

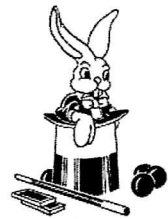
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MagiCurrents

San Diego, California

Recipient of the IBM's Quality Ring Award
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Honest Sid Gerhart Ring 76

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Volume XVII 10 October 2003

Magic Day at the San Diego Blood Bank short of volunteer magicians

On Saturday, October 11th, the San Diego Blood Bank is holding Magicians Day. The Blood Bank is asking Ring 76 members to donate an hour of performing time to entertain those coming to donate the gift of life. About 26 Ring members signed up to take part in this event, but that number has dwindled to 19 because many members had to backout because of other engagements.

The Blood Bank has sent out 10,000 fliers advertising this event. It is important that as many of those signed up attend and present an hour of close up magic as advertised: show up and perform. We had originally hoped to have between 30 and 35 Ring members volunteer. The hours are 8:30 am. to 4 pm. At any of the five San Diego County Blood Banks in Vista, Escondido, El Cajon, South Bay, and San Diego.

If for some reason you were unable to sign up but now have the time available, please contact Jack White at 619-299-9037.



Watch Your Blood Disappear!

The San Diego Blood Bank's
Magician's Day Blood Drive

Saturday, October 11
8am - 4pm

All San Diego Blood Bank Donor Centers Only
(see back of flyer for hours and locations)



Magicians from The International Brotherhood of Magicians, Ring 76, will perform for donors as their blood amazingly disappears!

San Diego Blood Bank letter
sent to 10,000 blood donors

Siegfried & Roy show in Las Vegas to close indefinitely.

On Sunday, October 5th, the 265 employees of the Las Vegas Superstar illusion show known as "Siegfried & Roy" were told to look for new jobs. Alan Feldman, a spokesman for the Mirage Hotel and Casino where the magic duo have appeared for more than a decade, said it is not clear if the show will ever open again.

Meanwhile, Roy Horn 59, clings to life in a Las Vegas hospital on life support-systems. Horn was 45 minutes into the first of two shows Friday evening October 3rd, when a seven year old white tiger by the name of Montecore, suddenly rose up and clamped his vice like jaws around Horn's neck and dragged the stunned entertainer off stage.

The backstage crew used fire extinguishers to force the big cat to release his hold on Roy. By the time paramedics had arrived at the Siegfried & Roy Theater at the Mirage, Horn, who was celebrating his 59th birthday that day, had lost a great deal of blood and was in very critical condition.

Horn's partner, Siegfried Fischbacher, visibly shaken, walked out on stage and told the audience the show was being canceled. Two days later Siegfried said it is not clear if the show will ever reopen.

Siegfried and Roy have been appearing in Las Vegas shows since 1967, and are the current reigning superstars of magic. They are reported by *Forbes* magazine to earn 52 million dollars a year.

FISM Grand Prix Winner Jason Latimer appears at Ring 76 September Meeting

The September meeting is being called one of the best in Ring 76 history. The meeting was brief because of the special program. Bob Ingalls was the acting president in the absence of Diane Lane. Bob paid special attention to Dr. Joel Moskowitz and congratulated his being given a top award by "Linking Ring" magazine, the official house organ of the International Brotherhood of Magicians. Joel's award was for the best article, which was titled "Eric Jan Hanussen Hitler's Jewish Clairvoyant" and was published in the September issue 2002. Joe will be receiving a trophy from the IBM for his excellent writing.

Bob Ingalls also urged all members that had not signed up to perform at the San Diego Blood Bank on October 11th to do so. Bob also presented a belated metal for 2nd place in the Ring 76 stage competition to Josef Rennileter & Bob Ingalls. Josef Rennileter, who had been in Europe; this was the first time he was available to receive his award.



Josef Rennileter & Bob Ingalls

Then Bob changed hats and became the Vice President of Entertainment and introduced Dale Hindman, the President of the Magic Castle in Hollywood. Dale took center stage in front of a giant eight sheet from the Carter Show of 1928, that was used as a backdrop for this special evening.

Hindman is the grandson of Ray Muse, a famous magician from the past. Dale had some funny stories and presented a very different version of the six bill repeat trick with real dollar bills. He told the audience he has been in magic for more than 50 years and this evening he was the opening act for a 22-year old man. That young man was of course Jason Latimer, who won the Grand Prix of Magic at the close up competition at FISM in Holland this past summer. Jason also won the best invention category as well. He becomes the



Dale Hindman

third American behind Lance Burton and Johnny Ace Palmer to win the FISM Grand Prix Award.

Jason began his stage portion of the program with a card effect. A card selected by a spectator was placed back in the deck, which was then placed back in its box. Turning the pack of cards over, a card was found to be trapped between the box and the cellophane wrapper. It was not the selected card, but with a flick of the wrist, the indifferent card suddenly became the signed selected card. It was a great opening effect.



FISM Champion Jason Latimer & Bob Ingalls

Following the card trick, Jason presented a very beautiful routine with two linking rings. These were very large rings -- I am guessing at 14 inches-and appeared to be very heavy rings. This routine was graceful and perfectly coordinated with music. After linking and un-linking, Jason looked at his audience of nearly 80 people and said I know you are all magicians and have seen this many times but have you ever seen this and instantly a third ring magically appeared linked to the other two. You could hear the audible gasp from the magicians in the room as the third ring suddenly appeared.

Two chairs were placed on the stage and Jack White joined Jason for an interview. We learned that Jason is a college student at U.C. Santa Barbara, in his senior year studying math, physics, and economics and will enter graduate school when he graduates next spring. Jason is currently working on measuring the speed of light and how to slow it down. That knowledge can greatly benefit communications on earth. Jason's magic skill was the product of the Magic Castle's young magician's program of which he was a member for five years.

Jason told Jack that he spent a full year on the concept of the act that won him the Grand Prix award at FISM and another year working out the



Jack White interviewing Jason Latimer

expect it would take him two years to work out the routine.

The interview ended and after a brief break for our regular raffle, that included a dinner for two at the Magic Castle, several magic books and props our program resumed with Jason's award-winning FISM act. It was the first time he had presented the act since he won his award.

Working seated at a close-up table, Jason could be seen by those in the back of the room on a big screen so everyone could witness every move. Jason walked onto the stage carrying a cardboard box that was shown empty. He suddenly flipped the box over and onto the table three clear large glass tumblers appeared. Another gasp from the audience. Again working with music, three sponge balls appear one by one under the glasses. They change places, appear and disappear. At no time are the tumblers lifted just slid from place to place on the table.



Jason Latimer opening his Grand Prix act

After what can only be called a series of truly



Jason Latimer, at the finish of his act with all three cups shown to be solid. A sensational finish.

magical appearances and disappearances, Jason lifts two of the tumblers to reveal two solid glass spheres each about three inches in diameter. Then comes the final shocker of this routine; the three tumblers are stacked on

top of each other with the mouth up, showing that each tumbler is solid and not empty as we had been led to believe.

It is close up magic at its best and most deserving of the awards given. Jason is a very almost shy kind of guy and reluctantly rose and took his bow to a standing ovation. He then answered questions from the audience. We learned that his mother was a movie actress, and that he had been around show

business all of his life. Jason told the audience he would work the Magic Castle the rest of that week, then head out on a European tour that would take him to the IBM Convention in England, on to China, then to return to California where he will appear in several of the Milt Larsen produced "It's Magic" shows in Southern California.

We had the youngest and the oldest performing at the September meeting.

Jim Swoger 85 presented a trick with pocket watches that he invented and manufactured in 1930. Jim says when he first started producing the watch effect he could buy the fake pocket watches for 15 cents a piece. Today this prop is a collector's item.



Jim Swoger 85 with 73 year old prop

We believe everyone that attended our September meeting enjoyed it and will agree they saw some special magic. Many members hung around and talked and had pictures taken with Jason. We are indebted to Bob Ingalls who arranged for Jason to appear at our Ring 76 meeting. It was a very special evening. Also a big thank you to Dale Hindman, who brought Jason to San Diego and donated a dinner for two at the Magic Castle for our Ring raffle.



Jason autographs his picture on the cover of Magic Magazine for a Ring 76 fan.

It's Magic comes to Escondido Oct 26th

Milt Larsen's "It's Magic" show that has been featuring the top magicians for nearly 50 years will make an appearance in Escondido at the California Center for the Arts, on Sunday October 26th with one show at 3 in the afternoon. For many years lovers of this kind of entertainment has to go to Los Angeles to see this one of a kind show. But, for the past 10 years Larsen has been moving the show around to various cities in Southern California where good theaters are available to present such a program of illusion.

This second time the California Center for the Arts in Escondido has been used for this program. Last year the auditorium at Poway High School was used because the Escondido facility did not have any open time.

Jason Latimer, the FISM Grand Prix winner, will present his stage act along with Mike Caveney and Dana Daniels and their comedy magic. Also featured will be three sensational acts from Las Vegas, Valenti, Joseph Gabriel and Joaquin Ayala and company. For tickets call 1-800-988-4253.

Milt Larsen & Terry Hill Present

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FOR TICKETS CALL 1-800-988-4253

AT THE CALIFORNIA CENTER FOR THE ARTS ESCONDIDO

Ring 76 Library getting a new look and check out system:

Ralph Mauzy, the Ring 76 librarian is asking all members who have books or DVDs from our library in their possession to please return them at the next meeting. A Ring library committee that includes Mauzy, Bob Pozner, and Jack White will begin a new inventory of our book collection and will establish a new checkout system so that we may know where our books are at all times.

The Ring library has grown from 56 books three years ago to over two-hundred volumes today. Many members have donated books or purchased them for the collection. Bob Pozner, Jim Swoger, Donald Holcomb, J.P. Jackson, Bob Ingalls, and Jack White have all given books and publications to the library.

We currently have a number of books missing from the collection. We do not believe they were stolen; rather we are sure that some of our members have the books and have simply become negligent in returning them.

The new check out system will hopefully allow us to keep better track of all of the collection that is continuing to grow. All Ring members are welcome to use the library and check a book out for a period of 30 days.

If you currently have a book, please return it to the Ring library.

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Magic Faire in Sept. a success and will happen again!

On Saturday, September 20th, J.P. Jackson and Jack White presented the first annual "Magic Faire" at Jack's Magic Place, from 10 am until 4 pm. J.P. and Jack had purchased three magic collections and were featuring many unusual magic tricks, props, books, and video tapes for sale at the one day event. There were many bargains on the tables.

Tom McCarthy, Terry Godfrey, Lorraine Sharpe, Kenny Shelton, and Michael E. Johnson entertained guests between trips to the used magic section and the bar where popcorn, hot dogs, and lemonade were being served in large quantities. Elton Sharpe, longtime magic shop owner in Chicago, now living in Orange County to the north, was a guest at the event.

One of the items for sale was an 8-sheet color poster from the 1928 Carter the Great Show. The beautiful color litho poster had been used earlier as a backdrop for the September Ring meeting.

Everyone who attended received a "goodie" bag filled with tricks, booklets, and other magic memorabilia. J.P. Jackson says the event will be held next year and fea-



J.P. Jackson shows off some used magic props at the one day Magic Faire

ture several magic lectures, as well as including other local Rings in the program.

"MagiToon"

by Jim Whiting & Ellen Friedman



See our story about our magic cartoonists in this issue of *MagiCurrents* on page 8.



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View from the Cheap Seats



By Jon A. Hand

Hello in this "spookiest" time of the year! At the request of your erstwhile editor, Jack White, I have chosen to make this VFCS a bit of background on myself for those who have been inquiring of both Jack and Richard Ustick at the Ring 76 monthly meetings. I have chosen to write in third person to retain some semblance of detachment.



Jon A. Hand
writer, magician,
musician

Jon A. Hand was born in Nashville, Tennessee, on Halloween, 1952. He became interested in magic at the tender age of eight, when he saw a live evening magic show at his local high school auditorium. The magician's finale was vanishing a live pony from high in the air (using the same techniques now employed to vanish tigers by some of the great magicians in Las Vegas). Jon was too close to the illusion, sitting front center, and saw the working part of the illusion fall into place. On the way home, he knew that he had to learn more about magic.

The next year, Mark Wilson's seminal **Magic Land of Allakazam** began a five year television run, and Jon was hooked.

Finding Joseph Leeming's **Fun With Magic** in his local library, Jon studied it intently, and staged his first backyard magic show for neighborhood friends in the summer of 1961. The show was a resounding success, and Jon began a lifelong love of magic as a hobbyist.

Jon took up the saxophone in the fall of 1965, a development that was to shape his entire future life. After five years of school band, Jon's abilities on sax landed him a major scholarship to Tennessee Technological University, whose music department is among the best in the southeast. Majoring in Music Education, Jon graduated with honors in 1974, and began a teaching career in music that continues unabated today. A return to graduate studies garnered him a Master of Arts in Music Theory and Composition in 1982. Jon has taught all grades from Kindergarten through University, and he is also active as a musical performer and composer. His first work for symphony orchestra, **Fanfare, Dance, & Celebration**, has been performed by orchestras in both Tennessee and Florida.

Jon married his high school sweetheart in 1972, and the couple celebrates their 31st anniversary this December. Their only child, a son, was born to them only seven years ago, and he has already been levitated in a public show!

Jon pursued magic as a solo hobbyist for almost forty years before discovering bulletin board Web sites such as Conjuror and MagicTalk. In these sites he found a whole new world of communicating with others who shared his hobby and passion. After several months of posting in MagicTalk, Jon was approached via email

by Richard Ustick, then editor of the Ring 76 newsletter, about writing a guest article for the newsletter. After a few such guest spots, Richard asked Jon about a permanent spot in the publication, and the articles have been in place for almost four years.

Jon gives magic shows for school festivals, church festivals, and the occasional birthday party. Although he remains a dedicated amateur, Jon has performed for audiences of 350 on five separate occasions. He loves to write about both music and magic, and his wife claims that he missed his calling, insisting that he should have been a writer. His original articles on Magic for Beginners repose online at the Conjuror site and on Michael Ammar's magic site.



Jon Hand, doing the Square Circle made out of a Jack O Lantern he wrote about in MagiCurrents several Halloweens ago.

Jon lives in a small town

approximately 85 miles south of Nashville, Tennessee, which is why he never comes to Ring meetings! <grin> He loves to communicate with Ring 76 members by email, and he has come to know several members very well through that electronic medium. He is currently finishing a book of original routines for Cups & Balls, and he has a book-in-progress of his other original magic, some of which has appeared in these pages. He is grateful for the opportunity to write for this publication, and the monthly deadline has spurred some of his best writing.


Next month, VFCS will return to its usual "thoughts on magic" format. I hope you enjoy my series, and that you find some ideas in it that are helpful to you. Contact me at: jonahand@hotmail.com if you would like to "talk" with me.

Ring 76 sends Happy Birthday Greetings to Jon A. Hand, on Oct 31st. And many thanks for his contributions to this newsletter.



Happy Halloween

Loch David Crane
Says:
Thank You
for your support during his recent illness and troubled times.



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Magic Notes from Jack White**Meet the magicians behind "MagiToons"**

For the past nine months MagiCurrents has featured some very humorous magic related cartoons in its pages. Several of our members have asked who is coming up with the gags and the art for these cartoons? These sensational efforts are the work of Ring 76 member Jim Whiting and Ellen Friedman, the wife of Ring member Ted Dunning. Ellen is from Tyler, Texas, and has been drawing since she was three years old. She met her future husband, Ted Dunning, while she was working on a science project in New Mexico.

Ellen came to San Diego to do post doctoral research at U.C.S.D. in 1977, and fell in love with the community. Then she went to Las Cruces, New Mexico, to work on a research project. When that project was finished, Ted, with whom she worked, moved to San Diego and Ellen followed him back to the city by the bay.

Her first experience with magic was one evening when Ted got out his set of cups and balls and did a routine for her. She was impressed and decided right then and there she never wanted to know how Ted did his magic tricks. Ellen says it's much more fun to just enjoy the illusion.

After attending a few Ring meetings, Ellen found there was also a cartoonists club in San Diego and one of the magicians in Ring 76, Jim Whiting, was a member of both groups. She loved drawing so she joined the cartoonists society. It was during one of the cartoonist meetings that Ellen came up with an idea for a gag for a magic cartoon. She told Jim Whiting about her idea and he drew it. A few weeks later that cartoon was published in the pages of MagiCurrents.



Ellen Friedman
roughing out an
idea for a cartoon

Jim Whiting is a respected cartoonist having relocated to San Diego's North County in 1984, after living in New York and having his work published in Colliers, Look, Saturday Evening Post, American Legion Magazine, and the New Yorker. Before coming to Southern California, Jim lived in Watkins Glen, New York, and was a long-time member of the New York, Finger Lakes Ring 140 in Ithaca. He served as president of that Ring in the 1970s. He also drew "Vincent the Magician," a comic strip in the Linking Ring Magazine from 1962 to 63. That series was republished in MagiCurrents in 1986.

Jim works at the drawing table that belonged to longtime New York artist Sam Cobean, who was Jim's mentor and helped him get his first cartoon published in the New Yorker Magazine. When Sam died, his widow gave the drawing table to Jim who has used it ever since.



Jim Whiting & Ellen Friedman
at Jim's famous old drawing
table working on an idea.

When Jim Whiting is not working on one of Ellen Friedman's gags for a MagiCurrents cartoon, he is illustrating children's books and other commercial projects. The walls of his office and study are lined with the work of artists past and present and often times featuring magic themes and magicians.

The process of creating a cartoon for MagiCurrents begins with Ellen who comes up with an idea that she later turns into a gag. She will do a rough drawing or sketch of how she sees the gag. Then



Jim Whiting's office &
studio at his home

she sends it over to Jim Whiting who gives it his touch as an artist and draws it in his cartoon style and sends it on to me for publishing. Occasionally the idea will go back and forth between

continued on page 9

Continued from page 8

Jim and Ellen for a little fine-tuning, but Ellen says when Jim get through with it the effect is always better than she originally envisioned it.

As I was posing the two at Jim's old drawing table for a picture to go with this article, Jim quickly doodled the little rabbit on this page. It took him about two minutes and a few strokes of his pen to complete this little sketch. All the while Ellen was giving him an idea for a new cartoon. He says he can think better when he is sketching something. They are a perfect combination, with Ellen coming up with the ideas and Jim using his drawing skills and knowledge of magic to make it all work.



Jim Whiting doodle of the magic rabbit

We the members of Ring 76 are the ones who benefit the most we get to enjoy their efforts. Ellen says she has a lot of ideas for gags and Jim says he has a lot of ink to draw with. So it appears we will continue to have original magic cartoons for our newsletter for the future. By the way, if you haven't seen this month's cartoon turn to page five and take a look. As usual it is a real gem. A big thank you to Ellen Friedman and Jim Whiting for sending some special magic our way.

If you want to see a really funny and creative act, ask Jim Whiting when he is going to present his magic chalk talk, featuring his talents as a cartoonist, storyteller, and magician. It's a very clever act!

Fallout from the Tiger Attack on Roy:

This past weekend as David Blaine was in his 27th day of a hunger strike and living in a 7 foot square plastic box over the Thames River in London, the world

spotlight suddenly shifted to Las Vegas and the attack by a white tiger on Roy Horn, magic superstar and advocate of saving endangered species.

According to insiders in Las Vegas, Roy Horn, has had many minor scrapes with the big cats in his four decades of working with exotic animals. The worst was when Siegfried and Roy were working at the old MGM Grand Hotel now Bally's in 1975. Roy was asked to bring one of his large male lions to the "Hallelujah Hollywood" stage to pose with a live lamb in a special set made to look like a March calendar page. "In like a lion out like a lamb" was the theme.

As Roy was putting the lion's head through a hole in the calendar it caught sight of the lamb and lunged after the wooly creature, dragging Roy behind him. The woman who was holding the lamb grabbed the animal and ran for their lives, a quick thinking stage hand shoved them into a closet and slammed the door. Meanwhile, the rampaging lion was dragging Roy on the end of a leather leash through the audience area of the theater.

One of the trainers had the presence of mind to run to the kitchen and grab a tray of meat balls that had just come out of the oven and ran back to the stage and fed them to the lion. Roy was able to calm the savage beast. But he suffered several serious scrapes, bruises, and cuts in the ordeal of trying to control the powerful lion.

As Roy himself once said, "When you work with wild animals, you never know what might happen."

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**Message
From the
President**

Hello fellow Ring 76'ers,

I hope that everyone is adjusting to the new season, and are prepping for the coming holiday shows. All of this can be a lot of work and fun!

I'd like to thank Bob Ingalls for stepping in my place for the last two meetings. I must apologize for my absence. Most of you are aware that I was the lucky recipient of a liver transplant 10 years ago. That is a miracle in itself. Now after taking the medication to spare rejection for all of these years, it's taking a toll on my kidneys and now my heart. I have been hospitalized twice in the last 2 months.

I thank all of you for your prayers, thoughts, cards, calls, and flowers. Have no fear!! I am very strong and will be here on this planet for a very long time! That's part of my magic!

This leads into the SD Blood Bank event that we are working Oct 11th. I received a pint of blood last month during my 1st hospital stay. There is nothing more phenomenal than being on the receiving end of "The gift of life."

For all of us to show up and support the brave people that show up to share their valuable "Gift of Life" would be the least we could do. We not only have the Oct. 11th date, we also have the "Charger Blood drive" in November. This will be my 10th "Charger Blood Drive" at the Town and Country Hotel. I hope to see as many club members support our local 'Blood bank.'

I'm happy to say that "Magical Moments" has helped another few local magic enthusiasts find their way to the club!

Welcome to all of our new members! Our membership is strong and supportive of one another. We have a great club, all of you make it what it is today! We will be shooting shows Oct 9th, 16th and 30th. Everyone is welcome to come! Call me at (858) 278-1669 or Phil Tuttle for directions.

See you at the "Blood Bank"!

Diane Lane
Pres Ring 76

MagiCurrents:

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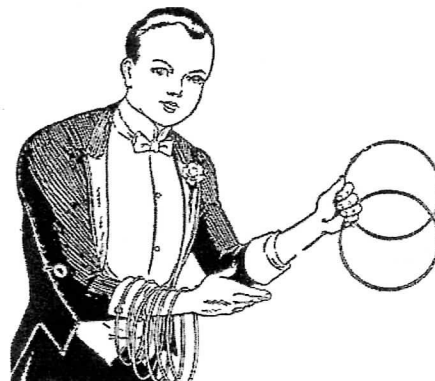
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News

According to ads in various magic magazines, the north county magic team of **Joel Ward** and **Kristi Toguchi** will be part of the All-Star Magic Show at the 73rd Annual Columbus Magi-Fest, February 7, 2004 in Columbus, Ohio. The Columbus Magi-Fest is considered by many to be one of the top regional magic conventions in the nation. Congratulations to Joel & Kristi for being invited to appear on that bill. Take your thermal underwear, it will be cold in Columbus in February.

Nice article in the September Linking Ring magazine about the **Reed Sisters** who have made quite a name for themselves as performers in the world of magic. The article includes a color photograph of the girls' grandfather, who started them in magic and our own "**Ice**" **McDonald**, who is credited as their mentor. The story begins on page 43, in the September issue in case you haven't read it.

The Las Vegas Magic Invitational, for close-up workers was held in Las Vegas at the San Remo Hotel, September 14-16, followed on the 17th with a one day convention for coin workers titled the Coinvention. San Diegans seen at the LVMI, included **Jeff Marcus, Neal and Dina Reed, Rubin Padilla, Dick Dale, and Syd Segal**. The LVMI is produced by **Danny Archer** and **Robert Allen**, who limit the registration to about 225 people. Jeff Marcus says **Geoff Williams**, a performer from Minneapolis, stole the show with his comedy mentalism routine. Another



performer getting high marks was the very popular **Simon Lovell**.

Rodney Reyes new DVD, "School of Hard Knocks," is now available on Ebay in the magic section at greatly discounted prices from \$21 to \$11. We noticed in the advertising for this video that Ring 76 member **Syd Segal** is credited for his card effect "Further Than That."

On Saturday September 20th **J.P. Jackson** and **Jack White** presented their Magic Faire. The event was very successful and they are planning to make it an annual event. The pair of Jacks thank everyone who took part.

The IBM British Convention took place September 24th to the 27th. **Jason Latimer** was one of the many performers appearing at that gathering. Latimer's fee for one appearance that did not include his FISM award winning act was \$2700.

We received word this month that magic enthusiast, founder and guiding hand behind the **Fern Street Circus, John Highkin**, has resigned. The Fern Street Circus often featured magicians in their performance, as well as the magic of the circus. The Fern Street group has become known as one of San Diego's most esteemed arts-and-education organizations. Highkin says he

Briefs

wants to pursue music and politics. He had operated the circus school and show for 13 years and says a government cutback in funding for his program led to his decision to resign.

Jackie Flosso, the son of Al Flosso the Coney Island Fakir, died September 26th. Jackie operated the oldest magic shop in the United States from 1976 to 2000. The shop was known as the Flosso Hornmann Magic Company at 304 West 34th Street in New York City. It was originally Martinka's magic shop, founded in 1873, the shop was owned for a short time by Harry Houdini. Jackie Flosso grew up in circuses and carnivals where his father performed and earned a living. Jackie Flosso was 77 and was a fourth generation magician. Though he lived in the shadow of his father's reputation and fame, he was considered by many to be a flawless performer.

October is a month of public magic shows. "Magically Yours," a one man show featuring the talents of **Michael E. Johnson**, will be presented October 10th at 8 pm, October 11th at 2 pm, and October 12th at 3 pm. The theme is, "Everyone has a Magic Dream." The show is being presented at Theatrx, 155 E. Grand Avenue, Escondido. For ticket information, call 760-735-2491 or visit the Theatrx Web site www.theatrx.com.

A workshop-type lecture featuring the **Buck Twins** who are featured on the cover of the October, Genii magazine will take place Nov 5th, at Jacks Magic Place. Seating limited to 20 people.



October 13th meeting at Jack's Magic Place, 4275 University Ave. will present a group of San Diego's, professional magicians presenting Halloween magic. There will also be a few surprises at this meeting.

November 10th meeting is favorite trick night with a holiday theme. If you do a holiday show, bring your favorite effect and present it at the November meeting. See Bob Ingalls for your spot on the program.

December 8th meeting will be a Holiday Potluck dinner and a special show featuring past Presidents of Ring 76, who will receive their official IBM Past Ring Presidents medal.

October 27th, board of directors meeting 7 pm. Jack's Magic Place. All board meetings are open to members.

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