

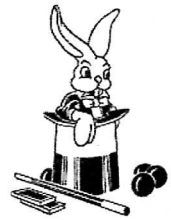
Ring 76 Chartered by the International Brotherhood of Magicians in 1948



MagiCurrents

San Diego, California

Recipient of the IBM's Quality Ring Award
2002-2003



Honest Sid Gerhart Ring 76

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Volume XVII 9 September 2003

FISM Grand Prix Winner Jason Latimer to appear at Ring 76 Sept. meeting

Two years ago, Jason Latimer began his quest to create his very own magic trick, a twist on the age-old cups and balls routine. He spent his first year inventing the eight-minute act of visual and psychological misdirection, the next year practicing and perfecting it.

Confident he had come up with a concept never before seen in the magic world, the 22-year-old in July took his act to the Netherlands for the Federation of the International Society of Magic world championships (FISM.)



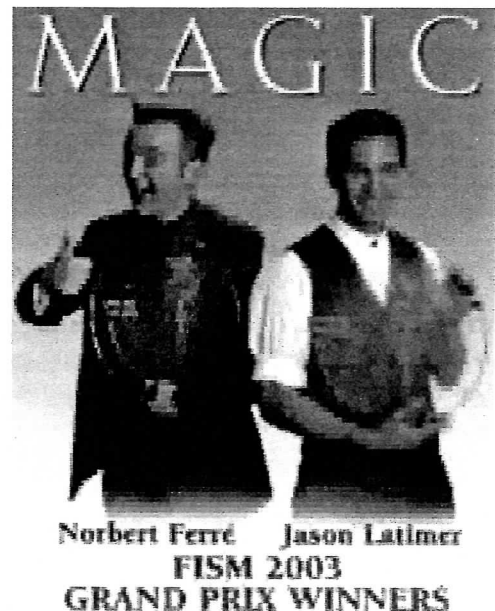
Jason Latimer winner of
FISM Grand Prix Award

Performing before 2,500 people, Jason took three top prizes, including the industry's highest honor, the grand prix world champion of close-up magic. With those awards came instant stardom as a magician, he appears on the cover of Magic Magazine this month along with Norbert Ferre, the winner of the grand prix for stage magic at FISM. There is also a new demand for Jason to appear and present his FISM act everywhere these days. He will be paid huge fees to fill those engagements.

Because of his long and close friendship with Ring 76 member Bob Ingalls, Jason has chosen our Ring as the place for his first engagement. At our September meeting (Sept 8th.) Jason will show us some new stage material he is currently working on;

he will sit down for a brief interview with Jack White about his life in magic, what it's like competing at FISM, and what the future holds for him. Then he will present his FISM award winning act

for the first time since his winning performance in July. This will truly be one of the memorable highwater events for Ring 76 this year.



September cover of
MAGIC Magazine

This will be a regular Ring meeting and there will not be any special charge for paid members and their guests. However, if you are not a member there will be a \$10-dollar fee for this one meeting. We are honored that Jason has chosen Ring 76 over dozens of other Rings and SAM Assemblies who have asked him to be their guest and present the program he is presenting for us.

Continued on page 4

Junior Magicians take center stage for August Ring Meeting

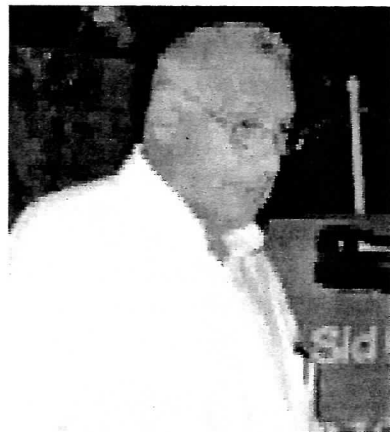
Our August meeting was the first to be presided over by incoming Ring President Diane Lane. The meeting was called to order at 7 pm., sharp and announcements were made. August is one of two months set aside annually for a brief installation of new members. Only three of our new members were on hand for the brief ceremony. The three



Diane Lane installs new members
Ken Ball, Joe Mystic & Phil Tuttle

included Joe "Mystic" McGrievy, Phil Tuttle, and Kenneth Ball. These magicians, having passed the performance test, were sworn in as members of Ring 76.

The new member ceremony was taken from the official IBM manual and rewritten for Ring 76 by Richard Ustick. It involves the linking rings, cups and balls, a magic wand and a silk handkerchief. The swearing in is carried out with a certain dignity and tradition. The Ring welcomes its new members.



Junior Magic mentor
Fred Kaplan

For some time Fred Kaplan and Phil Tuttle have been working with young people interested in magic. Their work is the beginning of the Ring 76 Junior Magicians group. Most of the youngsters Fred and Phil have been working with live in the north county

area; however, in the near future, Kaplan hopes to begin his magic teaching program in the Barrio Logan area of the city.

This was the first time the Ring has dedicated the full evening to having the juniors perform. Fred Kaplan had hoped to have five of his students present some magic and show off what they have learned; however, because of vacations and other scheduling problems only three were actually able to be on the program.

Fred Kaplan acted as the M.C. for the junior portion of the program and introduced each of his students with a great deal of pride. Also watching with an equal amount of pride were the parents of the three youngsters taking part in our program.

First up was Juan Luis, who is 10 years old.

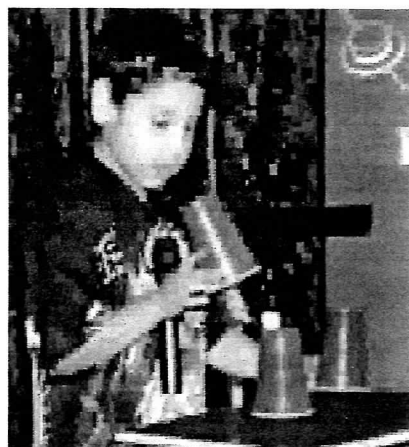
He took command of the stage and invited two people from the audience to join him on stage to perform the old favorite, "the Ball an Vase. Using a large beautiful, wooden ball and vase, Juan handled the effect magically. It is clear that he

has received some tips and bits of business from his instructors. Juan made good use of his assistants from the audience and injected good comedy into his presentation.

Following Juan was Leonardo Garcia, who is also 10 years old. He opened his routine with a nice version of the old classic "Cut and Restored Rope" and then went into a short but very clever version of the "Cups and Balls." Leonardo used large red plastic cups that are used for serving soft drinks at the ballpark. He kept smiling and he kept his magic fast-paced.



Juan Luis 10 years old
Junior Magician



Leonardo Garcia 10-years old
Junior Magician

Again, it is clear Leonardo had some good tutoring and will only continue to improve his skills with time.

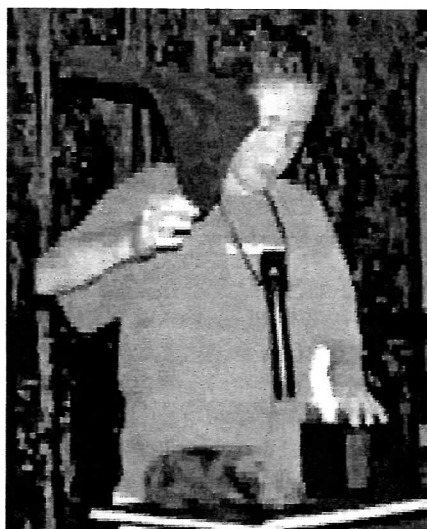
Next came Austin Klise, who is 11, he fooled us with a multiple silk production from an empty box; then he presented

Passe-Passe bottles using a jar of peanut butter and a jar of jelly. This young man had his patter down to perfection and the peanut butter & jelly routine is perfect for his

personality. To close his act, he produced a silk from a signed, rolled up dollar bill. Austin has learned that you must get your audiences attention the minute you walk onto the stage. His voice is loud and clear, and the smile on his face invites you

to watch and listen. A year older than the first two performers, he has developed his showmanship and understands the skills of entertaining.

Fred Kaplan and Phil Tuttle have created a well thought out workshop for young magicians, and if the rest of their students are of the quality we witnessed at the last Ring meeting, the future of magic is in good hands. These young people are not just learning the art of doing tricks; they are learning about entertaining. The audience of 54-members and their guests were very enthusiastic in their applause and praise for these performers.



Austin Klise 11-years old
Junior Magician

In closing the junior presentation, Fred Kaplan made an appeal for volunteers to help in their Junior Magic Program. They most of all need bilingual instructors to help in the teaching of magic. If you can help out by donating a couple of hours a week you can reach Fred by e-mail at magicman@san.rr.com. Or by phone at (858) 451-9012. Fred will also accept donations of old props, books, and videotapes for his students.

Although no official entertainment other than the young magicians was scheduled for this meeting, 1st V.P., Bob Ingalls, was able to recruit enough people to put together a presentation of impromptu magic that rivaled a well-planned program.

Leading off was Phil Tuttle, who mysteriously converted a dollar bill into a book of matches. Then Neal Reed had volunteer Charlie Gott select a page from a telephone book, then cut out a column from that page, and finally cut that column in half. Then using a plain piece of paper, Neal predicted the telephone number at the top of the cut column.

Bob Ingalls then took center stage to impress us with a hilarious layman's impression of coin in the bottle and vanishing cigarette. Bob work the thickest pair of glasses you have ever seen changing his appearance and his personality. It was a very funny bit of business, especially for magicians.

Jack White then presented a comedy stand up card trick that had a real twist for an ending. Jack says it's one of those tricks you never leave home without. Michael E. Johnson came forward and asked Neil Reed to select and sign a card. The card was lost in the deck. Michael then donned a pair of heavy rubber gloves, asked Neil to remove his boot and then reaching into the boot he removed the signed card. A very entertaining routine performed in Michael's professional manner.

Closing out our program was Ring President Diane Lane. She opened with a stunning silk to cane; then, using a deck of cards that were numbered on the back, asked young magician Austin Klise to merely think of a number between 1 and 52. Counting down to that number, Austin revealed a card that matched Diane's earlier prediction.

After the meeting many of the members mingled with our junior performers and were able to exchange ideas and comments, as well as words of encouragement. The meeting adjourned at 9:10 pm.

Jason Latimer to appear at Ring 76 meeting in Sept.

This meeting will not be a lecture, and nothing will be sold. This is Jason Latimer, who, as a favor to his friend Bob Ingalls, will present an evening of award-winning magic. Bring your camera because there will be an opportunity to get a picture with him after his performance. There will be no video taping allowed at this one meeting.

We are expecting a large turn out of members for this very special evening; seating as always will be on a first come, first served basis. The meeting begins at 7 pm., sharp with announcements and raffle. We



*Jason as he appeared
at the IBM Convention
in San Diego 2002*

urge you to be on time for this special evening with Jason Latimer. Dan LeFay, a magician in Holland, offered this compliment to Jason's act. "Jason's award-winning number is visual eye-candy at its best, almost done in slo-mo. I've never seen anything like this before." Don't miss this special evening of award winning magic by Jason Latimer.

Only two other American magicians have walked away with the Grand Prix at FISM: Lance Burton for his dove act, and Johnny Ace Palmer for his sensational close-up act. Now we can add Jason Latimer's name to that list.

Magician
Terry Luncford
supports
The IBM & Ring 76

Now Appearing at Ring 76



By Dr. Joel Moskowitz Membership Vice President

"The Abracadabra Factory" is the professional name for new member Phil Tuttle. Phil has been a long time member of the North County Ring, but, given his frequent visits to Ring 76, he felt it appropriate to join San Diego's Ring as well. In a sense, Phil inherited his interest in magic from his son. In 1975, while living in Phoenix, his son, as part of a Cub Scout project, chose magic. Phil accompanied his son to Bert Easley's magic shop. Subsequently, "my son lost interest but I didn't," explains Mr. Tuttle.



Phil Tuttle

Continued on page 5

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Strategic partnerships welcome!

Continued from page 4

Professionally, in the life of non-magicians, he works part time as a paralegal for a firm specializing in bankruptcy and estate planning. The seeming polarity of those financial endpoints might be interesting to explore.

Queries about Phil's favorite book elicited "the Tarbell course." His favorite magician was Doug Henning but more currently he enjoys Bob Sheets. Armed at all times, he carries with him B'Wave (Max Maven) and Two ones to a Two. Phil's performing venues are private parties and street fairs.



Phil Tuttle helping two junior magicians learn a sleight.

Phil volunteered, "I have an extensive library." Of the two books, I have almost finished coloring one of them." He has a great sense of humor, and it shows up in his performing, as well as in his general conversations. Phil is a great addition to the Ring 76 membership roster and we are happy to have him in our club.

You can reach our new member at: (760) 781-1046 or philtuttle@hotmail.com. Remember to say hello when he attends our meetings.



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News from Ring 313

Belinda Kaesler, a member of Ring 76 and President of Ring 313 in Orange County, wants everyone in San Diego to know that Ring 313 will hold their "Dealers Night" (magic swap meet) Tuesday, September 30th, at their regular meeting place, the Irvine Ranch Water District, 15600 Sand Canyon Avenue, in Irvine. All of the dealer tables have been sold, and we are told there will be bargains galore. The meeting begins at 7 pm.

Belinda also informs Ring 76 members that a new Night Club featuring magicians has opened in Huntington Beach. The club is called "Martini Blues," 5874 Edinger Avenue, Huntington Beach; they are currently auditioning acts to appear there. For more information on auditions, contact the club manager, Bill Word, at (714) 840-2129. Open auditions are held once a month.

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View from the Cheap Seats



By Jon A. Hand

Developing a Signature Effect, Part Three

Welcome back to the concluding article of this three part series (parts one and two ran in the June and July issues respectively). In part two, we examined two of the criteria that one can use to help select a signature effect. This month we shall add three more criteria.

3. Your signature effect must be memorable without being totally predictable. This is a fine line to tread; if the effect is too memorable, then it becomes a foregone conclusion for later performances ("Hey, do the trick where the spectator's card ends up in my beer bottle..."). If it is not memorable enough, then you will not establish a reputation with it. Yes, the Card To Beer Bottle and the venerable Card On the Ceiling are memorable, but the foregone conclusion factor keeps them from being ideal. Considering these two effects from the standpoint of the first two criteria also makes them less than ideal, since the possibilities of character interpretation of these effects and of finding a unique presentation are more difficult than in other types of effect.

4. Your signature effect must have an easy-to-grasp plot, yet have enough complexity to warrant further exposure. At first blush, this criterion sounds as if it is self-contradictory (remember the old gag, "military intelligence?"). Indeed, how can an effect have a simple plot and yet be complex?

Simplicity is accomplished through a clear-cut plot that can be described in one sentence. The ball vanishes and reappears elsewhere, the chosen card rises from the deck upon command, or the prediction matches a free or random choice.

Complexity matched with simplicity is not so easily achieved. The crucial element here is multivalence, or layers of depth. A rosebud is a beautiful flower in its simplicity, but true beauty of the rose reveals itself only as its multiple layers slowly open. A painting by a talented artist may have an easily observable subject matter, but its emotional content is revealed to each viewer in a uniquely individual way due to differing intellectual and emotional backgrounds. A symphony by a gifted composer may

have hummable and memorable melodies, but the entire work has so many layers of musical and emotional depth that the audience cannot absorb them all on a single hearing, or even upon multiple subsequent hearings. A ballet has readily perceivable dance moves, but its plot structure and emotional depth must reveal themselves inexorably over the course of the performance. In other words, the simplicity is an illusion which draws the viewer into the flower, painting, symphony, or ballet, upon which time the layers of depth unfold to hold interest and build emotional impact.

How is this concept of multivalence applicable to magic, and how does it fit our fourth criterion? An effect with a single conclusion is far too easy for the audience to remember, which limits its use as a signature effect. To put it another way, such an effect cannot stand up to repeated performances and still hold an audience's interest. Therefore, we must search for effects which have simplicity of plot but enough layers of depth to be enjoyable upon subsequent viewings.

An ideal routine builds small surprises toward a large conclusion, as the audience cannot possibly hold the entire effect in its memory. Just as the audience cannot remember every aspect of a painting, symphony, or ballet, it cannot remember every detail of a multiple climax magical effect. The effects must be strikingly simple, and memorable, but not totally predictable due to the relative complexity of the multiple climaxes.

Cups & Balls, Chink-a-chink/Matrix (especially with an instant reversal or a production flurry), Coins Across, Sponge Balls, Ambitious Card, and Linking Rings are perfect examples of the appropriate type of trick. Each is memorable, highly visible magic. The plots of each can be described in a single sentence. There is plenty of room for individual development of a unique presentation. Additionally, each effect has the capability of being molded to suit an individual magician's performance character. Most importantly, each has enough complexity to make it worth watching more than once. There are sufficient surprises within these routines to make each of them difficult for spectators to remember in its totality, which means that future presentations will still hold some surprises for them.

5. The chosen effect must have some latitude for the performer to vary the effect in repeated performances without changing the overall plot structure. I find this criterion to be analogous to the performances by jazz musicians of jazz standards. The musicians will play the melody to establish the work, but then improvise in real time to create a real-time emotional response in the audience. Each performance will be different, yet each will contain the same basic elements.

The ideal effect candidates listed above are highly capable of being "jazzed," or improvised a bit in

performance. The magician can lengthen or shorten the effect as desired as he reads the emotional response of the audience in real time. This does not mean that a set routine is a bad thing, just that one need not be locked into it. The simplicity of the plot structure coupled with the multivalence of the multiple climaxes allow active improvisation without dilution of the total effect.

Admittedly, such magical jazzing is difficult to do well. Knowing when to stop and building to a logical and strong climax while jazzing are products of highly experienced performers. It has been said that effective improvisation is the last step to which studied artists arrive, whether in music, dance, acting, painting, or magic. J.S. Bach and W.A. Mozart were not only prodigious composers, they were also splendid improvisers more than 200 years before the advent of jazz. Effective jazzing comes from total absorption of the principles and fundamentals upon which an art is built, coupled with a creativity that has been honed through time and experience.

Working out a Signature Effect can enhance your reputation and career while building your magical "chops." Choose such an effect carefully. Adapt its plot and presentation to your character style. Make your presentation truly your own. Make it memorable but not predictable. Give it enough layers of depth to make it stand up to repeated exposure. And, if your character style and presentation permit it, make it jazzable to increase its repeatability.

I hope this series has been as helpful to you as it has been to me. Codifying your thoughts to share them with others is often the best way to teach yourself what you want to know! Good luck with your search and development, and may your signature effect devastate your audiences for a lifetime.

Developing a Signature Effect, Parts One, Two, and Three: copyright 2003, Jon A. Hand.

Jon A. Hand welcomes your feedback on this, or any other column which he has written for *MagiCurrents*. Email him at jonahand@hotmail.com, and put VFCS in your subject heading.

Sign up for Blood Bank Show in Oct., at our next meeting

The September meeting will be one of your last chances to sign up to perform for Magicians Day at the San Diego Blood Bank. We are asking that Ring members donate an hour of performing time on Saturday October 11th to entertain those waiting to give blood. This event proved to be very successful the last time it was presented in 1990.

There are San Diego Blood Banks throughout the county, on Upas Street in Hillcrest, The North Coastal Center near Tri-City Hospital in Vista, North Coast Center in Escondido, East County Center in El Cajon, and a center in the South Bay community of National City. You can sign up to perform between 8:30 am and 4 pm. Saturday, October 11th.

Sign up sheets that designate the time and location you wish to perform at will be available at our September meeting. We are hoping to have 35 members of our Ring donate performance time at the Blood Bank. It offers us as magicians an opportunity to polish our skills as performers and to help with the important task of maintaining the San Diego blood supply.

For those signing up there will be a brief rehearsal session at the main Blood Bank in early October. These shows are for close-up and parlor magic.

This is one of the few shows our club does as a Ring event. We urge as many as possible to take part in this event. We expect both print and electronic coverage of this event.

Loch David Crane
Says:
Thank You
for your support during his recent illness and troubled times.



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Magic Notes from Jack White**Catching up on the news of summer:**

Having the job of editor of this newsletter has never been an easy one. In the beginning I had to call around on the phone and beg for news from our members and associate members. But this summer things changed, and a great deal of material came rolling in to my office, unsolicited. So many stories that each month this summer I had to take something out of the lineup and save it for future issues. As I began to write this month's ramblings, I realized there were enough pictures and stories to fill more than a column. So here are some of the stories that I had to drop in the late spring and summer months.

James Kellogg Jr., Escape Artist:

James Kellogg Jr at the Oceanside Beach Stadium

Let me introduce you to James Kellogg Jr., of Vista. On Sunday, July 13th, he presented a show at the Oceanside Beach Stadium and performed Houdini's Water Torture Escape. James has been interested in magic all of his life and in the 1980s, as his locksmith business began to take off, he had to put his magic on hold for a while. But this summer he

was ready to perform again. He presented a big show, including four illusions, for a charity event in Oceanside. It took a large truck to transport his props to the stadium. As James was being dropped into a tank of 500 gallons of cold water, one of the cables supporting him broke. His crew quickly

prevented Kellogg from being injured, but it was a tense moment. Though he did not make the escape this summer, he says he will try it again next year. I snapped this picture of James Kellogg Jr., in front of the Water Torture Cell, as he holds his nose, showing me how to keep the water out. Better luck next time, James; you are a great showman.

California Magic Quartet:

The California Magic Quartet took time out of a busy Saturday to perform for Children's Hospital at the Celebration of Champions on May 17th.

The Quartet is made up of Jeff Marcus, Magic Mike Stilwell, Joel Ward, and Wizard Michael E. Johnson.



L to R Jeff Marcus, Mike Stilwell, Joel Ward and Michael E. Johnson

The Celebration of Champions took place at San Diego's Embarcadero Park, just behind Seaport Village. Our four performers gathered at the Sea Port Village Magic Shop before showtime.



Magic Mike Stilwell and surprised young lady

Michael Johnson sent some pictures of that event, and I have been waiting to find the room to publish them. At long last, here they are.



Micheal Johnson The Wizard of the California Magic Quartet



Jeff Marcus impresses some young ladies with a trick involving a pen that goes through a dollar bill and does not leave a hole in the bill. How does he do it?

The California Magic Quartet has been doing benefit magic shows for several years. Thanks for your efforts!



Joel Ward with Ring on Rope

Ring 76 Patch:

At the next Ring meeting you will see most of our board members wearing a new patch on their shirts. It is the official patch of the "Honest Sid Gerhart Ring 76." Jeff Marcus made these patches up on this computer and his wife's sewing machine. These embroidered patches are beautiful. They take Jeff about 5 to 7 hours on each one of them. If he gets enough orders for them from our members he can have them made up and sold at a reasonable price. Bob Ingalls, Diane Lane, and I wore these patches at the IBM Convention in Kansas City, earlier this summer and turned a lot of heads. Sorry you can't see this rendering in color. Thank you, Jeff, for

making up a great Ring patch. Sorry it has taken so long to get this thank you in print.

Remembering an old friend:

Finally, it was two years ago last June, that we lost a good friend and wonderful magician, Mike Rogers. I



pulled this picture out of my files to run in the June issue of MagiCurrents and then ran out of space. So here it is a

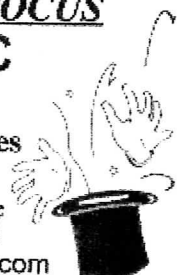
couple of months late. A tribute to Mike Rogers, because we miss you and still think about you, Mikel!

By the way this photo was taken in 1997, at the Desert Magic Seminar, at the Tropicana Hotel in Las Vegas. Mike was holding court at the bar with a group of admiring magicians.

And so I am part way toward updating the summer's magic news. Keep those stories rolling in to my office. I will get them in print, I promise.

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Message From the President



Aloha, fellow Ring 76ers!

As the summer comes to an end, I hope everyone has had a chance to take some time off, travel, and have fun. For the working magi, I hope you have had lots of good paying and exciting jobs.

With the fall ahead of us, we will have some unique programs. Let's have a great turnout for our October meeting with a "Halloween/Spook" type night! lead by our local professional performers.

If you haven't done so please sign up for our big **San Diego Blood Bank Show** on Saturday, October 11th, there is a story in this newsletter with all of the details on that important event. Put that date on your calendar.

I know everyone will enjoy meeting Jason Latimer and seeing his FISM routine in September. As Ring president, I want to personally add my thanks to Entertainment Vice President Bob Ingalls, for talking Jason into coming to San Diego and performing for our members. We are all excited and owe Bob a debt of thanks.

I regretfully will miss the Sept. meeting and seeing Jason Latimer. I do hope all of you will excuse me this time. I will be with my son in Hawaii, Aloha! I plan to meet with the president of the Honolulu Ring and as many members as possible.

I would like to invite anyone that is interested in

Television/Production to attend shoots of "Magical Moments." Our next shoot dates are September 24th, 5 to 9 pm. Sept. 26th 2 to 6 pm. October 16th and 30th 5-9pm. We shoot the show at the Time-Warner Studios. 8949 Ware Ct. San Diego, 92121. It's off Miramar Rd. It's a fun way to share magic! Learn to operate TV cameras, set stages, lighting, and many more fun jobs available! Perform on TV, too!

Enjoy the warm San Diego September, I'll see you in October!

Diane Lane
Pres Ring 76

MagiCurrents:

MagiCurrents is published monthly by Ring 76, San Diego. Editor is Jack White, editorial offices are at 4275 University Avenue, San Diego, CA 92105. All submissions and letters should be sent to the above address or e-mailed to prestooone@cox.net,

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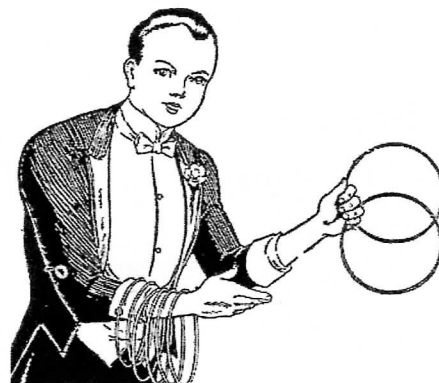
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News

In August, San Diego magician **J.C. Wagner** worked the bar at the Magic Castle in Hollywood, for a week. Earlier this year the management at the Castle recognized there was a demand for entertainment at the bar and **Terry Lunceford** was one of the first to show the Castle board of directors that a good bar magician could generate more sales. **J.C. Wagner** and **Terry Lunceford** are two legends when it comes to performing at the bar; we are told they will be brought back on a regular bases if Wagner and Lunceford can work the Castle appearances into their schedule.

A very big congratulations to Ring 76 Vice President, **Joel Moskowitz**, who received an award for outstanding contribution to the **Linking Ring Magazine** in August. Joel wrote a story about "**Eric Jan Hanussen, Hitler's Jewish Clairvoyant**" that was published just a year ago in the September 2002 issue of the IBM magazine. Joel's award was for best article. If you have not read the piece it is in our library of Linking Ring magazines.

Former San Diego magician **Rodney Reyes**, who went to Florida to film making school two years ago, after presenting a successful month long course in magic and sleight of hand, has turned up in Las Vegas. Rodney is now being called the **Bruce Lee** of underground magic; he has just produced his first DVD, titled "**School of Hard Knocks**," and it is being distributed through Murphy's Magic Supply House. Early reviews we have read are praising the DVD for its excellent production style and subject



matter. Rodney has promised to give San Diego magicians a full report on his whirlwind activities of the past two years in the near future.

North County magician **Joel Ward** appeared at the Palace of Mystery at the Magic Castle in early August. He did his dove act and received a very strong response from the audience and the Castle management as well. Joel tells us he has changed the music for his act and the new sounds have helped bring new excitement to the act. Joel has also been booked with his girlfriend and assistant, **Kristi Toguchi**, at the Masquers Cabaret Dinner Theater in West Hollywood for a six week run beginning August 29th. The Masquers gig involves Joel's full evening show with illusions, animals, and juggler **Bobby Hartman**. Way to go, Joel!

Proving traffic is getting worse by the day on Southern California freeways, **Bob Ingalls** was rear ended on I-5 on his way to the **Magic Castle** in August. Bob says his first concern was the big gash on the back bumper of his cherry red 2003, PT Cruiser. But the next day he began to experience back pain and a sore hand. A sore hand is never good for a magician. He is currently in therapy.

Magician **David Blaine** is getting a great deal on national publicity

Briefs

with his latest stunt of living in a clear plastic box suspended over the Thames River in London for 44-days (Sept 5 to Oct. 19) the box is 7-feet long by 7-feet tall by 3-feet wide. Blaine will have just one set of clothes and a blanket, no food, and will receive only water via a feeding tube. The endurance stunt will be made into a British TV Special that is sure to make its way to the U.S. shores for broadcast during the coming holidays. One British newspaper says they know how he does it! Drugs, massive amounts of drugs that last the full 44-days, while everyone is watching, David is on a trip in the plastic box and having a good time all by himself. Blaine has spent the past several weeks doing his street magic act for thousands of people on the streets of London. The reaction to David's performance has been video taped and will be used in the new TV special.

Ring 76 Officer and magic collector **J.P. Jackson** attended the 65th Annual Houdini Convention in Appleton, Wisconsin (Aug 29 - 30.); This year's event had some competition. In addition to this year's Houdini Club of Wisconsin event, the First Annual Houdini Days were taking place concurrently and that event and the shows by big name entertainers were free to the public. Houdini Club members are concerned that the "free" event will diminish their long running magic convention that has a registration fee and dealer's room. J.P. says "the little town of Appleton, Wisconsin, has never seen so many magicians or so much magic in one weekend in its history. Houdini would be proud."

September 8th, meet and see FISM 2003 Grand Prix Winner Jason Latimer, as he presents his award winning act and talks about what it's like to compete in FISM. This is a special meeting for members and their guests. Non-members will be asked to pay a fee to at the door. This is Jason's first public appearance since winning FISM! Don't miss this meeting, it is very special.

Have you signed up for the Ring 76, San Diego Blood Bank Magic Show? Sign up sheets will be available at the September meeting. See the story in this issue of MagiCurrents for details. Show is Saturday, October 11th.

October 13th meeting will present a group of San Diego's, professional magicians presenting Halloween magic. There will also be a few surprises at this meeting. Details in the next issue of MagiCurrents.

September 20th is Magic Faire Day. See flier in this issue for details.

September 22nd, board of directors meeting 7 pm. Jack's Magic Place. All board meetings are open to members.

Return Address:
IBM Ring 76
4275 University Ave.
San Diego, CA 92103



**One Day Only
Sat. Sept 20th
10am to 4 pm**

Magic Faire

**Used Magic Sale
Demonstrations
Magic Shows**

**Magicians
Clowns
Entertainers**



FREE

**Giant Lavish
Goodie Bag to the first 50-people**



See!

**Terry Godfrey
Michael E. Johnson
Tom McCarthy
And Some
Surprises**



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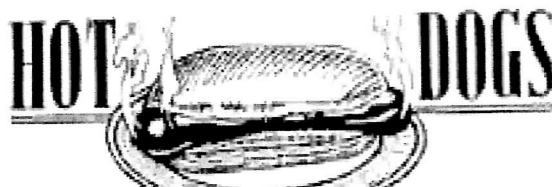
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*Come and audience test your latest close-up routine:
Watch magic, have lunch or just hang!*

Free:

**Krispy Kreme Donuts
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