



MagiCurrents

San Diego



July 4, 5, 6 & 7

Honest Sid Gerhart Ring 76

Volume XVI No 4 April 2002

Ring 76 Adopt's New Constitution & ByLaws

On March 11th the officers of Ring 76 put their signatures to the newly written and ratified constitution for ring business. According to IBM rules every ring must have a constitution and bylaws with which to operate and function as a group. Ring 76 had been operating without a ratified set of rules for more than six and a half years. There were a variety of reasons for this infraction of the rules all of them trivial.



Ring President Don Soul
and 1st VP Richard Ustick

Don Soul when elected President of Ring 76 in June of 2001 announced that his first priority would be to appoint a committee to rework the constitution and present it to the membership for ratification as soon as possible. In looking back over the eight month process Soul said he had no idea there

would be so much thought, research and work put into this ongoing project.

Chairman for the Constitution Committee was Richard Ustick who believes he re-wrote the document or parts of it at least twelve times before it was ready to be presented to the membership and be voted upon. Dr. Joel Moskowitz and Jack White worked to make sure that each article and phrase would clearly articulate the philosophy of the IBM and Ring 76 and bring a fairness to all members.

Of the more than 80-members of Ring 76 only 23 voted. The final vote count was 18 for ratification, 3 against and two people returned their ballots without voting.

New Program Offers The Gift of Life to Ring Members:

For many years Ring 76 member Howard Harris has had a family blood plan with the San Diego Blood Bank. Now his children have grown up and he has decided to start a group account for the ring and its members for all our use.



Howard Harris

What that means is that all of the members of Ring 76 are now covered in case they need blood for an emergency surgery or for any other need. If someone uses blood our ring account will take care of the charges not covered by our regular insurance. It of course would be nice if our members would drop by the San Diego Blood Bank from time to time and donate to the Ring 76 account. By doing that it insures that the members of the ring and the people of San Diego County will have the "Gift of Life" when the need arises.

As mentioned above all members and their families are covered by this plan and will have 100% supplemental coverage to our personal health insurance for all standard blood services.

This is a nice benefit to ring members and it is most of all a very kind gesture on the part of Howard Harris to chair this program that has the potential of touching all of our lives.

This month as he has done on a regular basis for years Howard was at the San Diego Blood Bank rolling up his sleeve and giving a pint of blood.

To give blood in the name of the ring just make your donation to the International Brotherhood of Magicians Ring 76 account. This is a great program for our club many thanks to Howard Harris for setting up this program.

March Meeting an Exchange Night With North County Ring 292

The March 11th meeting of Ring 76 was one of the best attended and most exciting of meetings in a longtime. Members of the Magic Guild of Southern California (Ring 292) came to Jack's Magic Place and presented a sensational show for Ring 76.

The evening began with a number of Ring 76ers working behind the bar testing out new routines. Jack White did a trick with miniature cards, Syd Siegel presented a variety of card effects as did perennial favorite Tom McCarthy.



Tom McCarthy
and Ted Dunning

Ring 76 President Don Soul called the meeting to order a little early because of a full evening of entertainment. There were announcements and ring business that was kept very brief. Don Holcomb continued to add to our Ring library by donating three excellent books and Don Soul donated his copy of the IBM members guide to the library. A big thank you to both men for their kind donations.



Kenny Shelton

We auditioned a new member Kenny Shelton who is 17-years old and has been interested in magic for 5-years. His audition consisted of "The Most Famous

Rope Trick". It involves a cut and restore, endless loop and ends of rope to pocket and more. After his audition he was welcomed into Ring 76.

The stage was then turned over to Jack Evans, President of Ring 292 and Master of Ceremonies extraordinary for the evening of fun and magic. Jack always has a huge arsenal of funny material to get the show off to a good start and this evening was no different. His Chinese Linking Rings from China was delightful.

First entertainer was Brad Aldridge from Escondido who did a clever and very different Die Box routine. It was fast and clean. Brad is the youngman who designed Genii Magazines web page and is very active in junior magicians programs.



Brad Aldridge



Ruth Schilberg

Next came Ruth Schilberg who appears most often as "Jingles" the clown but this evening she appeared without make-up and did her "do noting" routine. Some clever patter and several nice sight gags made up a

clever change of pace routine for this show. She also brought a lot of smiles to the faces of the audience.

Dr. Bob Allen, is an excellent mentalist and he presented one brief experiment with the help of two ladies from the audience. Working blindfolded he determined the whereabouts of a missing card and which woman was telling the

truth and which was not. A nice interlude of mental magic.



Stew McKinley

Stew McKinley the "wacky wizard of the north" did some very funny business with tabloid newspapers. He tore up the National Enquirer and instead of restoring it he turned it into bathroom tissue to great laughter and surprise. He then presented his own

origami routine of taking a piece of black paper and a piece of white paper and then turning them into a single piece of black and white paper. A clever and effective routine.

Fred Bull entered the stage dressed as a pirate complete with tri-corner hat.

Fred has lots of props most of which he has made himself. He does a very clever effect with a good looking treasure chest that is

shown empty and then is suddenly filled with beads that keep pouring out of the chest filling up a large container. A colorful and different effect that was well received by the audience.



Fred Bull



Phil Tuttle

Next on this fast moving show was Phil Tuttle who is always up for a good time and some good magic. He asked for the assistance of a lady from the audience and in honor of St. Patrick's

day that was fast approaching presented a torn and restored green tissue paper trick. But in this case it was his assistants tissue that was restored and Phil's was still in pieces. More funny patter and good handling of an on stage assistant.

SUDS; is a longtime professional and when he walked onto the stage it was very obvious he was there to put on a good show. He did a clever jumping flower in lapel

routine that was once very popular and hardly ever seen today.

Then he launched into some very clever story telling with a jumbo deck of cards.

Suds has a great manner of speaking and through just good acting did a very clever routine that had the audience in stitches. If he has not made a tape of this routine or written it up he should because it is very commercial and people would line up to buy it. A very nice act.

Next was young Sean McCormac who is 16-years old and a very good performer. Sean had just



Suds



Sean McCormac

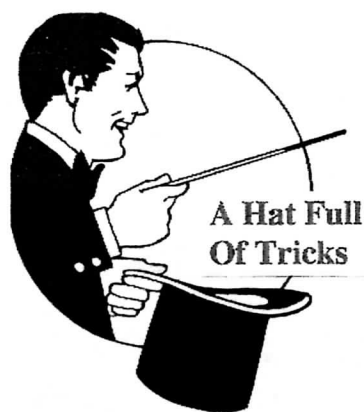
(continued on page 7)



Brad Burt
Owner

4204 Convoy Street
San Diego, CA 92111

Information (858) 571-4749
FAX (858) 571-7943
Web Site: www.magicshop.com
E-mail: bburt@magicshop.com



By Josh London

Linking Rubber Bands

Method: Before we start with this trick, I must tell you that the best rubber bands for this little miracle is the size 19

bands. These can be easily obtained from any stationary store. Get two bands and stretch one band between your left forefinger and thumb. Hold

the other band, drooped over your right forefinger. The right band is dropped behind the left band and caught with the right thumb (fig 1-2). You will now perform the "INVISIBLE SEPARATION" move. At this point the right band is locked inside the left band (fig 3)

Each band is stretched between their respective thumbs and forefingers. As you begin pulling the right band up in the air towards the right side and against the stationary left band, the right second finger (middlefinger) exerts pressure against the band that is

looped around the right forefinger. Let us repeat the steps for this set up. Remember that as you pull the right band upward by the right thumb and forefinger, the top end of the loop around the right forefinger remains firmly clipped with a strong grip between the right first and second finger tips at the top joints (fig 4).

Your right forefinger and thumb pull straight up for a distance of about 4 inches while keeping the right thumb and right forefinger separated by about 1/2 inch (fig 5).

During the pull, the right elbow is raised which turns the right hand inward in readiness for switching the grip of the right forefinger. It is IMPORTANT that the right forefinger never touches the right thumb while you perform this move. Everyone can see the right band is pulling up and linked onto the stationary left band. It is obvious that the bands are securely linked together. During the pull up, the performer bounces the bands together, back and forth in an act of playful fun to show them linked together. The pull up is done relatively slow so everyone can see. You are now set up to magically separate the bands. After pausing, you begin moving back toward the left hand. During this quick return, you thrust the right forefinger in between the strands that are looped around the right thumb (fig 6).



Your right forefinger pushes the top strand of the said loop forward while simultaneously releasing the old grip. You now have secretly separated the two bands which is unbeknownst to the spectators. It is critical that you quickly stretch the loop back out to its full length with the right forefinger quickly moving down and out in front in a crosswise position to the stationary left band (fig 7).

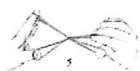


In this crosswise position, the right thumb is touching the inside palm of the left hand while the stretched band that is looped around the right forefinger remains out in front (fig 8).



You immediately commence tapping with the right band on the bottom of the stationary left band. You don't rush the tapping action; because, you do not care if they see that they are separated. Now raise both hands up to show the bands separated.

After Thoughts: This is a killer trick that only takes a second to perform. If you are interested in rubber band magic check out Dan Harlan's video, The Band Shark. It is an excellent video. If you perform this for a group let this be the only rubber band trick that you perform, don't perform 5 rubber band trick back to back in set. I love rubber band magic, because the props are so compact and they pack a powerful punch.





Magic Pro-Tips

By Brad Burt

One of the areas of an act that is very commonly forgotten is what I like to call, **"Emergency Kit"**. Your Emergency Kit is that small box, that has those supplies that might mean the difference between doing a solid or great show to offering a bomb. It contains little things that you may need on the spur of the moment and wish that you had. Let's take a look at what I put in my kit and why. Note: first, that I use a small fishing tackle box.

In the box I have: 1 each Sharpie markers in red, green, black and blue; 1 bottle of liquid paper; several sizes of band aids; small bottle rubber cement; rubber bands, various sizes; small tin of aspirin; 2 packets of Alkaseltzer Plus Cold tabs; tape of various kinds; thread of various kinds; small sewing kit with thimble, thread and needles; some small velcro self stick tabs; xacto knife. A protein energy bar or two.

If you examine the above basic kit you will see that it offers the widest possible range of emergency supplies. (Note: your kit will have other items that are particular to the routines, that you do.) The Sharpies are wonderful for masking scrapes, etc. on props and tables, having cards signed, making signs, etc. The Liquid paper is really nifty for masking things that need white for the cover. The rubber cement has more uses that you can shake a stick at ranging from making up your Torn and Restored Newspaper to a quick repair of a prop to attaching something to the bottom of a table and on and on.

The Alkaseltzer Plus saved my performing life twice when I was so sick that I could barely see. Wonderful stuff for drying up a runny nose and giving one the illusion that he will survive the next hour and a half. A small sewing kit can literally save your life if you need an emergency patch job like a torn tux, bird jacket or almost any prop made

with cloth that needs a stitch or two. Tape is always handy as well for these instant fix it jobs.

Another must for me was always to have some bottled water. If you have four or five shows back to back it is nice to have a protein bar and some water on the way to your next two hours standing and doing close-up magic.

Put some thought into this and you will quickly see how much more professional it is to have your own emergency supplies than it is to have to go to your host and ask for some help. The time lag alone can really throw off a schedule. Think ahead and attempt to 'see' each and every possible contingency. With any luck at all, you will never have to use your kit but, I can tell you from personal experience that when you need one of the items and it is there at your finger tips it is really a good feeling.

Ice McDonald to Present Full Evening Show:

Ice McDonald will present his award winning show for the Ring 76 Installation Banquet July 8th. The Installation banquet will include a sit down dinner and show at the Al Bahr Shrine Temple on Kerney Mesa. Make your plans to attend this exciting evening.

20% Commission

Paid for all Magic Show referrals

1. 10% finder's fee, payable directly to you
2. 10% donated directly to Ring 76 IBM

Contact Magician Michael E. Johnson
(760) 747-4627 or (858) 483-8632



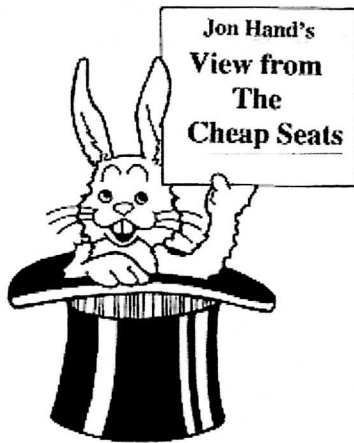
The Gathering

Bar & Grill Since 1986

BREAKFAST • LUNCH • DINNER

Free Magic Shows Weekend Evenings

902 W. Washington St. • San Diego, CA 92103 • (619) 260-0400



Budget Magic Case, Part Two

In February I described a magic case made from an aluminum briefcase-style tool box with movable dividers. Feedback from some readers has indicated that the case is not available at your local Wal-Mart (I live in Tennessee!). As mentioned in the last article, I have seen them at Home Depot and Lowe's Home Improvement stores in the \$25 to \$30 range. See the February 2002 article for details on these cases.

As mentioned in the February article, for close-up work, one could add an instant performing surface by attaching four pieces of Velcro to the lid of the case near the corners and attaching the matching Velcro to the underside of a close-up pad. For platform work, one could convert the case to a table by adding a pipe flange to the bottom of the case and screwing in the upright of magic table legs. Such a modification would require owning a second case for close-up work, but a busy performer would find two cases a boon anyway.

Below are examples of how might a performer use such a case as a container for an entire close-up/parlor show or platform show. These are merely suggestions of how one might formulate a "show in a box" to travel light.

First is a prototypical half-hour platform show-in-a-case, attempting to vary color, size, noise, flash, plot structure, and audience participation. I have grouped the show into 3 mini-sections, each having variety within itself, as well as contributing to the overall variety of the show.

1A. Magical Opener (Korem's Standing Chop Cup, Marconick's Continuous Silk Production, Elliott's Wineglass Production with mini-Miser's Dream, Chanin's Continuous Coin Production, etc.) Perhaps a good many of you will disagree with me on this, preferring fast flash magic as an opener rather than a full routine; however, I

find that a full routine engages the audience more completely at the critical beginning of the show.

1B. Penetration/Restoration Routine (Ring and Rope, Cut and Restored Rope, Linking Rings, Newspaper Tear, Professor's Nightmare, Cut Spectator in Half with Ropes, Cards Across, Card Descending Thru Handkerchief, etc.)

1C. Color Routine (Dyeing Silks, Color Changing CDs, Blendo, Mismade Flag, 20th Century silks, etc.)

2A. Serious Routine (Book Test, Spirit Writing, Mind Reading, Pseudo Psychometry, Headline Prediction, Floating Dollar Bill, Floating Handkerchief, Miracle Ball/Zombie, Rising Cards, Card On Ribbon, etc.)

2B. Humor/Sucker Trick (Jumbo Monte, Insurance Policy, Egg Bag, Chinese Sticks, Kovan Pom-pons, Jumbo Clyde, Jumbo Changing Spot Card, Jumbo Confusing Arrow Sign, Clippo, etc.)

2C. Cumulative Effect Routine (Multiple Card Locations, Multiphase Rope Routine, etc.)

3A. Manipulation (Coins to Glass, Billiard Balls, Thimbles, Cigarettes, Continuous Pocket Watch Production, Card Fan Productions, Cards To Pocket, Diminishing Cards, Silk Balls, etc.)

3B. Impossible Location (Card to Orange, Finger Ring to Sealed Box, Dollar Bill to Lemon, Coin In Ball of Wool, etc.)

3C. Terse Closer (Presto Vanishing Clock, Vanishing Coke Bottle, Goodnight Banner, etc.)

The prototypical close-up/parlor show is very similar in layout. Proximity to the audience rules out some effects, but that same proximity allows others to replace them admirably.

1A. Magical Opener (Alan Chop Cup, Hat and Corks, Benson/Alan Bowl and Sponges, etc.)

1B. Penetration/Restoration Routine (Ring and Rope, Finger Ring and Rope, Cut and Restored Rope, Subset of Linking Rings, Professor's Nightmare, Ring On/Off Wand, Cards Across, Card Thru Handkerchief, etc.)

1C. Color Routine (Bare Hand Dyeing Silk Tube, TT Silk production or vanish, Color Changing Knives, Color Changing Deck, etc.)

2A. Serious Routine (Mind Reading, Book Test, Living or Dead Test, Spirit Writing, Billet Reading, IT effect, Rising Cards, etc.) *(Continued on Page 9 Column 2)*

(March Meeting Continued from Page 3.)

performed at the Magic Castle the day before this appearance. He did a very nice cups and balls routine with small baseballs that turn into big baseballs. Sean elected to perform on the floor in front of the stage and many seated in the back of the room could not see his clever sleights with the cups and balls.

Joel Ward Followed with a very nice act that included a big thank you to both Ring 76 and 292 members for their help in purchasing new props that had been stolen while he was performing in Oceanside last year.

Next came Eddy Lake who was billed as the Worlds Greatest Ventriloquist, you will never see his lips move. That is because Cousin Eddie has long hair that covers his entire face. Cousin Eddie is really Eddie Lake, presenting his first full performance ever. Not a great deal of magic but a lot of funny material that brought some good laughs.



Cousin Eddie
Eddie Lake



Joel Ward

Joel Ward was cleaning his garage out and found some stage props he wanted to give to members who might be able to use them. Several of the items came from J.P. Jackson's collection and who should be the first winner of a break away dove vanish? You guessed it J.P. Jackson. Jim Thayer won the two tables and Dr. Moskowitz won the Tambor illusion.

Ring 76 1st Vice President Richard Ustick had a giant sheet cake made up and inscribed to Ring



Jack Evans President Ring 292
Richard Ustick 1st VP Ring 76

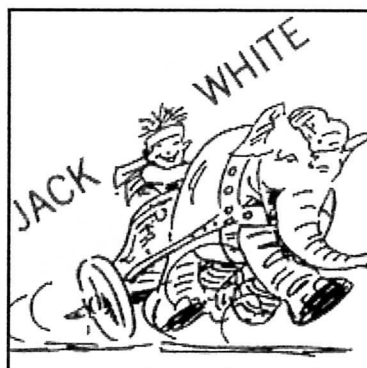
292 and after the show everyone had some cake and was able to spend a little time talking about magic with members from the North County, and Riverside County.



Left: Eddy Lake, Fred Bull, Brad Aldridge,
Joel Ward, Phil Tuttle, Dr. Robert Allen
Ruth Schilberg, Sean McCormac

This show was an super effort on the part of everyone who entertained and we brought everyone back for a final bow.

On Thursday April 4th Ring 76 will take a show to San Marcos and perform for the members of Ring 292. Their visit to San Diego and Ring 76 was a very special evening and we thank everyone for making the trip and taking part in a great show.



Writer
Collector
Magician

4275 University Ave.
San Diego, Ca. 92105
Phone: 619-283-4375
E-Mail:
prestooone@home.com

Magic Notes From Jack White:

Learning & Teaching Others to be better Magicians:

There is a wonderful old Japanese proverb that says:
"Better than a thousand days of diligent study is one day with a great teacher."

A good teacher is that special person who instills confidence and makes learning exciting. We all know the feeling of mastering some new challenge, and how good it feels to have mastered something we believe is beyond our reach. This summer's IBM Convention will assemble some wonderful teachers under one roof and we will be able to for a few days learn from some true masters. I note that Danny Archer will bring his "Working Alone Tour" which focuses on stand-up magic and how to make all your magic play big. I also note in the advance program that Steve Dacri will be doing his lecture on "Commercial Magic Secrets" in which he will discuss trade shows, marketing methods, and customizing your show to get the message across.

These are just two of many lectures and programs to help all of us become better at doing magic and better at selling ourselves to the audiences we work with and for. If you have not signed up for the IBM Convention to be held at the Town & Country Hotel July 3rd to the 6th it is not too late to do so and I urge you to take part if you possibly can.

In March we heard from Fred Kaplan who has taken on the task of getting young people interested in magic and then teaching them how to be good magicians. For many of those youngsters this will be a passing phase in their young lives for others magic will become a hobby and for a handful of those youngsters they will become accomplished performers. Fred is receiving the support of Ring 76 in his efforts but he needs more than that he needs the help of some people who want to volunteer to help him with his efforts. Jack Evans and Mike Stillwell have offered to continue with their help and now we are appealing to you for your help. Whatever you can do to help out will be appreciated. You can reach Fred Kaplan by e-mail his address is magician@san.rr.com

Drop him a note and say hello. I know his work in this area is going to payoff for our organization and for magic. Fred hopes to have eight or ten different groups going in San Diego County. He is asking for some volunteer help to make these programs work. His phone number is 858-451-9012.



left to right: Jack White, three aspiring Junior magicians and Jim Riley mentor and teacher. Circa 1976 at Ring 76 Junior Magicians Competition:

Speaking of working with young people Sherry Lund found a photograph that was taken about 1976 of a couple of Ring 76 members giving out

some awards to three aspiring young magicians. During that period of the 1970's our ring had a very active junior magicians program. Some of those junior magicians have gone on to become adult members and continue their interest in magic. Helping young people interested in our art is important. It is how we keep magic alive.

Ads for the IBM Convention Program:

If you want to have a business card size ad in this summer's IBM Program we must have your copy or a copy of your business card at the next meeting. If you can not attend the meeting send it to Jack White, 4275 University Ave., San Diego, Ca 92105.

A business card size ad in the IBM Program will cost members \$20-dollars. That is a very low cost and a percentage of that advertising dollar comes back to Ring 76's treasury. This will be the last call for advertising if you "snooze you lose" on this terrific deal. We must have all copy and money in our hands no later than April 12th because the program goes to the printer on April 15th.

Please do not send e-mails for advertising. We need your business card and a check for \$20-dollars. This is a way to be a permanent part of the 74th Annual IBM Convention by having your name and advertising in the program. As the host ring and city we would like to have a good show from Ring 76.

Lecturers for April & May

Kenrick "Ice"

McDonald, April 10th

Jack's Magic Place, 7 P.M. Considered one of the best all around magic lectures being presented today. How to develop an act, practice habits, showmanship, stage presence, magic ethics and dove magic.



Ice McDonald

Ice grew up in San Diego and has gone on to become a top magician having appeared at conventions and in shows across the nation. Don't miss this one if you want to improve your style and show. \$15-dollars at the door.



Paul Gertner

Paul Gertner, April 14th a Sunday afternoon lecture that begins at 2 P.M. at Jack's Magic Place. All seats are reserved and the first two rows are already sold out. Gertner will present his new 2 and a half hour lecture "Amalgamations" along with features from his regular show and his appearances on the *Tonight Show*. All seats \$20-

dollars call 858-484-3492 for tickets. Don't wait!

In May we have two more top lecturers coming to San Diego. **Petric & Mia** have an all new lecture and show and will present it at Jack's Magic Place, Tuesday May 7th. They will conduct a special work shop beginning at 5:30 p.m. The work shop is limited to 10-people and will include coins, and other props that total \$25-dollars. The cost of the private work shop is \$25.00. Register now!

On Sunday May 12 **Jay Sankey** will wrap up his current lecture tour here in San Diego with a 2 PM. lecture.

(Cheep Seats Continued from page 7.)

2B. Humor/Sucker Trick (Color Monte, Clippo, Insurance Policy, Egg Bag, Hand's Jonah Deck, Clyde, Confusing Arrow Sign, Sponge Ball Rabbits, etc.)

2C. Cumulative Effect Trick (Multiple Card Locations, Ambitious Card, Elliott/Sacks Dice Routine, etc.)

3A. Manipulation (Coins to Glass, Card Thru Table, Sponge Balls, Coins Thru Table, Cups and Balls, Okito Box Routine, Coins Across, etc.)

3B. Impossible Location (Card to Orange, Finger Ring to Key Case, Dollar Bill to Lemon, Coin In Sealed Glass, Card to Wallet, etc.)

3C. Terse Closer (Brain Wave, Invisible Deck, Card to Ceiling, Card Rising Thru Handkerchief, etc.)

Even if you disagree violently with my choices, at least you can see the possibilities of performing whole shows out of a single briefcase. There are enough suggestions above to flesh out several different shows of both types so that one can do multiple shows in his area without repeating an effect. Add your own expertise and showmanship to these suggestions, and travel light while playing big!

Jon A. Hand welcomes your responses and feedback by email jonahand@hotmail.com or

Swap Meet and Auction April 8th
Clean out that old used magic you no longer do and sell or trade it for new at the ring swap Meet.

Tables are \$10 or share a table with someone else for \$5.00

There will be some great magic for sale and on auction.

HOCUS POCUS

THE MAGIC SHOP

Magic ☆ Games
Gags

in Seaport Village
(619) 236-1556

www.magic-gags.com



10% OFF
PURCHASE
WITH
IBM CARD

APPRAISALS

Single Items ♦ Collections
Estates



'JP' JACKSON
Conjuring Antiquarian

SPECIALIZING IN MAGIC:
Books ♦ Tricks ♦ Sets ♦ Toys.
Royal Bayreuth Figurals

PH: (858) 569-0096
5746 Tortuga Road
San Diego, CA 92124



Message from the President

It's time for our annual swap meet and those who are interested in dumping their wares should rent table space for \$10. If that's too steep, consider a joint venture with someone else, since there will be plenty of room on a six-foot table for two to display their stuff. Contact Jack White if you're interested so he can have a table ready for you.

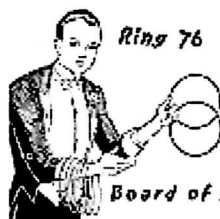
There will also be an auction to raise funds for the treasury. The proceeds of items sold will help sweeten our kitty in preparation of the installation banquet so if you've got some nice props or other interesting effects you'd like to donate, bring 'em to the meeting.

This month there will be two lectures, each of which are from outstanding icons in the magic field. Leading stage performer Kendrick "Ice" McDonald sheds his dove lecture to stress the importance of stage presence, routing and promotion. That'll be Wednesday evening, April 10th and the cost is \$15. The \$20 Paul Gertner lecture takes place on Sunday, April 14th at 2 pm and is worth every penny. It's rare when someone of his caliber spends time with the local magic community due to his hectic schedule and he's literally going out of his way to present a new performance/close-up lecture exclusively for Ring 76. Both events will take place at Jack's Magic Museum. Contact Jack for seating at Ice's event and me - 858-484-3492 - for a seat at Paul's talk.

And while we're on the subject of lectures, my apologies go to those who may have shown up March 13th for the Ron London lecture. Ron called me in the late afternoon the day before to say that his transmission blew 40 miles east of Albuquerque, New Mexico while driving from Oklahoma City and was sorry he couldn't make the lecture. Everything he made in Oklahoma was spent on the new tranny (and then some). Well, sometimes things just don't go right, do they? Unfortunately, there was not enough time to notify those interested in attending. Sorry. The convention volunteer request form is available to fill out. Please help out by volunteering your services for one day or evening at the convention. Please indicate which day or days you will be available. Assignments will be made in June and those chores will be based on what jobs need to be carried out.

Don Soul President Ring 76,

MagiCurrents is published Monthly by Ring 76, Jack White
Editor: Articles and comments should be sent to 4275 University Ave. San Diego 92105 or e-mailed to prestooone@cox.net



Board of Directors

Don Soul President

dsoul@san.rr.com

Richard Ustick

1st Vice President

rustick@flash.net

Diane Lane

2nd Vice President

dvlane@san.rr.com

Jack White

Secretary

prestooone@cox.net

Sumit Dua

Treasurer

sumit@Cardmagician.com

Tom McCarthy

Sgt. At Arms

Tompatti@adnc.com

Roy Armstrong

Member At Large

roybetty@mymailstation.com

Julie Dale

Immediate Past President

dickdale@juno.com

Terry Lunceford

Magician

**Supports Ring 76 and
 The International
 Brotherhood of Magicians**

You have just been

Amazed by:

"Magic" Mike Stilwell

Resident Magician &
 Goodwill Ambassador at the
 Corvette Diner, 3946 5th Ave.
 Tuesdays & Wednesdays
 6:30 to 9:30 pm
 Since 1987

(619) 660-9662

P.O. Box 1166
 Rancho San Diego, CA 91979

News

Former Ring 76 President **Rick and Marcia Bruce** attended the March meeting and brought along their latest addition to the family, a 3 week old daughter. Last September The Bruce's moved up the coast above Los Angeles to the beach community of Cambria. They have been working to open a new store called "**The Village Wizard**" where they will sell gift items, antiques and magic. They officially open for business on Monday April 1st at 604 Main Street Suite D. When you are in Cambria drop by and say hello.

J.P. Jackson is going through his huge collection of vintage magic props and pulling out some prize items made by California craftsmen to put on display at this summers IBM Convention at the Town and Country hotel. There will be a special museum room filled with wonderful old magic treasures. In addition to J.P. Jackson's material, **Norm Neilson** is also expected to exhibit items from the **Senior Wencis Collection** as well as some rare magic posters.

Ring 76 member and cartoonist **Jim Whiting** received a wonderful write up in the March issue of the **Linking Ring Magazine**. Jim has a long history in magic including a friendship with **Gene Gordon** one of the founders of the IBM. If you missed the article go back and look it up, there are several photo's showing Jim doing his brand of magic.

This past month, **Magic Mike Stilwell** celebrated his 15th year as house magician at the **Corvette Dinner** in Hillcrest. That has to be a record and tells us Mike is doing something right to last all these years. Mike was also the first person to send his business cards and money to the ring to be included in the IBM Program. Mike is taking out two ads.



So far eight other ring members have sent their money and copy to Jack White to be included in the IBM Convention Program. The cost is \$20-dollars for a business card size ad. Deadline is April 15th. The best part some of those proceeds come back to Ring 76.

The very busy **Terry Godfrey** has been on the road with his funny and fast moving magic show. He did a series of school shows in Phoenix, Arizona then jumped to El Centro for five more days of school shows. He is in Palm Springs the first of April then back to Arizona for a series of school shows. In May and June he will be at Seaport Village with his show. If you have never seen Terry work here is a great opportunity. He works the area in the West Plaza by the water fountain of Seaport Village. He will appear May 7th, 10th, 24th and the 30th.

Ring 313 in Orange County is considering an exchange show with Ring 76 for late 2002 or early 2003. On a recent visit to that ring **Don Soul and Jack White** were pitching ads for the IBM Convention Program and also circulating a list of volunteers for this summer's convention. This is a very active group of magicians and present an outstanding meeting.

Terry Lunceford worked the Magic Castle in March and is busy getting his new card in the Jack in the Box ready to market. This is one of those very different and very nicely constructed props. Terry is working

Briefs

on a routine for this new item that will become a classic.

Teenage member **Josh London** is putting together a lecture that he will present for magicians in California and Florida this summer. The lecture will deal with card magic and Josh has promised to present it for Ring 76 as a "free" lecture on June 13th which is a Thursday. It will be at Jack's Magic Place, lets all turn out and support this young mans efforts.

As we reported in these pages last month **David Eldridge** and **Tom McCarthy** have started training sessions for any interested beginners or advanced magicians. The classes are a one on one session at Brad Burt's Magic Shop. All you have to do is tell David or Tom, I want to learn more about coins, cards or close-up in general and they will set up a session with you. These are a couple of top mechanic's when it comes to pocket miracles so take advantage of this opportunity to learn.

In going through several boxes of old records of Ring 76 history we discovered the n membership application for **Sid Gerhart** and a number of other oldtime members. We also found the application for **Stephen Bryant**, who lived in San Diego in the 1970's and was a scientist for the Navy. Steve is an excellent magician, a great writer and works at a bar called "**Little Egypt**" in Indiana. He still keeps up with his friends in California and we are always grateful to hear from him.

The original Charter for Ring 76 has also surfaced after many years of being in hiding. It is being framed and will on exhibit at Jack's Magic Museum in the near future.

Monday April 8th Meeting of Ring 76

Jack's Magic Place, 4275 University Avenue

Annual Ring 76 Swap Meet and Auction of magic tricks, books, tapes and memorabilia. This is always a great time to sell an older item not used and purchase a new item you can turn into a maricle. Meeting begins at 7 P.M. (sharp) Pre-meeting at 6 P.M come and entertain or try out that new routine at the bar.

Ring 76 Library is open and all members may check out books:

May Meeting a Magic Teach-In. Learn a new trick:

June Meeting Stand-Up Contest all members welcome to become contestants. Nominations for Ring Officers:

Return Address:

4275 University Ave

San Diego, CA 92105

In This Issue of MagiCurrents:

New Constitution for Ring 76	Page 1
Blood Program for Ring 76	Page 1
Ring 76 March Meeting	Page 2
A Hat Full of Tricks by Josh London	Page 4
Pro-Tips by Brad Burt	Page 5
View from the Cheep Seats by Jon Hand	Page 6
Your Ad in Convention Program?	Page 8
Magic Notes From Jack White	Page 8
Coming Lecturer's	Page 9
President's Message by Don Soul	Page 10
Ring 76 News Briefs	Page 11