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MagiCurrents

FOREIGN CORRESPONDENT

Magic On The High Seas

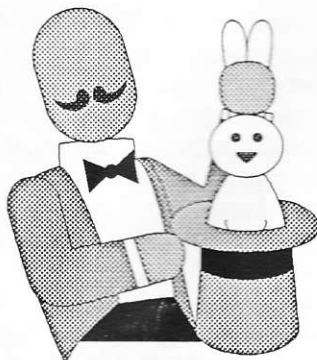
By Jim Jolly

Somewhere south of Hawaii...

This column is my first effort as Ring 76's foreign correspondent. My "day job" has me serving the Navy as the IM-2 Division Officer aboard USS KITTY HAWK. We are participating in RIMPAC 96, a multinational fleet exercise. It's part of our intense preparations to be ready to deploy in the fall for six months. My small part in this aircraft carrier battle group is to manage about 100 men and women who perform intermediate repair to aircraft engines, structures, and aircrew life support systems.

Fortunately, my job also gives me time to practice my magic hobby. I have a ready supply of lay people to perform for. The high personnel turnover rate, numerous meetings, staff briefings, motivational lectures and training sessions provide excellent opportunities for an ambitious conjurer to practice his craft. Every Friday at my morning staff meeting I close the meeting with my "trick of the week." Usually a card trick but sometimes a coin or rope close up effect for variety. I've become quite well known for always having a trick ready and I always carry a deck of cards or

see High-Seas page 5



JULY RING REPORT

By Gary Schwatzwald

Ring 76 held its installation banquet at the *TIDBITS CABARET* in downtown San Diego. The evening began as outgoing President Rick Waterhouse made introductions and welcomed the crowd of over 150 people to an *Evening of Magic*. Waterhouse also announced the passing of local teacher and magician Harry Eng. Harry Eng will be missed and was our entertain-

see RING REPORT page 6

INNER WORKINGS

A POCKET ROUTINE

By Sandy Antunes

Hi Folks... Here's a routine I use, which answers "what do you carry in your pockets" and the "show me a trick!" issue. It's always being tweaked, but I hope others find it useful.

"Skeptics": Requires a deck of cards, B'Wave or similar trick, and 4 index cards with messages on them (everything can fit into the card box). This is written for a B'Wave with 4 Queens but any revelation trick will work fine.

Motives: To change the mood from tricks to performance, to get a deck of cards into play for a reason. Note this also brings an envelope into play, useful as a segue into mentalism stuff- it ex-

see POCKET MAGIC! Page 5

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Wauson's Whiffle Dust

(The President's Column)

Every member of Ring 76 has reason to be proud. What a terrific event the "Evening of Magic" show on July 8 turned out to be! This show, which included the passing of the baton to the new officers, capped off a very successful year for our club. Everyone who has ever been on the board of an organization knows that success does not happen by accident.

It therefore seems fitting for my first remarks as the new president of Ring 76 to publicly thank Rick Waterhouse, the outgoing president, for his outward-looking vision for our organization the past two years. At the 1995 installation banquet Rick proclaimed a goal of raising (creating?) the public's awareness of our club and of magic in general in San Diego. In my opinion we certainly accomplished this by a number of public events, including TV coverage in which he took part. So, thanks Rick, for seeing our potential and putting in a lot of time, effort and phone calls to lead us in fulfilling this aspiration.

Ring 76 has not been a one-person show. Thanks go also to all the board members and others who worked hard in visible roles or behind the scenes these last several months. To avoid forgetting anyone I won't try to thank each one here individually. (You know, they say your memory is the first thing to go and I can't remember what the other things are...).

But one individual who deserves a special ataboy is Jim Fry, our secretary and newsletter editor extraordinaire. Thanks for

see WAUSON page 7

Scott's Thoughts

by Scott Wells,
A.I.M.C.



Some Advice For The Young Part I

I received an unexpected e-mail request from an eighth grader from Wyoming who was unknown to me. He was soliciting advice for a budget project in his math class. He was to plan a budget based on a salary commensurate with the occupation that he would like to pursue . . . magic. He had some very thoughtful questions and I gave quite a bit of thought to the proper response. I also solicited advice from others including Dan Garrett, Gene Anderson, Phil Willmarth, and many other knowledgeable magicians who either agreed with my advice or added their own ideas.

So, this month and next, I thought that you might like to read some fundamental advice to a novice who is contemplating a "leap into the pool."

1. What kind of training do you need to become a magician?

An oft held belief is that one must possess graceful skills and nimble fingers and large hands. In truth, I have taught people to become sleight-of-hand magicians who had none of these characteristics. Undoubtedly it is helpful that one have these qualities, but you can learn to conceal cards, palm coins, and expertly handle cards without having these attributes. It all takes time and patience and lots of practice. These are the virtues that one must have to be a magician: patience, a likable personality, the ability to speak intelligently, business acumen, self

motivation, perseverance, and theatrical skills. Dan Garrett suggests that you must possess strong communication and business skills so that you can effectively book yourself and conduct business with clients on a professional basis.

2. What high school course do I suggest that you follow?

Be certain to pay attention to all of your studies as good grades will assure you of admittance to a quality college where you will get the true skills that you need for life. It's important also that you pay attention to all of your teachers and strive to become well rounded in many areas; however, a few classes that will hold you in good stead include: math (important in business), speech and English (learn to debate intelligently and speak properly), foreign language (in case you want to work in foreign destinations plus it's more and more true that we are living in a global village), music (you need to be able to read music to one day perhaps score your own show or at least know what music goes together), theater (this goes without saying that you should learn the theatrical arts like design, prop building, blocking, choreography, etc.) sports (staying in shape); home economics (sewing your own costumes and cooking for yourself), typing/writing/computer classes (to professionally work on your promotional materials), shop (learning to build props), psychology (learning how people respond and reason why misdirection works)

3. What could you do now as an eighth grader to prepare for this occupation?

Stay in school and learn all that you can. Stay focused on important things in life, God, family, friends, school, and country.

Have fun but stay focused on your goal. Listen to all kinds of music and keep your eyes and ears open for all learning opportunities. You'll be surprised where they are hiding. In the meantime, read magic books, practice new effects, be open to everything, regularly attend magic meetings and lectures, go to magic conventions in your area and most of all, be yourself. Your personality will develop and you will find who you are so in the interim, don't copy other acts or personalities. Find out who you are and be the best YOU that you can be.

4. *Are there any hobbies, summer jobs, or literature that I should consider?*

You might consider carpentry as a hobby. It's relaxing and it gives you woodworking skills that can prove invaluable in later years when you try to build your own illusions. You also learn about design and structure and how and why things work. Even if you don't physically build them yourself, you will know what you want and how to describe it to an illusion builder. Dan Garrett suggests juggling as a hobby because it makes for good hand-eye coordination. Singing or playing a musical instrument. Many close-up magicians play the keyboard. Volunteering at the summer theater would give you invaluable skills in lighting, sound, and other theatrical arts. I would also suggest that you start reading the classic magic books now: the complete Tarbell Course In Magic, the Royal Road to Card Magic, Expert At The Card Table, J.B. Bobo's The New Modern Coin Magic, and Henning Nelms book Magic and Showmanship.

5. *What are the possibilities for advancement?*

This is entirely up to your enthusiasm and desire. Magic can take you as far as you want to go.

You can stay in your own back yard, travel the world or anywhere in between. You will make your own breaks and you should network and make contacts that will help you later. Many of these contacts may be made in college as your friends achieve their dreams and become the producers and directors in theater.

6. *What is the future outlook for job availability?*

As long as people need to laugh and be entertained, there will be opportunities for accomplished magicians. Also, there are only an estimated 40,000 magicians in the world today so with the ever increasing population, and the relatively small percentage of magicians to non-magicians, we should remain in high demand. Dan says that as long as you strive for originality, then you will find work. David Drake suggests that you can create your own jobs that weren't formerly there through your own efforts.

This discussion will continue as Part II next month.

Ring 76 Online

<http://www.websmart.com/ring76>

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Ring 76 Web Page Sponsors Sought. Support Ring 76 and get a Web Page too. Contact Jim Fry (554-0335) for details and rates.

DAN GARRETT LECTURE

Dan Garrett will be giving a lecture on **August 22** at the Lemon Grove Parks and Rec on School Lane. Contact Dick Dale: 562-7379, \$15.

ASK THE PRO



Curtis R. Clark

Curtis has taken the month off and we are searching for next month question! Send your "Ask the Pro" question to MagiCurrents.

DO YOU HAVE A QUESTION FOR THE PRO? Send your questions to MagiCurrents.

Curtis Clark has been performing at restaurants, clubs and conventions for over thirteen years. Curtis performs at the Gathering Thursday and Friday evenings.

Castle Night

The **Magic Castle** in Hollywood, the club for magicians, has extended an invitation for the members of **Ring 76** who are not currently members of the Castle to come experience the treasures found in the Castle on **August 19 at 8:00 PM**. Ring members will meet Castle Board Members, tour the Magic Castle and see shows in the Castle's three performance venues: the Palace, Parlour and Close-Up Room.

Ty Smith is coordinating Ring members planning to attend. You can reach Ty at (619) 488-0624.

Wauson from page 2

your untiring efforts in producing this first-class periodical. All of us have admired the quality of your work and your efforts are certainly appreciated. I'm happy to report Jim will continue to edit the newsletter for at least the next few months.

Special thanks also go to Mary Brown who arranged for us to move our monthly meeting site to a comfortable, large and well-lit room at her school. And the location in Linda Vista has made our meetings more centrally located. I'm sure this has been a contributing factor to the recent increase in our monthly attendance.

Well that's about it for looking back. Where are we headed? I think our present course should include continuing our community involvement. Public performances presented by Ring 76 certainly do much to raise people's interest in magic, attract aspiring magicians to our club and may whet the magical appetite of some future David Copperfield. Magic Heritage Day last year was a major success and I look forward to another one this year. And I'm open to our performing at worthwhile charity events such as the Casa de Amparo benefit for needy children which several of us participated in recently. There are lots of unique ways to raise a club's profile. My family went to the Mira Mesa July 4th parade this year. Hmm... Would parade watchers enjoy seeing magicians perform?

Our new board of officers is enthusiastic and from conversations I've recently had with some of them I can assure you some fresh ideas will be considered. I'm optimistic as we start this new year and am grateful for the privilege of being your president.

I do not know everyone in the club. If I haven't had the pleasure of meeting you please introduce

yourself. Also, feel free to let me know your thoughts about how we're doing. I look forward to serving you.

Sincerely,
Greg Wauson

PERFORMANCES AROUND TOWN

(The following is the best information available at press time, please call ahead to verify performers, times and days. These restaurants are not looking for magicians to perform. Please stop by to support the magicians working there.)

94 Aero Squadron (560-6771) for Sunday Brunch, *Keith Boudreau*, Memorable Magic

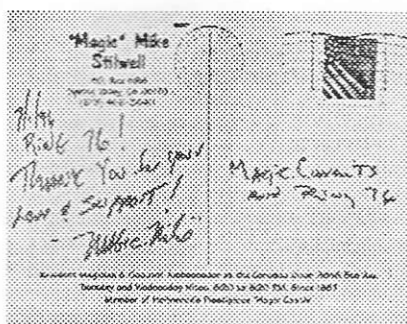
Corvette's Diner (542-1476) 3946 5th Ave, features *Magic Mike* since 1987 Tuesdays and Wednesdays from 6:30 to 9:30.

The Gathering - *Curtis Clark* performs Thursdays and Fridays from 7 to 10:30; *Terry Linceford* performs Saturdays from 7 to 10:30

TidBits (543-0300) 3838 5th Ave., various performers call for information

(Professional Courtesy: let the working magician perform at their restaurant, leave your tricks at home. Come and enjoy.)

In The Mail Bag



I.B.M. Ring 76

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(619) 484-3492

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rwaterho@cts.com

MEMBERSHIP QUESTIONS should be sent to the club Treasurer, Bill Monroe. All Ring 76 Members must be a member in good standing with the International Brotherhood of Magicians.

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San Diego, CA 92122-1993
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High-Seas from page 1

coins or at the very least a couple of rubber bands. I've also done some impromptu stuff at the dinner table, passing a coin or salt shaker through a table, or vanishing a ring with a "magic pen."

Usually a card trick but sometimes a coin or rope close up effect for variety. I've become quite well known for always having a trick ready and I always carry a deck of cards or coins or at the very least a couple of rubber bands. I've also done some impromptu stuff at the dinner table, passing a coin or salt shaker through a table, or vanishing a ring with a "magic pen."

While I'm certainly not thrilled to be leaving my family and friends for six months in October, I am excited about visiting a few different countries from a magic perspective. We'll probably visit Hong Kong, Japan, Singapore, Korea, and possibly some middle east ports. I've written various IBM and SAM rings and assemblies in these countries for contacts and further information.

Recently I was given a challenge from one of my staff members. He had seen many of my card tricks and asked if I could do a trick in which he would set up the conditions. I was intrigued and accepted his challenge. "But you need to write the conditions down so I know you won't change them in the middle of the trick," I told him. That way I could take some time to figure out a method.

He agreed and here's what he asked me to do: I would shuffle a deck, then he would shuffle. I'd fan the deck on the tabletop and he'd select a card and replace it. Then he'd shuffle the deck and I'd shuffle the deck. (Great! I get to shuffle last?) Then the deck would be fanned face up so he could see his card was still present (he must have remembered my card-to-

wallet effect). Then he would shuffle the cards once more and fan them out and I would select his card from the face down fan.

I thought about it for an hour or so and had a number of ideas on how I would do the trick. I could have used marked cards, which I might have done had I been doing this for a magician (they never guess marked cards). I thought of using a one way deck or stripper deck but I knew this challenger wasn't adept at shuffling cards and could get them messed up. The requirement for fanning the cards face up in the middle of the trick precluded the use of forcing decks. I thought of various other ways to force a card but I would still have to select the chosen card from a face down fan.

Finally I settled on the easiest and most sure fire method. After he selected his card and returned it to the fan, I noted it's position and touched the card to show him how he made the trick very difficult because "I can't handle this card myself." As I touched the card I looked him in the eye to draw his gaze and when he looked up I nicked the card edge with my fingernail. From then on it was a simple matter to find the chosen card from the pack although I played it up quite dramatically as I hovered my hands over the cards trying to feel the "delicate temperature difference" of the card he had handled.

When I turned his card over he was stunned beyond words. He asked, "How in hell did you do that?" (Why do they always ask that?) I leaned over and looked him in the eye and said, "You don't get it do you? These aren't just card tricks. This is magic!"



POCKET MAGIC! from page 1

plains why there'd be an envelope around.

"I'd like to do magic for you, but the skeptics always get to me. They'd start out with 'hey, show us a trick!' I'd answer 'Okay.'"

Pull out the index cards. Hand the first to a person and have them read it.

CARD 1: "What's this for? Don't you know any card tricks?"

"Right, card tricks." *sigh* again. Hand out the rest of the index cards. "Here, keep these face down. They're cue cards, and I'll give you cue for when to use them." Take out deck of playing cards. "So I cut the deck" [cut it], "take 4 cards out," [take 4 cards, then cue the next person.]

CARD 2: "Wait, let me shuffle the cards first!"

"Right, okay, here you go." Wait 'til they finish, looking bored and idly humming. "Okay, now that I've totally lost my pacing... as you can see, I... reach into the deck and find the 4 queens." Shrug, then say "well, the skeptics always ask to shuffle the cards!" Draw out the four queens, cue the next person

CARD 3: "You're just using trick cards!"

Sigh again. "Right, see, these are four queens" (show front and back, note that backs are clean on 3 of the 4 :) "But I'll make it easier for you-- I'll put them down and won't touch them, okay?" Put them down. "This is just to let you know why I don't do tricks anymore, you realize-- none of you would ever say these things." Go into B'Wave story. Near end, say "okay, picture two queens." (do 1st removal). Then say "okay..." and cue the last person:

CARD 4: "Why haven't you guessed my card yet?"

"Usually, at this point, my story is lost, so I give up. Fortunately, though I give up, the cards themselves are just as ornery and still want to play. I may be out of the running -- but out of curiosity, which queen remained?" [get answer, do slow B'Wave revelation]. "The cards still keep trying, even when I've given up. It made me realize a long time ago, the magic isn't really in me or what I do, it's in you, the audience."

(Personally, I do not do the revelation of the odd back, only the blank fronts)

"If I have a good audience, who wants to be entertained, I still don't do tricks. But I will try magic."

Ending 1: Would you like to experiment with some?" - segue into other stuff

Ending 2: Not this evening, because I want to relax, but some other evening, I'd love to perform.

Ending 3: Later this evening, then, I'd be happy to perform, after I've relaxed a bit.

Cheers, Sandy

(Our thanks to Sandy Antunes on the EG. All rights reserved by Sandy. You can reach Sandy with your comments at sandy@clark.net)

RING REPORT from page 1

tainment at last years installation banquet

As the emcee for the evening, Chuck Fayne took the stage and the magic and merriment began. Fayne called ring member Jim Riley up on stage and had Riley copy everything Fayne did. Riley kept up with the antics until the unexpected spitting of water. Fayne then brought five members of the audience up, had them each select a card, and then had them all follow some comical instructions. The clincher was when

it was discovered that they each had selected the same card. Fayne also had the audience laughing as he had the audience read the mind of an unsuspecting, and very good natured, member of the audience. Fayne then introduced our next entertainer, the Duchess of Deception, Joyce Beck.

Beck opened by deftly leading and misleading the audience through a color changing silk routine coupled with a silk-in-egg gag. She followed with an outstanding rope routine that included a cut in half and restored rope, then a cut in thirds rope that led into the professors nightmare and ended with the three nightmarish ropes becoming one long rope. Beck then brought on stage incoming President Greg Wauson. They worked through a very smooth and detailed torn and restored bill effect. The bill was discovered in Beck's lipstick case. Beck was followed by magician Gregory Wilson.

Wilson deserves a high commendation because his act was literally stolen that morning. He developed an outstanding impromptu routine with little notice. Wilson did a number of excellent bits of magic using items from a paper bag, including the startling production of a soda bottle. Wilson did a refreshing torn and restored newspaper routine. He then had a member of the audience sign a twenty dollar bill which was quickly turned into ketchup coupon, which was then turned into a tomato. The tomato was then open to reveal the original bill. Wilson then did a very adept version of a dot card that stayed one-step ahead of the audience. He followed this by using an audience member as a toilet paper holder. To the delight of the crowd, Wilson then proceeded to toss toilet paper balls over the head of the unsuspecting person. Wilson closed with a dynamic demon-

stration of tossing and catching cards.

Next on the Agenda was some Ring 76 business. Greg Wauson presented Rick Waterhouse with a plaque honoring Waterhouse as the Ring 76 **Member of the Year**. I.B.M. Territorial Vice President, **Dick Dale** then swore in the new officers for Ring 76. The officers are: President - **Greg Wauson**, Vice President - **Sherri Luft**, Treasurer - **Bill Monroe**, Sergeant at Arms - **Ralph Mauzy** and Secretary - **Gary Schwartzwald**. Our final entertainer Michael Veinbergs then took the stage.

Veinbergs opened his act with a thoroughly captivating manipulation routine that included, silks to canes, ball manipulations, silk productions, diminishing card fans and much more. He then did an illusion that had his assistant Michelle climb in to an origami type box. She then disappeared from the folded box as Veinbergs ran swords through the spaces she should occupy. Fortunately Michelle reappeared unharmed when the box was unfolded. Veinbergs then entertained us with a card trick and also a torn and restored thread that when held to a candle flame, produced a metal heart dangling from the thread. Veinbergs then dramatically levitated his assistant with the use of neon lights. He and Michelle closed his outstanding routine with the Metamorphosis trick.

This was a great **Evening of Magic**. Ring 76 welcomes it's new board members and **Member of the Year** (and new father), Rick Waterhouse. Ring 76 extends a grateful **thank you** to Chuck Fayne, Joyce Beck, Gregory Wilson, and Michael Veinbergs for their tremendous performances.

Ring 76 Board Meeting

July 23, 1996
at the Home of Greg and
Brenda Wauson.

Attendees: Rich (Waterhouse)
Bruce, Sherri Luft, Bill Monroe,
Don Soul, Greg Wauson, and
Gary Schwartzwald.

Review of the Evening of Magic

The Board felt the evening was a success and that the performers were excellent. Concern was expressed regarding the ability of the audience to see and hear the performers from the back part of the room. Currently attendance for the evening is at 130 people but the count and accounting with Tidbits needs to be finalized. There was discussion regarding some 'off color' comments made by Chuck Fayne. This topic will be considered before the next installation banquet. The Board will develop an mailing list of patrons from future public events. Ring members are encouraged to pass along their feelings regarding the evening.

Transition of Duties

To avoid loose ends this year, incoming and outgoing board members are encourage to meet and discuss their duties and how to best accomplish them. Details of the Raffle were discussed. Bill Monroe guarantees outstanding door prizes. There is \$1,400 in the treasury. There will be current member list and member directory this year. The by-laws need to be ratified this year.

Lectures

Much discussion was had regarding whether or not lectures should be held on Ring Meeting nights. A free lecture will be held in May. Further details will follow after Bruce and Wauson arm wrestle at the next board meeting. Place your suggestions and bets with the treasurer.

Magic Heritage day

Consensus was reached that Ring 76 will host a Magic Heritage Day in October. Bruce will approach the Historical Society.

Board Meeting Locations

Board meetings will be held the 3rd Tuesday of each month. If a change of date is necessary, cash incentives should be sent to at least two board members. Board meetings will be floating; August - Sherry Lust's, September - The Wauson's, October - The Bruce's, November - The Schwartzwald's. Ring members are welcome and encouraged to attend.

Ring 76 Meeting Locations

The Ring will continue to meet at Francis Parker School and will perform at the school as well as help with the campus magic club. The re-establishment of a youth ring was discussed and the board hopes to accomplish this in the near future

Magic Castle Visit

The Castle is hosting an evening for non Castle members on August 19th. Board members will survey Ring members to see who will be attending. Attendance is strongly encouraged. We hope Ring 76 members will take advantage of the generous offer.

Club Meeting Themes

August 12

Pre-Meeting

Unbelievably Great Fun Surprise

Meeting

My First Trick

September 9

Pre-Meeting

Video Workshop

Meeting

Roving Teach-in

October 14

Pre-Meeting

Magic Heritage Day (MHD)

Meeting

Spooky Halloween Magic or (MHD) Practice

November 11

Pre-Meeting

Meeting

Really Cool Lecture

Own Improvement

Sherri Luft has three personal goals this year. Feel free to ask her about these. I expect there will be comments regarding the Ring 76 and the Board minutes. Please contact the Ring Secretary, Gary Schwartzwald, 697-9468 with suggestions for improvement.

*Gary Schwartzwald
Ring 76 Secretary*

UPCOMING EVENTS

August 6-9, 1996

PCAM '96, Reno, NV.

At the Flamingo Hilton Hotel and Casino, Reno, NV. Contact PCAM '96, PO Box 1857, Freedom, CA 95019 or call 408-722-7147 or 604-936-1234.

August 8-10, 1996

SEAM-Macon, GA.

Booked are Tony Shelley for England, Jay Scott Berry, Bill Clary-The Official Olympic Magician, Jerry Mentzer, Cousin Cliff Holman, Bill Spooner and Jim Magus. Hosted by SAM Assembly 228 and IBM Ring 275. Contact Dr. John Swint, Jr. 1302 Normandy Road, Macon, GA 31210, 912-474-2338. Crowne Plaza Hotel, Macon, GA.

August 22-24, 1996

International Festival of Childrens Magic, Myrtle Beach, SC

Contact Mark and Tami Daniel, 850 Madison Avenue, Winston-Salem, NC 27103 or phone 910-723-7894.

August 30-September 2, 1996

TAOM-Texas Association of Magicians, Houston, TX

IBM Ring 39, and SAM Assembly 19. Contact TAOM, Gary Ward, 21734, N. Tangle Creek Lane, Spring, TX 77388 or phone 713-355-7901..

Ring Meetings

August 12

Pre-Meeting

Unbelievably Great Fun Surprise

Meeting

My First Trick

September 9

Pre-Meeting

Video Workshop

Meeting

Roving Teach-in

October 14

Pre-Meeting

Magic Heritage Day (MHD)

Meeting

Spooky Halloween Magic or (MHD) Practice

November 11

Pre-Meeting

Meeting

Really Cool Lecture

At The Castle

(All shows subject to change. Information based on best available at press time. Call the Magic Castle for up to date information (213) 851-3313.)

AUGUST 5 - 11

E. CLOSE-UP:

L. CLOSE-UP:

E. PARLOUR:

L. PARLOUR:

PALACE:

Bill Goodwin

Jeff Davis

Jerry Camaro

Howard Jay

Jim Warren

Sonny Fontana

Goldfinger & Dove

AUGUST 12 - 18

E. CLOSE-UP:

L. CLOSE-UP:

E. PARLOUR:

L. PARLOUR:

PALACE:

Bruce Cervon

Steve Valentine

The Mandrakes

Steven Youell

Whit Haydn

The Wilson's

AUGUST 19 - 25

E. CLOSE-UP:

L. CLOSE-UP:

E. PARLOUR:

L. PARLOUR:

PALACE:

The Magic Baron

Mark Haslam

Michael Hack

Eric Evans

Peter Pit

Eric Buss

Mystina

AUGUST 19 - 25

E. CLOSE-UP:

L. CLOSE-UP:

E. PARLOUR:

L. PARLOUR:

PALACE:

The Magic Baron

Mark Haslam

Michael Hack

Eric Evans

Peter Pit

Eric Buss

Mystina

AUG 26 - SEP 1

E. CLOSE-UP:

L. CLOSE-UP:

E. PARLOUR:

L. PARLOUR:

PALACE:

Lou Serrano

Brian Gillis

Jonathan Neal

T.C. Tahoe

Billy McComb

Amos Levkovitch

Johnny Lorn

SEPTEMBER 3 - 8

E. CLOSE-UP:

L. CLOSE-UP:

E. PARLOUR:

L. PARLOUR:

PALACE:

Chuck Fayne

Johnny Ace Palmer

Aldo Colombari

Alan Rich

Bruce Gold

Chuck Jones & Co

SEPTEMBER 9 - 15

E. CLOSE-UP:

L. CLOSE-UP:

E. PARLOUR:

L. PARLOUR:

PALACE:

Mike Barger

Loren C. Michaels

Mac King

Ken Smith

Mike Caveney

Tina Lenert

John Gaughan

www.magiccastle.org

My First Trick

Pre-meeting:

Unbelievable Great Fun Surprise

• • •

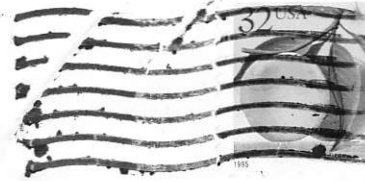
August 12, 1996

6:30 PM

• • •

Francis Park School
6501 Linda Vista Rd
San Diego, CA

MagiCurrents
4046 Caminito Terviso
San Diego, CA 92122-1993



Roy & Betty Armstrong

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El Cajon, CA 92020