paul Harris.

Sunday night there was also a Stand-Up Show but this was in conjunction with the dinner ban-

quet and as a result, was also an optional extra charge event. Eric Mead (juggler/magician/musician) was the emcee, this time Mike Close actually performed. Also on the bill were Larry Becker and Dave Williamson. The finale with Dave Williamson ended the show with a complete marching band including majorettes and all in full uniform! I usually don't like extra charge events but since a lot of people had to leave before the banquet it was nice that they did not have to pay for it if they couldn't attend.

If I had one major complaint it would be the lack of sleep. Sure, there were a few little glitches, which conventions all have, like the giant projection screen not being bright enough but instead of just leaving it they had it replaced the next day! Mike Maxwell (the convention organizer) seemed to bend over backwards to take care of any problems as soon as possible. I went to the banquet but not the extra charge seminars. That meant for \$125 I saw eleven lectures and six shows all in three days!

The hotel is very quaint and the staff was very accommodating. It reminded me of a ski lodge with couches and fire places. There were lots of places for people to sit around and mingle and mingle we did, usually into the wee hours. The hotel was not very close to town, making it difficult to go anywhere else for food if you didn't have a car (though the hotel shuttle would take you anywhere including to a restaurant). This had a nice side effect of sort of forcing the attendees to hang around the hotel during free time. This made for a lot more visiting and much more intensive working on magic. Almost everyone also seemed to leave their egos at home. R didn't feel like there were the "stars" and the "peons". Everyone usually seemed happy to help another person with a "move" or routine. The hotel restaurant was a little pricey but the food was good except the banquet

which the food was typically terrible.

Unlike Las Vegas conventions, where most people scatter during free time to eat at any one of the thousands of places or run to see another local attraction or most often to go gambling there was a lot more camaraderie at Sacramento. Last year (1995) there were only about 150 attendees, this year somewhere between 250 - 300. Mike promises to keep this convention limited so will keep it's feeling of intimacy. There were lots of inside jokes & pranks, (ask me about "The card on the spectator's toe-nail"). In all, the convention was very educational but also, lots of fun!!! Hope to see you there next year.

PERFORMANCES AROUND TOWN

(The following is the best information available at press time, please call ahead to verify performers, times and days. These restaurants are not looking for magicians to perform. Please stop by to support the magicians working there.)

94 Aero Squadron (560-6771) for Sunday Brunch, **Keith Boudreau**, Memorable Magic

Corvette's Diner (542-1476) 3946 5th Ave, features **Magic Mike** since 1987 Tuesdays and Wednesdays from 6:30 to 9:30. Magic Mike says bring a deck of cards and he'll teach you a trick.

The Gathering - Curtis Clark performs Thursdays and Fridays from 7 to 10:30; **Terry Lunceford** performs Saturdays from 7 to 10:30 (they sometimes change days)

McP's Irish Pub in Coronado on Orange Ave., Wednesdays 7:30 to 10:30, **Curtis Clark**, through March

Rip Tides Brewery Sundays, Mondays and Tuesdays, 5 to 8 p.m., **Curtis Clark**

Tid Bits (543-0300) 3838 5th Ave., various performers (**Kalamar**

performed through February 24) call for information.

(Professional Courtesy: let the working magician perform at their restaurant, leave your tricks at home. Come and enjoy.)

LECTURES AROUND Dan Fleshman

King of Clubs & Restaurants, originally scheduled for March 8, has been postponed. The new date has not been established but will probably be in August. More information when it becomes available.

If you have any questions please give Craig Stone a call at home, 475-7494, or the office, 479-0250 or at Brad Burts's Magic Shop, 571-4749.

Classifieds

Greg Wauson is looking for a couple of specific books: *The Encyclopedia of Impromptu Magic* by Martin Gardener and *Lifesavers* by Michael Weber. If you have either of these books and want to see them turn into cash and get the use they deserve, call Greg at 566-5654.

An editor and writers are needed for the upcoming *Ring 76* year. Training included. Call Jim Fry at 554-0335.

Magic in the Streets APRIL 28

Volunteers needed to perform in one of San Diego's most prestigious neighborhoods. Bring your business cards, your special magic and help some kids who need your support. Call 299-1875 for information.

News from ... the CASTLE

Here are the results of the election as presented to the general membership in the Palace of Mystery at the Magic Castle on Sunday Feb 4th.....

In order of total votes received:

Irene Larsen - Honorary
President for life
Mark Wilson - President
Billy McComb - Director
Dale Hindman - Director
Harry Blackstone Jr - Vice Pres.
John Scanlan - Director
Bruce Cervon - Secretary
Ron Wilson - President Emeritus

The accounting firm received 882 ballots. 62 were invalidated.

At The Castle

(All shows subject to change. Information based on best available at press time. Call the Magic Castle for up to date information.)

FEB 26 - MARCH 3

E. CLOSE-UP: Joe Mystic
L. CLOSE-UP: Whit Haydn
E. PARLOUR: James C. Brown
L. PARLOUR: Woody Pittman
PALACE: Bruce Gold
Tim Wright
Dan Birch

MARCH 4 - 10

E. CLOSE-UP: Tony Griffith
L. CLOSE-UP: Brian Gillis
E. PARLOUR: Dennis Forel
L. PARLOUR: Mark Haslam
PALACE: Larry Wilson
Chuck Jones & Co

MARCH 11 - 17

E. CLOSE-UP: Jerry Camaro
L. CLOSE-UP: Larry Clark
E. PARLOUR: T. C. Tahoe
L. PARLOUR: Bob Markwood
PALACE: Jonathan Neal
Brad Cummings
Mike Elkan

MARCH 18 - 24

E. CLOSE-UP: Jerry Andrus
L. CLOSE-UP: Steve Valentine
E. PARLOUR: Chuck Fayne
L. PARLOUR: Joe Monti
PALACE: Martin Lewis
Rocco
Franz Harary

MARCH 25 - 31

E. CLOSE-UP: Bodine Balasco
L. CLOSE-UP: David Malek
E. PARLOUR: Dale Hindman
L. PARLOUR: Rocco
PALACE: Jim Bentley
Fernando Keops
Loren Michaels

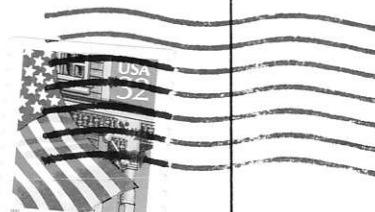
APRIL 1 - 7

E. CLOSE-UP: Fernando Keops
L. CLOSE-UP: Johnny Ace Palmer
E. PARLOUR: Gary Norsigian
L. PARLOUR: Jeff Martin
PALACE: Peter Pit
Jim Ridgley
Peter Gossamer

The Magic Castle (213) 851-3313

COME SEE US NOW!

MagiCurrents
4046 Caminito Terviso
San Diego, CA 92122



NEW LOCATION!

NEXT MEETING Video Night

• • •
March 11, 1996
6:30 PM

• • •
The Gathering
902 W. Washington
San Diego, CA
(619) 260-0400

Roy & Betty Armstrong
2548 Littleton Road
El Cajon, CA 92020

