



Ring 76 Chartered by the International Brotherhood of Magicians in 1948

MagiCurrents

San Diego, California

Recipient of the IBM's Quality Ring Award
2002-2003



Honest Sid Gerhart Ring 76

Website
www.ring76.com

Volume XVII No 6 June 2003

Election of officers at June 9th meeting

The election of Ring officers for the coming year will be held at the June 9th meeting. All members are urged to attend. The following slate of officers will be presented to the

membership:
Diane Lane,
president; Bob
Ingalls, first
vice president
in charge of
entertainment;
Dr. Joel
Moskowitz, 2nd
vice president
in charge of
membership;
Jack White,
Secretary;
Richard

Ustick, treasurer; J.P.Jackson, member at large;
Sherry Luft, sgt ,at arms; Don Soul will
automatically become a member at large, the result
of being the immediate past president.

Prior to the election there will be an opportunity for
nominations from the floor for any of the above
offices. There will also be an opportunity to write in
a candidate's name for any of the board positions.
Gary Dismukes, Greg Wauson, and Ken DeWoody
have been appointed as the election committee and
will carry out the election process and count the
ballots.

Voting is open to all IBM Ring 76 members in good
standing. Results of the election will be announced
immediately after the votes have been counted.
June is also a time to renew your membership in the
Ring. Dues are \$25 annually. Payment will be
accepted at the meeting; those not paying at the
meeting will be sent a statement later in the month.

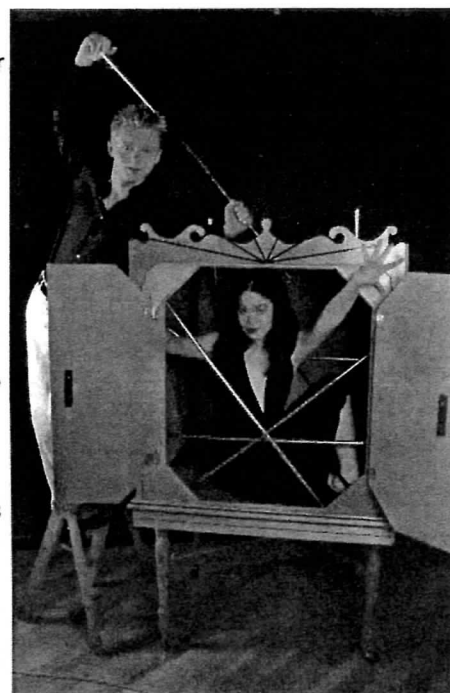


Diane Lane candidate
for President Ring 76

San Diego's "Sonny & Cher" of Magic!

Hard working Mira Costa college students Joel Ward and Kristi Toguchi are taking a breather from their studies for the summer months and are practicing their avocation of magic. This duo, who bill themselves as the "Sonny and Cher of Magic," live in the North County community of Cardiff. They have thrilled audiences in major cities all over the world and are gearing up for another summer of top bookings.

They begin
presenting their
new show
called
"Magicanna" at
MiraCosta
College's
theater on
Saturday, June
7th. Also on
the bill for that
program will be
singer Jack
Tempchin, who
has appeared
with the Eagles
and Emmy Lou
Harris. The
show is set for
7 pm.



Magicanna will
be the
entertainment
for a giant fund-raising event for the Jonathan
Tarr Foundation. That show will be presented at the
North Coast Repertory Theater on June 11th in
Solana Beach.

Joel Ward & Kristi Toguchi
The Sonny & Cher of Magic

Continued on page 5

May teach-in brings out 50 members

The May 12th Ring meeting began with brief announcements by Ring President Don Soul. Don presented the official slate of new officers as presented by the board of directors. It is as follows: Diane Lane, president; Bob Ingalls, 1st vice president; Dr. Joel Moskowitz, 2nd vice president; Jack White, secretary; Richard Ustick, treasurer; J.P. Jackson, member at large; Don Soul will become the second member at large by being the immediate past president. The board's slate was accepted.

Jack White announced that Petric & Mia would present a new lecture on May 29th admission would be \$10. At the door. Henok Negash announced he is bringing Bill Goodwin to San Diego from the Magic Castle for a lecture on June 4th. All lectures start at 7 pm., at Jack's Magic Place.

Bob Pozner gave a quick demonstration of his new utility device called the "bug." For more information on the "bug," see Jack White's column "Magic Notes."

The theme of the meeting was a teach – in and our instructors for the evening included Jeff Marcus, Diane Lane, Magic Mike Stilwell, Bob Pozner, David Eldridge, and Kenny Shelton. Five tables were set up, and the members were seated at a table as each of our instructors moved from table to table, teaching a sleight, move, or trick.



Jeff Marcus with a group of students

Jeff Marcus gave his students a very clever principle for loading the chop cup with some misdirection. This lesson brought a lot of good comment and interest from many of our members. Jeff's technique could also be applied to the cups and balls routine.

He also gave his students a clever vanishing match routine with the aid of a thumb tip. It was a nice session.

Diane Lane has become famous for her "Misers Dream" routine. She has presented it at several Ring shows as well as part of her regular act.

For this teach – in program she put together several manipulation tips with coins. Diane uses special large coins and she explained their importance, as well as their handling. She brought with her a large supply of coins so each of her students had an opportunity to learn her technique with the proper coins.



Diane Lane with coin routine

Magic Mike Stilwell has been teaching people how to be better magicians for years. Mike is a very gifted performer, and he enjoys sharing his knowledge with Ring 76 members. His work with cards was a delight to behold,



Magic Mike Stilwell working the table

and then he took the time to explain his handling of various card fans and the one-handed shuffle. He also gave us a look at a beautiful effect he presented in his restaurant walk-around act: the two-color card changes. Because he has had much experience teaching others card handling, his demonstration was slow and deliberate with each move well explained. Many of his students walked away from his session performing the moves he was teaching.

Kenny Shelton, our youngest instructor, presented an original card effect with four holes punched in the corner of a card. The holes then jump to the four corners of the card. A deck of cards and a hole punch is all that is



Kenny Shelton making four holes move on a card

necessary for this effect. Kenny provided the moves and action to go with the effect. Shelton has promised to write up his clever card routine and give it to us to publish in MagiCurrents. If you missed this effect then ask Kenny to demonstrate it at a future meeting.

Bob Pozner gave his students the handling for a



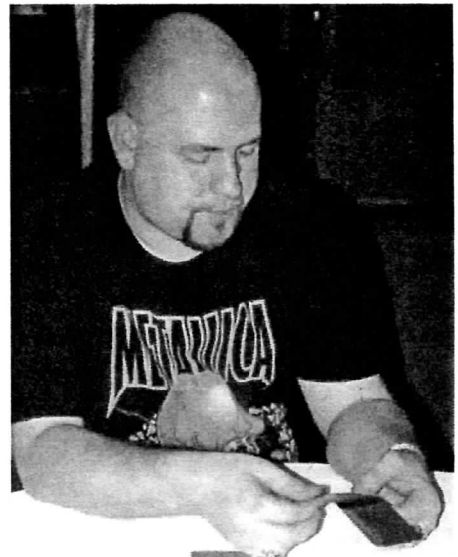
Bob Pozner and his prediction effect

wonderfully entertaining mental effect with cards. He also printed up an instruction sheet and a special folded prediction sheet for each of his students. Bob showed me the effect a few weeks ago and told me he was going to present it at the teach – in session. The trick is great entertainment, can be done anywhere, and features a triple prediction. Bob very

carefully explained the handling of the cards. Because he has presented this routine so many times, he knows where problems can occur and gives his students outs in case something goes wrong.

David Eldridge has had a lot of experience presenting mental magic. He gave his students a look at a very mysterious mental routine featuring ESP cards. The cards and the routine were very different and will fool those who are used to seeing

tricks with the usual ESP cards. David has produces several video tapes teaching his style of magic, and we will probably see this effect in a future tape. So students were getting a preview of a very nice piece of mental magic.



David Eldridge and his ESP routine

These teach-in sessions have always been popular at Ring meetings, and this session was one of our best to



Following a dice stacking routine, Sebastian spins a die on his thumb; it's skill, not a trick.

date. Most of the members we talked with said they came away from this meeting having learned something new that they could add to their arsenal of magic. A big thanks to all of the instructors who gave of their time and talent for this special

meeting.

Our June meeting will be a very busy meeting. It is again time to renew your Ring membership by paying dues, which are \$25. We will also be voting for new Ring officers. A slate of officers has been presented, but there is the opportunity to include write-in candidates as well as nominations from the floor before the balloting begins. We will also have our annual stand-up contest. Members are encouraged to present a stand-up routine. The winners will be announced in July at the installation banquet and first place will receive \$50; second place, \$25; and third place, \$15. There is a 12-minute time limit on each stand-up act. This is always a fun event, so plan to attend and, most of all put an act together to present to the membership.



Magic Pro-Tips

By Brad Burt

The Brad Burt Jumbo Penny Switch

I have always loved magic with LARGE pennies ala the famous Sudbury Mint Dollar sized penny. Recently I was able to have an almost exact copy of the Sudbury made, thus opening up vistas of trick invention and use. Personally I have started doing Spellbound with a 1921 Silver Dollar and the Sudbury II penny, and it is great fun. The size really makes a dramatic difference in the effect. But there is another favorite routine that involves the need to perform a Bobo Switch with these dollar-sized coins. That would be ok, but the size makes the execution of the sleight problematic in that they tend to 'clink' together in an unfortunate and telling manner! My solution 25 years ago is as follows:

Hold the coin to be switched IN in the R.H. finger palm position, but down toward the little finger as much as possible. That is, you will not have the coin held by the middle two fingers, but more by the little and third fingers. This places the coin as far from the coin to be switched out as possible.

Now, hold the OUT coin with the R. hand first finger and thumb and toss it with a downward motion into the L.H. which closes over it. Open the L.H. and remove the coin with the R.H. Now....as the R.H. moves upward to again toss the coin into the L.H, your R. thumb pulls the coin along the

outside of the R. first finger and up and into a R. thumb palm. The bulk of the coin will be BELOW the thumb and out of site, the fold of the thumb hiding the edge of the coin, etc.

As you execute the thumb palm, move on the upward motion of the R.H. that hand now makes a downward toss and releases the finger palmed coin into the L.H. which closes to conceal the fact that the switch has taken place.

That's it. The Thumb Palm puts the OUT coin in a position that those of us with small hands can keep it away from the IN coin and thus avoid the telltale clink when they collide. By the by, this switch is quite nice for any size coins and leaves the R.H. in a very natural OPEN look with the fingers able to move, etc. Take care and all the best.

"MagiToon"

by Jim Whiting & Ellen Friedman



"I'm sorry Mrs. Johnson. The dog ate my homework."

Magician
Terry Luncford
 supports
The IBM & Ring 76

Life Skills Magic

Youth enrichment and after-school programs, teaching the skills of life through the art of magic, always with a positive message.

Michael E. Johnson, Founder
 1657 Palomar Dr.
 San Marcos, CA 92069
 (760) 747-4627



Strategic partnerships welcome!

Sonny & Cher of Magic, Cont from page 1.

Those attending last summer's IBM Convention at the Town & Country Hotel will remember, Joel and Kristi presented a new and original illusion as part of their act in the Junior Magicians competition. Joel is 19, and has been interested in magic since he was 10 when he was chosen to assist a magician with a trick at a Cardiff Elementary school assembly. Kristi Toguchi, is 20 and was born in Aiea, Hawaii, but now lives in Cardiff; she is a third generation magician, following in the footsteps of her legendary grandfather, James Yoshida of Hawaii. Kristi's parents, Terry and Pam, are also magicians. She says she was surrounded by magic when she was growing up.

Joel and Kristi do shows all year, but the summer months away from college give them more time to branch out. In past years they have worked Hong Kong, Tokyo, Honolulu, and New York City, appearing at clubs like the Hard Rock Cafe, Four Seasons Resort, and Pala Casino in San Diego County.

Remembering



We found the above photo of longtime Ring 76 friend Mike Rogers in our files. It was taken in 1996 at a Desert Magic Seminar. We are reminded we lost Mike two years ago this month. We miss him.



The Gathering
Bar & Grill Since 1986

BREAKFAST • LUNCH • DINNER

Free Magic Shows Weekend Evenings

902 W. Washington St. • San Diego, CA 92103 • (619) 260-0400

Mind over Matter continued from page 7

Inform her that the number will be even further randomized by having her turn over one of the dice as described above. After the die has been turned (if need be), show her the new total. Turn over both dice to show what would have been the total if she had turned the other die. Give a further choice of which number is to be used. Have her deal to that number and have her place the card off to the side, unseen. Turn over the top card of the talon, and the top card of the dealt pile to show indifferent cards. Turn those cards back face down. Transfer the two bottom cards of the dealt pile back to the top of that pile, and place the pile on top of the talon.

This is the coolest part of this method: because of the dealing and the removal of one card, all of the remaining force symbol cards are now in the even positions (4th, 6th, 8th, and 10th). Now, hand the dice to a second spectator, and repeat the above process. However, this time an even number must be arrived at. The only two numbers that cannot be used are 2 and 12. This is not a problem because of the stipulation that both dice must show two different numbers. The only way to roll 2 or 12 is by rolling two ones or two sixes respectively.

The cards are dealt, and the selected card is placed off to the side. Show the cards on top of the talon and on the dealt pile as different cards. Riffle shuffle the two portions together and recap what has taken place. As you recap, casually shuffle the deck to destroy any evidence of a set up.

The rest of the effect is simply presentation. Build it up and fry their brains.

A BETTER DEAL

Discount Designer Tuxedos & Accessories

Sales • Rentals
Same Day Service

369 Bird Rock Ave. (at La Jolla Blvd.)
(858) 551-6044 J. Klein
(858) 551-7542 Fax
www.abdtuxedo.com



View from the Cheap Seats



By Jon A. Hand

Developing a Signature Effect, Part One

If you are a reasonably regular performer, and you perform for many different audiences rather than the same circle of friends, you may find it worthwhile to begin developing a signature effect. Most of the fine professionals in magic have one or more signature effects which have cemented their reputations in the mind of the public (and often in the minds of other magicians). This article is to help you consider whether or not you want a signature effect in your repertoire.

A signature effect, of course, is one for which a given performer is best-known. Houdini first intrigued the public with his challenge handcuff escapes. Dai Vernon was renown for his Cups & Balls. Cardini was revered for his Cigarette and Card Manipulation. Thomas Nelson Downs captivated public imagination with his Miser's Dream. Al Goshman is remembered for his spongeballs, and Don Alan for his Chop Cup. Those of you who are familiar with the work of the above performers know that I generalize, and that all these gentlemen had more than one signature effect. My point is that these gentlemen were remembered by the general public for the effects cited, regardless of how many other fine effects they presented, or how many other signature effects they also developed.

There are several good reasons to persuade you to develop a signature effect.

1. A signature effect helps etch your name and likeness into the memory of each of your spectators. If any of them sees you again, perhaps years later, your current presentation of your signature effect will jog the memory of your earlier performance.
2. A signature effect sets you "apart from the pack," giving you a distinctive identity to audiences and potential bookers alike. This distinctive identity will serve to improve both audience and agent recognition, leading to repeat bookings and important word-of-mouth support that opens more venues to you.

3. Over time, the collective memory of the signature effect grows "larger than life" and takes on a legendary status in the minds of your audiences. Often this status is far greater than the reality would dictate, but it is upon such distortions of memory that reputations are built.

Likewise, there are several reasons to dissuade you from developing a signature effect.

4. The chosen effect may be in your repertoire for a lifetime. You must love doing it and enjoy your audience reactions to it. Like any other effect in your repertoire, if you deliver it as if you are tired of it or bored with it, your audience will snooze through it, too. Worse yet, your weak delivery of a signature effect will have a negative impact upon your reputation.

5. The chosen effect must have enough magical impact to warrant being your signature effect. It need not be grandiose, nor lengthy, but it must be memorable.

6. Although the plot of the effect need not be original, your presentation of it must be unique. Coming up with a unique variation on a standard plot requires some creativity and imagination, just the characteristics that too many magicians lack.

7. You may need to develop several signature effects so that you can vary them upon repeat bookings. Although it takes longer to establish multiple signature effects in your career, it can be done.

If you are now debating with yourself the relative merits of having a signature effect, the intent of this article has been met. Below are some ways to further your thought about signature effects.

Who are the magicians you enjoy watching? As an exercise, try to determine the signature effects of your favorite performers. For examples, Michael Ammar, Paul Cummins, Harry Lorayne, Paul Harris, Bob Sheets, Paul Daniels, Tommy Wonder, Gazzo, Daryl, and David Roth all immediately spring to my mind as contemporary performers who have one or more signature effects.

Next, attempt to analyze the signature effects of your each of your chosen performers. What makes the effect so memorable? What makes his version of the plot distinctively his own? What position does the effect take in the performance: opening, middle, closing, or variable, and why does the performer place it there? How does the signature effect impact the pacing of his show? How does the performer capitalize upon the signature effect, both during the show, and as his career unfolds? If the performer has more than one signature effect, how are the effects similar, and how are they different? Why do you think the performer

Continued on page 9



MIND OVER MATTER

By David Eldridge

Coincidence and Fate

Effect: A shuffled ESP deck is place on the table. A spectator rolls a pair of dice until satisfied. Using the total on the dice, the spectator deals down into the deck, and places the card at that number off to the side unseen. The deck is reassembled, and a second spectator repeats the process. When the two randomly selected cards are turned over, they match. The performer explains that this could all have been nothing more than a coincidence. After all, there are two of each symbols in the deck. However, this was not a coincidence. It was an act of fate. The performer picks up an envelope that has been in full view the entire time. Inside is one single card. It is a perfect match to the selected cards. No multiple outs, no gaffed cards, and no gaffed dice.

I love this effect. I think it is one of the strongest in this book. The genesis for this is an idea that was reinvented by Phil Goldstein that was published in the Linking Ring Magazine. The idea was that with misprinted dice, you could force the spectator into an odd number no matter how many times the dice were thrown. Well, I wanted to be able to force either an odd or an even number with regular dice. There is no way that I am the first to come up with this, but I have not seen this anywhere. If you can give me a reference, please do. This works because of the way dice are printed. Let's say, for example, that you need the spectator to end up with an

odd number, but they have thrown an even number. By having the spectator turn one of the dice completely over, meaning so the opposite side is now up, the total will now be odd. This holds true if you need an even number but an odd number was thrown. This is what I came up with using this principle.

The deck used is a standard ESP deck. No extra cards are in the deck; however, from another ESP deck you need to remove one card for the prediction. Place this card into a coin envelope. The deck is set up in the following manner: remove all 5 cards of your force symbol (I use the Star, but you are free to choose your own). Place these 5 cards into the 3rd, 5th, 7th, 9th, and 11th positions in the deck. In other words, place them into the odd positions, starting at the 3rd position, and ending in the 11th position. The dice are a pair of standard dice. use casino dice, but any will do as long as they are regulation dice.

Bring out all of the props and place them on the table in front of you. Draw attention to the envelope, but just place it aside. Do not refer to it as a prediction. Also, do not inform the spectators of its content. Just tell them that you will get back to it a little later on.

Give the deck a false shuffle and a false cut (sorry).

Go over with the spectators as to the nature of ESP decks. Explain the makeup of the deck, its history, etc. Place the deck down, and draw attention to the dice. Give the dice to a spectator, and instruct her to throw the dice until she is happy, with the only stipulation being that both numbers are different. When she is satisfied, look at the total. You need an odd number. If she has rolled an odd number, immediately hand her the deck and have her deal down to the card at the number equal to the total on the dice. If, on the other hand, she has rolled an even number,

Cont on page 5

Loch David Crane

Says:

Thank You

for your support during his recent illness and troubled times.



*Planting seeds
for a new generation.*

*Caring.
Sharing.
Giving back to the community.*

Fellowship of Honorable Magicians

1657 Palomar Dr., San Marcos, CA 92069

Magic Notes from Jack White**What is "bugging" Bob Pozner?**

Bob Pozner has always been one of those guys that has had a great respect for good magic. I first met him at a Ring 76 meeting more than 35 years ago. After a rather sluggish meeting that evening, Bob turned to me and said: "We have got to put a little more life in these get-togethers." What he was really saying was that he wanted to see more magic and have more of our members take part in the programs. That is something he still actively promotes to this day.

Pozner's mind has been so energetic in routining his card, coin and other effects, he sometimes forgets the rest of us can't always keep up with him. Over the years he has purchased and read just about every good magic book that has come on the market. Many of those books have been donated to the Ring 76 library and are now available for members to study free of charge, thanks to Bob Pozner.



Bob Pozner
Circa 1974

When the old Magic Lounge Bar was open for business in the 1970s and early 80s, it was located just a few blocks east of our present meeting place; Bob would work part time behind the bar with J. C. Wagner, Mike Stilwell, and Joe Mystic. Today Bob will tell you that is where he learned his timing and his presentation of close-up magic. In a bar atmosphere you have to work fast and make every move count. He of course was working with some of the best in the business and under their watchful eye Bob was honing his skills as a close-up performer before a very critical audience and group of mentors.

With Bob, magic has always been a hobby but he has pursued his avocation with the same integrity and enthusiasm as if it were his vocation. He has also had a deep interest in mentoring other people, whether younger or those older than himself. At magic meetings I have watched as he has taken a young enthusiast aside to show him a better way to

force a card or do a move. It is all done very quietly and in a manner that encourages rather than embarrasses the individual. I know his means of operation because over the years he has taken me aside to show me the proper method of making a knife change colors or make a coin vanish. He is a very generous man with his time and his talent.

Recently Bob has turned his attention to a project called the "Bug." If you attended the meeting last month then you got to see it in action as Bob gave us a demonstration of the Bugs possibilities. For instance, after a color changing knife routine the gimmick is strong enough to cause the knife to disappear, thereby cleverly getting rid of the tell-tale gaffed knife. The Bug can do much more; it can cause a spoon to vanish; a coin to be gone in the blink of an eye. Even a dollar bill can disappear under your nose. It has a variety of uses. It is one of those crazy little magician's devices that was born out of necessity and has grown into a practical unseen gimmick with dozens of clever uses. But this has all happened after much testing and creative brainstorming.

The Bug has been a labor of love for a while now. As he has worked out the trouble spots and perfected this secret device, Bob has let it be known he wants to share this gimmick with Ring 76. He believes, if packaged with a videotape or DVD, the Bug could become an excellent item to sell to the magic fraternity, with the profits from the sales coming back to the membership of the Ring. He is proposing to have Ring members manufacture the Bug and package it and then launch a marketing campaign to sell this trick through various IBM publications and online venues. Right now he is refining the production and construction methods. Bob hopes to use Ring members in the video instruction package that will accompany the Bug.

Bob wrote me an e-mail the other day saying he is still working on making the gimmick better. He said his fingers were sore and bleeding from spending the day working and then reworking the plans for constructing the proper gimmick and making it even stronger. Bob has always believed no matter how good a magician's prop is, it can always be made a little better and do a little more. That is what he was striving for in the Bug when he wrote that e-mail.

Bob is also carefully looking into all of the legal points of putting this effect on the market. All of the money spent on this project is coming from Bob's own pocket; no Ring money is being used.



Bob Pozner today after working on his "Bug" project.

It is still too early to know when or even if this project will be a moneymaker for the Ring. But it is something that is moving forward. Don't be surprised if one day in the near future Bob Pozner taps you on the shoulder and asks if you can spare a few hours to work with a group making and packaging the Bug. I can assure you it will be a well-thought-out project from a mind that is in love with good magic and at the same time is looking to promote the talents of Ring 76.

View from the Cheap Seats, continued from page 6

has more than one signature effect? Why do you think the performer chose particular signature effect(s) over other effects?

In part two of this article, we shall examine a few of the criteria I established for myself when I developed my first signature effects. Until then, give some serious thought to this article's pro and con debate, and begin analysis of your favorite performers. Then, if you think a signature effect is right for you, we will start the search for developing yours next month.

*Jon A. Hand welcomes your commentary or feedback on this or any other column which he has contributed to **MagiCurrents**; email him: jonahand@hotmail.com, and put VFCS in your subject line.*

Ring dues are payable during the month of June. Pay at the meeting and enjoy a year of magic as a member of Ring 76

APPRAISALS

Single Items ♦ Collections
Estates



'JP' JACKSON
Conjuring Antiquarian

SPECIALIZING IN MAGIC:
Books ♦ Tricks ♦ Sets ♦ Toys.
Royal Bayreuth Figurals

PH: (858) 569-0096
5746 Tortuga Road
San Diego, CA 92124



CALIFORNIA MAGIC QUARTET
PERFORMING ARTS GROUP

(760) 747-4627

HOCUS POCUS

THE MAGIC SHOP

Magic ☆ Games
Gags

in Seaport Village
(619) 236-1556

www.magic-gags.com



10% OFF
PURCHASE
WITH
IBM CARD



Brad Burt
Owner

4204 Convoy Street
San Diego, CA 92111

Information (858) 571-4749
FAX (858) 571-7943
Web Site: www.magicshop.com
E-mail: bburt@magicshop.com



Message from the President

For the benefit of those IBM members who are not SAM members as well, I thought you might like to know that our Ring got two pages of attention in the recent issue of M-U-M. Armando Torres, Aldo Colombini, and Jack White, among others, were in photos that accompanied the articles on the Ring 76 evening of entertainment we provided while the SAM board was in town in March discussing annual business. It was good seeing my friends Jan and Dave Goodsell and meeting new faces as well.

I expect to see a large gathering at the June 9th meeting. It's dues night, election night, and the stand up competition. Bring money, polish your act, and think of voting for the member of the year, too.

Bob Pozner's new and improved "bug" device will be demo-ed during the IBM convention in Kansas City by our ambassadors Bob Ingalls and Jack White. Based on the reactions regarding this exposure, we'll better know how to market the product. Bob has given his invention to the Ring as a fund-raiser. I think it will do well.

Don Soul
President Ring 76

Classified Advertising

Famous John Dahmas Die Box in kit form. All parts and hardware assemble yourself. Four-inch die. A nice workshop project. Call J.P. for details. \$75.00

Original Al Baker Rice Bowls: A rare find, large china bowls. These are in new condition and complete. Standard effect: rice doubles in quantity, then rice changes to water and is poured from bowl to bowl. Charlie Miller used this effect in his cruise ship act. This set includes the now hard to find rubber cover. \$45.00 Call J.P. Jackson at 858-569-0096

Notice to all Ring members: If you have something to sell, trade or if you are looking for a certain trick, book, video, or illusion, use this column to get the word out. It is free to all Ring 76 members.

Wanted: Genii Magazines from 1948 to 1953. Please contact Jack White, with condition and asking price. 619-299-9037.

♣ Resident Magician & Goodwill Ambassador at the Corvette Diner 1987 - 2002

♦ Member of Hollywood's Prestigious "Magic Castle" Since 1981

♥ Member of International Brotherhood of Magicians Since 1976

♠ Member of Society of American Magicians Since 1974

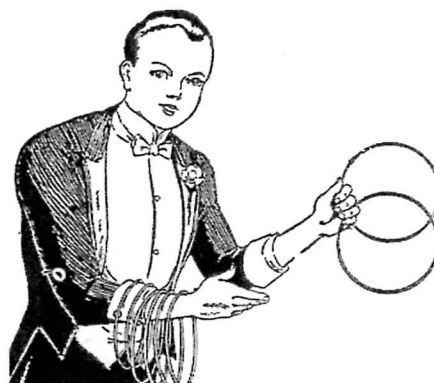
"Magic"

Mike Stilwell
(619) 660-9662

P.O. Box 1166
Rancho San Diego, CA 91979
email: magicmikeofsd@aol.com



Ring 76



Board of Directors

Don Soul
President
858-484-3492
dsoul@san.rr.com
Bob Ingalls
1st Vice President
858-571-3340
bailysgp@san.rr.com
Diane Lane
2nd Vice President
858-278-1669
dvlane@san.rr.com
Jack White
Secretary
619-299-9037
prestoone@cox.net
Richard Ustick
Treasurer
619-463-2407
rustick@flash.net
Sherry Luft
Sgt. at Arms
619-543-0354
Robert Pozner
Member at Large
MagiCurrents:

MagiCurrents is published monthly by Ring 76, San Diego. Editor is Jack White, editorial offices are at 4275 University Avenue, San Diego, CA 92105. All submissions and letters should be sent to the above address or e-mailed to prestoone@cox.net,

News

In May **Terry Luncford** made his 54th appearance at the Magic Castle in Hollywood. His birthday was on one of the evenings he was working the close-up room. After his last performance his wife had him sent up to the séance room at the Castle where Terry was surprised by 11 of his friends who joined him for a birthday dinner and the famous Magic Castle séance. **Bob and Judy Ingalls** & **Brad and Barbara Burt** were among the guests.

Vince the Magic Man, who is in the Navy by day and works the Gally Restaurant on the National City waterfront with his magic Friday and Saturday evenings, is working to bring magician and mentalist **Barrie Richardson** to San Diego for a lecture in July. Barrie is best known for his excellent book Theater of the Mind which has become a classic on mental magic. We will keep you up to date on the day and time of that lecture.

Ring member **Loch David Crane** begins a twenty-day magic tour that will cover 3000 miles beginning July 27th. Loch will do a show at Nellis Air Force Base outside of Las Vegas, Nevada, and two days later, appear at the Buffalo Bill Historical Society Museum in Cody, Wyoming. Other shows will include a performance at Mount Rushmore, Ellsworth Air Force Base, the Lakota Indian reservation at Pine Ridge, all in South Dakota, and a show at Fort Bliss in El Paso, Texas. Loch will make this tour on his famous three-wheeled "Star Trike." He returns to San Diego August 15th.

Member **Ted Dunning's** company, I.D. Analytis Inc., received national media attention in the Wall Street Journal



newspaper in May. The company develops computer software that works a little magic of its own. The program sifts through millions of applications and records and finds people who commit fraud. Congratulations, Ted, on a great story and an exciting product.

David Eldridge is getting ready to release a new video tape, "Fundamentalism," that is a complete mental routine. **Magic Smith** will distribute the tape, and it should be in stores by mid-June. The routine is one that David performed for the close-up competition in February. If you are into well-thoughtout mental magic, you will want to see this tape.

Diane Lane, Jeff Marcus, Jack White, and Bob Ingalls will be representing Ring 76 at the IBM Convention in Kansas City, Mo., July 1st to the 5th. Stars include **Max Maven, Bob Fitch, Andre Kole, Jade, Shoot Ogowa, Aldo Colombini, Danny Archer and Rich Bloch**. Jack White will be producing a special video tape for the IBM, featuring Junior Magicians. **Joe Bertuzzi** is co-producing the video with Jack.

Olive Edwards, widow of longtime Ring 76 member **George Edwards**, has asked through Ring member **Sandy Wagner** that her name be withdrawn from nomination as Honorary Member of Ring 76. The

Briefs

board of directors respectfully honors the request.

Fred Kaplan, in charge of the Ring 76 Junior Magicians program, has been contacted by KUSI Channel 51 reporter **Rod Luck** to do a segment on the KUSI News featuring his Junior Magicians program. Kaplan is making the arrangements and says the spot is 5 to 6 weeks away. More proof that Fred's work with children is getting the attention of a lot of people other than magicians. Keep up the good work, Fred.

Ring members **J.P. Jackson** and **Marcus Day** attended the Magic Collectors weekend in May in Chicago. J.P. took a huge suitcase filled with magic books to sell at his table. He said he had no trouble loading up the suit case. But once it was closed it took both Marcus, J.P. and a two-wheeled dolly to move it. J.P. says sales were brisk at the Chicago gathering.

In case you haven't done so yet, mark your ballots in the Territorial Vice President's race and send them off to IBM Headquarters in the supplied addressed envelope that came with your ballot. Candidates are **Jeff Marcus and Dick Dale**. Vote for one; this is an important office within the IBM, so be sure to cast your vote.

Alfonso Vazquez and his Marine unit may be returning home soon. In a recent e-mail to Bob Pozner, Vazquez says the U.S. Army will take over, patrolling the Baghdad area of Iraq and the Marines are packing up their gear and vehicles to return to San Diego. In a previous e-mail Alfonso said he wanted a good juicy hamburger when he got home; perhaps the Ring should see he is treated to that hamburger and all the trimmings along with his wife and family.

June 9th meeting: At Jack's Magic Place, 4275 University Avenue. Election of officers and the Ring 76 Stand-up Contest. This contest is open to all members, with cash prizes being offered. Polish up your routines and plan to be part of this contest! Winners to be announced at the July Installation Banquet. Reminder: Ring Dues are payable during the month of June!

July 20th, a Sunday afternoon, 4:30 pm has been set as our Installation Banquet and program. The event will be a catered sit-down meal at the Shrine Auditorium on Kerney Mesa. A special program of magic, award presentations, and the installation of Ring 76 officers. Details in our next issue of *MagiCurrents*.

June 23rd Board of Directors meeting 7 pm. Jack's Magic Place. All board meetings are open to members.

Return Address:
IBM Ring 76
4275 University Ave.
San Diego, CA 92103