

Ring 76 Chartered by the International Brotherhood of Magicians in 1948



# MagiCurrents

San Diego, California



Recipient of the IBM's Quality Ring Award

Honest Sid Gerhart  
Ring 76

Honest Sid Gerhart Ring 76

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## October 9th meeting an opportunity for members to present Halloween Magic

The Ring 76 October 9th meeting is another opportunity for our members to perform. The theme for the evening is "Spooky Magic" for the Halloween season. In years past we have had some exciting Halloween meetings with effects that ranged from card tricks to rapping hands to an illusion featuring a haunted house.

All members are given the opportunity to find that special magical effect that adds an element of horror, or creepy effect to keep the audience's blood flowing. Sal Barajas has been experimenting with a trick that he learned in high school and has wanted to present to an audience for years. He tells Ring 76 president Bob Ingalls he is going to present it at our October meeting.



A number of our members have talked about their favorite spooky effects and it is hoped they will polish them up and get them ready for the Monday evening meeting.

Several people have asked about a car pool for the trip south of the border for the International Magic Festival in Tijuana on Sunday, October 29th. President Ingalls will try to organize members and set up a car pool or two for people wishing to attend that event. We expect that Mago Ruly will be on hand at the Monday meeting to talk about the event itself. We are hoping as many of our Ring members as possible can take part in this program.

## Magician Martin Nash to lecture at Ring 76 Monday, October 30th.

Martin A. Nash who performs as "The Charming Cheat" has long presented outstanding gambling themed shows that are both elegant and entertaining. He will bring his lecture to San Diego and Jack's Magic Place on Monday, October 30th, the night before Halloween. This appearance will be his first following his week as a performer at the Magic Castle in Hollywood.



Martin Nash close-up magician

If you take the time to watch Mr. Nash work, you will be able to master some of his gambling routines that will make people say, "I would hate to play cards with you." You will also hear some excellent stories, jokes, and gambling advice given throughout the lecture. Martin also gives advice on performing in addition to many technical subtleties and handling touches for his close-up magic act.

Of course Martin will have his new set of DVDs for sale at the lecture at a special price. He will show some of the featured material in those DVDs and then give you some personal instruction on presenting several of the tricks. You will also receive some new material that is not in the DVDs.

**Story continued on page 7**

## A red white & blue 9-11 meeting for Ring 76

The September 11<sup>th</sup> meeting began with a brief teach-in session with Diane Lane, giving those who gathered around her a lesson in "Linking Safety Pins." Diane spent about 20 minutes of the pre-meeting time showing the various moves with linking the pins and everyone seemed to enjoy the effort.

Our president, Bob Ingalls, is doing magic on a cruise liner on his way to Alaska, so first vice president, Terry Lunceford, took over the job of calling the meeting to order and taking care of the various bits of business.

Mago Ruly from Mexico, announced that the 5<sup>th</sup> International Magic Festival, will be held in Tijuana, Mexico, at Morelos Park, Sunday, October 29<sup>th</sup>, from 3-5 p.m. Everyone from San Diego is invited to attend the festivities and enjoy the magic. The 54 members and their guests were given a flyer describing the event.

The theme of the September meeting was "Silk Magic." Terry Lunceford introduced longtime Ring 76 member J.P. Jackson, a well-known magic collector who had lined the meeting place with 36 inch, Rice, Tannen Ultra-silks, Demon (Davenport) and Abbotts picture silks. The meeting place was ablaze with color. J.P. gave us a little history about each of the silks and even showed some of the variations of patterns over the years. He talked about the care, cleaning, and storing of these beautiful silks.

Many of the silks on display were 50 and 60 years old. J.P. pointed to one group of Rice picture silks and said as a boy he remembers those silks cost \$3-dollars each, and he could not afford them then, but today they are very valuable, and he was happy to be able to share his collection with Ring 76 members. J.P. produced several long Rice streamers from a number of vintage production cabinets; the most spectacular was a 36-inch wide and 50-foot long multicolor streamer that came out of a small house production box.

J.P. kept his mini-lecture to about 20-minutes; it was filled with information, color, and comedy and was very exciting. Terry Lunceford returned to the stage and invited Ring members to present their act. Richard Ustick began with a magic song. The music was "Silks are a Magician's Best Friend" to the music of "Diamonds are a Girl's Best Friend."

Richard managed to work a little magic into his song and gave us three minutes of wonderful entertainment.

Charlie Gott is a Christian magician and gave us our bible lesson with silk through the mirror. John London is a young man who did some stand up comedy and magic, as he became his father the magician. Kenny Shelton, who made a name for himself on the TV show "America's Got Talent," did a routine with a silk and a poker chip. Cartoonist Jim Whiting did a beautiful silk-off-rope routine, with Alex Greenbaum getting a lot of laughs while doing the "Acme Silk Bandana" effect. Veteran cruise ship performer and all-around magician Jack Evans brought a rare old prop, an Okito-Redman square circle and one of the biggest production cabinets this writer has ever seen. He produced a series of 6-foot silks various colors, then flowers from the cabinet. Jack did it with his usual delightful style.

Sal Barajas did a very clean vanishing silk, and Greg Wauson presented the first silk trick he had ever performed, a very nice color changing routine followed by an original children's effect that included a group of finger puppets and a prediction. Top entertainment.

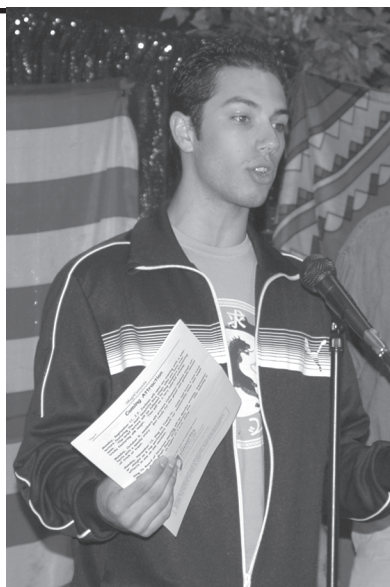
Jack White Ring 76 Secretary then introduced Alex Gonzales, one of the two stars of the new Disney Magic Show that opened in San Diego later in the week. Alex has a bubbling, magnetic personality and briefly talked about the show and how it was put together.

Following Alex and his little impromptu talk, Toni Perrine produced a huge number of silks out of an old top hat and did it with a lot of style. Closing our evening of silk magic was Southern California Territorial Vice President Jeff Marcus, who in honor of 9/11, presented a great story and beautiful American Flag Blendo.

Following the meeting many of our members gathered around the tables and did close-up magic. Jack White turned the lights out at 10 p.m.

On the next page some photographs of last months meeting.





Special guest Alex Gonzales from the Disney Magic Show.



J.P. Jackson with a line of his beautiful Rice & Tannen Silks.



Jeff Marcus ends our show with a beautiful American Flag Blendo.



Alex Greenbaum & Diane Lane during teach-in session.



For the finale of the silk lecture, Jack White & J.P. Jackson produced two 6-foot silks on extending flag poles.

### OUR PERFORMERS



Bottom row: Richard Ustick, Sal Barajas, Kenny Shelton, Jim Whiting.  
Second Row: John London, Jeff Marcus, Toni Perrine, Greg Wauson, Alex Greenbaum, Charlie Gott, and Jack Evans.

## Magic Notes From:

### The Wall Street Journal views the state of Magic in 2006



***On Friday, September 15<sup>th</sup>, the Wall Street Journal ran an article in their paper titled: "Has Magic Lost Its Magic?" We thought our members would enjoy reading it and drawing their own conclusions. With permission, here is the Victorino Matus article.***

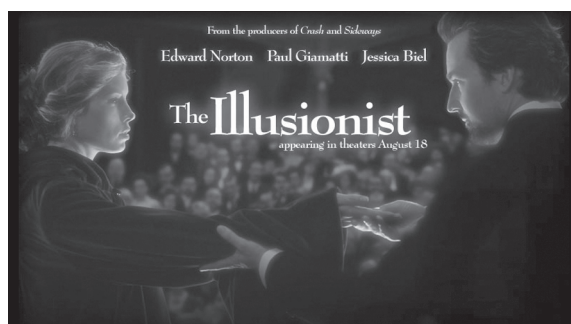
In May, magician David Blaine attempted to unshackle himself while submerged in a 2,000-gallon aquarium in front of Lincoln Center. In the process of this act, which he called "Drowned Alive," he also hoped to break the record for holding one's breath the longest under water. He failed at both.

Divers came to the rescue after Blaine struggled for some seven minutes to break free (the record is eight minutes and 58 seconds). The magician suffered liver damage, among other ailments. Worse, perhaps, not everyone was impressed. Polly Hudson of the Mirror said of Blaine's "Drowned Alive": "If only." And Portland Mercury editor William Steven Humphrey exclaimed, "Oh, Drown Already!"

None of this abuse is new to Mr. Blaine, who once spent 44 days suspended in an acrylic box over London while passersby threw objects at him. But it would have come as a shock to the magicians of yesteryear, whose audiences were not only wowed by their tricks but sometimes believed them to have mystical powers.

In the new movie "The Illusionist," Eisenheim the Magician (played by Edward Norton) convinces his Viennese audience that he dabbles in the "dark arts" and his capacity to disappear a person-maybe even a member of the Hapsburg royal family. The soon-to-be-released film "The Prestige" takes place in London at the turn of the 20<sup>th</sup> century and deals with two dueling illusionists (Hugh Jackman and Christian Bale), one of whom may actually practice "real magic."

By contrast, few probably thought that David Blaine was aided by other-worldly spirits when he entombed himself in a block of ice for 61 hours. According to Andy Dallas, president of the Society of



Advertising from the movie  
"The Illusionist."

American Magicians, "Blaine has his place" and represents, along with Criss Angel, star of "Criss Angel Mindfreak" on A&E, "a new, hip type of magic" aimed at a younger audience. Indeed, more than two million viewers recently caught the season opener of "Mindfreak," a show that often involves the star testing his threshold of pain, as when a helicopter lifted him into the air by means of four fishhooks dug into his bare back. And more than 10 million tuned in to ABC to see Mr. Blaine's water torture.

Magicians may not be as respected as they once were, but magic can still be extremely lucrative: David Copperfield, perhaps the most famous living magician, known for "vanishing" jet planes and the Statue of Liberty, earned \$57 million last year. According to the Hollywood Reporter, master magician Lance Burton "brings in roughly half a million dollars each week at the Monte Carlo Resort & Casino in Las Vegas." Also in Vegas, you will find Penn & Teller, whose daily appearances at the Rio still involve magic but whose TV show focuses more on debunking myths and exposing frauds.

Still there is a pervading sense that magic is not what it used to be. The turn of the last century was considered the "golden age" of magic. It was a time when audiences around the world were left spellbound by the death-defying acts of Harry Houdini, who left such a magical impression that after he died some of his followers tried to contact him beyond the grave.

Mr. Dallas, who presides over the oldest association of magicians, says that magic's image tends to change over time. "In the 1960s" he explains, "we had the Scientific Age and magic was at an all time low. Then along comes Doug Henning in the 1970s with his long hair, the new face of magic, and it's back." (A flamboyant illusionist, Mr. Henning performed his hit "The Magic Show" for more than four years on Broadway.) Mr. Dallas says that



we are currently experiencing a decline, but a temporary one.

There are a number of factors responsible for this. One is technology; With advances in computer-generated imagery, magic on TV has become suspect. (Would anyone be impressed today by David Copperfield's floating over the Grand Canyon, as he did in 1984?) There may also be an image problem too – magicians are, for lack of a better word, strange. Think of Bob Bluth of "Arrested Development," the sitcom's hapless magician, who performs to the tune of "The Final Countdown," or Andy Stitzer of "The 40-year-Old Virgin," an amateur magician who rides a bicycle to work and collects action figures. And then there's Siegfried & Roy and their costumes. Magicians used to be glamorous; now they just seem juvenile.

The greatest threat to magic, however, may come from within, when illusionists decide to reveal secrets of the trade. One tenet of the Society of American Magicians' "Framework for the 21<sup>st</sup> Century" reads, "We are opposed to the exposure of all magic whether by purposeful acts or through careless or ill-prepared performance."

In 1997, Fox aired "Magic Secrets Revealed," in which a masked magician showed the audience how certain tricks worked. Andy Dallas called the show "incredibly damaging." "We very much opposed it but there wasn't much we could legally do." Fred Casto, president of the International Brotherhood of Magicians, the largest such organization, didn't like it either, but added that, "in the long run, I don't think it hurts. You could take the principles that were exposed on television last week and turn around and fool the person who watched that program today with those same principles. You might just have to dress it a little differently."

Indeed, you can watch "Magic Secrets Revealed" several times and still not know what hit you when Ricky Jay begins his act. Last year, I went to see Mr. Jay, perhaps the greatest living sleight-of-hand artist. He knows precisely how to draw the audience in, telling witty stories and performing illusions with the greatest of ease.

In one instance, he has a volunteer write her initials on a card and shuffles it back into the deck but is later unable to locate the marked card. He then has the woman open a new pack of cards, one of which bears her initials. (A burly fellow, Mr. Jay is also wonderfully self-deprecating, as when he mentions the Great Malini, a classic conjurer, who supposedly

made his wife appear out of a cup, while Mr. Jay himself, as hard as he has tried, cannot even get married.)

In 1993 New Yorker essay, author Mark Singer describes a card illusion by Ricky Jay as being done "in a manner so simple, natural and miraculous as to render prestidigitation invisible, thereby raising the strong possibility of divine intervention." It is Mr. Jay's mission, writes Mr. Singer, "to reignite our collective sense of wonder." And this he has done, despite not having held his breath under water for seven minutes.

The key to good magic, explains Fred Casto, of the I.B.M. Is not the trick itself but rather the way it is performed. "Many magicians have a hard time learning this, that you can't just buy the latest trick and wow the audience." It's not easy to get this message across to young magicians, notes Mr. Casto. "When you get into magic you want all the latest toys, and that's not really where it's at. It's really taking one thing and learning to present it in an entertaining way."

Mr. Dallas, meanwhile, is optimistic that magic will make a comeback. One reason is that he has heard all this talk of magic's demise before. One of his colleagues assembled a collection of articles, all of which posed the same question: Is Magic dead? The articles dated back for centuries.

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I should tell you that the author of the above article, Victorino Matus, is an assistant managing editor at the Weekly Standard and has an interest in magic.

What Matus writes is not new to most of us in magic, however. He has done a good job of reminding us what is bad in the magic arts. An underlying current in what he writes is urging us to become more involved in magic organizations like the I.B.M. and Ring 76. Within the ranks of ours and other organizations there is an opportunity to learn and better understand what we do. There is the opportunity to stay away from what Matus calls the "juvenile performers and silliness of magic."

If you have a friend who is into magic and is not a member of Ring 76, bring them to a meeting and before they leave, be sure they have an application to the I.B.M. and to Ring 76. Our magic club does make a difference.

## Magic Book Review by Dr. Joel Moskowitz



### A review of a book of poems: "Anatomy of Keys" by Steven Price

As a physician, anatomy is all about describing the physical Characteristics of plants or animals. "Anatomy of Keys," the label on a book by Steven Price is not about plants or animals and the keys have an other meaning entirely.

Perhaps we can obtain clarification from the Glossary of Literary Criticism. That eminent source makes this association: A form of prose fiction, traditionally known as the Menippean or Varronian satire and represented by Burton's Anatomy of Melancholy, characterized by a great variety of subject-matter and a strong interest in ideas. In shorter forms it often has a cena or symposium setting and verse interludes. Still confused?

The word "Keys" has more obvious alternate meanings: For example, that device, which unlocks our front door; a way of presenting a code for understanding graphs or maps or ivory clad percussion instruments by which the piano is operated or an indicator to the musician framing the performance.

Steven Price in Anatomy of Keys (Paperbound pp 142 Brick Books, June 2006 \$13.00) challenges the reader to feel what the legendary mystifier Houdini experienced. But by cloaking the story in poetry, the narrative is achronologic and obscure. If the reader is diligent, alongside mere words there may emerge a feeling state. The poetic text describes an almost mythical story of a man who broke the bounds of reality. Houdini is alleged to have said, when asked what his greatest escape was, from Appleton, Wisconsin. The transformation of Erich Weiss, a Hungarian immigrant, to this small mid-West town to a universal name, in a sense, equates with conquering the impossible.

When the reader comes upon:  
"He held his life in his teeth like a key,

Freedom meant restraint, finding one "place  
A warm rope fed and belayed him at the first;  
A rope will lower his casket at the last."

Aficionados of the mode and pacing of poetry may readily comprehend the inner meaning and enjoy the symbolic emotion. Those more accustomed to clear prose, which demands clarity, may shun the texture of the text.

Magic and poetry share the ability to evoke wonder. Religion, suggests poet Price, shares wonder

The stanzas are studded with references to alchemy, Appleton, aging, mother-father, Bess, Margery, mediums, spiritualism, the Shelton swimming pool miracle and being inside a dark academy of conjurers. Like tapioca pudding, these words and phrases offer harder tasty morsels. For those familiar with the Houdini story, these real names will serve as signposts as aids to decipher the author's often concealed meanings.

Price acknowledges, as a source, Kenneth Silverman's much more lucid "Houdini!" (Harper Collins, 1997) and Ruth Brandon's "The Life and Deaths of Harry Houdini" (Kodasha America, 1995). The latter a fanciful synthetic psychological expression probably more revealing of Brandon's psyche than that of Erich Weiss.

The name Houdini is for very many synonymous with magic. As if to admit that what preceded was confusing, Price summarizes Houdini's life. In pages 137-138, author Price offers a biographical sketch for someone, likely from another galaxy, who has yet to have heard of this famous wizard.

How then did Price come by the title to his book? To escape locks, which bound him, Houdini was said to have concealed keys in his mouth, his hair and possibly other bodily cavities. By employing the artifice of verse, Price conceals the key to meaning in pictorial words, set in rhythm and analogy. For whom was this book of poetry written? Perhaps poets sophisticated in the mechanisms of "sleight of word" will be enchanted. Addicts to the seven letters which spell Houdini and who are compelled to own, if alas not to understand, anything written about this singular being will acquire this volume to be placed next to other dusty tomes on the same subject.

Sadly the descriptions are not purple. Nor do they fill the reader with

an orange glow. Perhaps because of the myriad words in the English language, those two colors have no rhyme. But then, author Price cared little for rhyming anyway. If you enjoy words assembled to paint pictures in your mind, "Anatomy of Keys" may be your song. Price confesses, "I have not hesitated to alter facts where necessary." This reviewer has no need to disturb the truth. If Houdini is your compulsion, this book is for you. If poetry is your music, hum along while your eyes dance across the leaves. I myself gladly escaped from this book.

### Martin Nash Lecture cont from page 1

Craig Stone is bringing Martin Nash to San Diego, and this will be a Ring 76 endorsed lecture. You can purchase advance tickets directly from Craig by contacting him at [c.stone@juno.com](mailto:c.stone@juno.com). Tickets are \$25 per person and can also be purchased at the door the night of the lecture. The lecture begins at 7 p.m.; seating is open, so arrive early for a chair down front. Craig will also be taking reservations for the Nash lecture at the October 9<sup>th</sup> meeting.



Martin Nash has become a legend as a close-up performer and this is a rare opportunity to see him work and to learn from this veteran performer. This is a lecture not to be missed.

### Can you identify the man in this photo?



He was a longtime member of Ring 76, an excellent magician, sensational story teller, a gourmet cook, and a friend to everyone. At one time or another he held every office in Ring 76 and was always the first in line to perform at a magic meeting. His name----- George Edwards. He left us in 1990.

## "MagiToon"

by Jim Whiting & Ellen Friedman



"That's amazing! The only thing I can juggle is my schedule!"





## Message from the Ring 76 President

I begin this month by telling you that Judi and I finally took our cruise to Alaska, and it was even more wonderful than I had been led to believe it would be. There was a very fine magician onboard the cruise liner, and we enjoyed his act and had a chance to meet and chat with him after the show. For performers, a life on the high seas can be both exciting and challenging. There is the fun and the rush one receives from doing your act before a large audience in a nice showroom onboard a beautiful cruise ship. Followed by the long hours between shows with no place to go except your room on the ship.

Of course I took along enough close-up material for several evenings of magic presentations, but found that the ship-board activities kept me far busier than I had expected and much of the material I had with me went unused. Well, I guess I have it ready for the next event.

When I returned, I was told what a great meeting I missed in September and that J.P. Jackson's silk lecture was a big hit. I knew that would be the case before I left and am only sorry I had to miss it. I am very happy to see that Diane Lane is continuing our pre-meeting teach-in session. It affords all of our members an opportunity to learn a new trick. These sessions will continue with Craig Stone

teaching a trick at our October 9<sup>th</sup> meeting.

I have already had a little preview of a couple of the effects that are being planned by a couple of our members for the October meeting. Just from the little that I have seen so far, this is a meeting you do not want to miss. In November, our entire evening will be devoted to teaching the entire membership some new close-up routines, tricks and sleight of hand moves. For some reason, that now slips my mind, we did not have our much anticipated teach-in session last year. Terry Lunceford and I are trying to line up a top-flight group of instructors for the November meeting. This will be an opportunity to learn some new material for doing those strolling magic gigs that always seem to come our way during the holidays each year.

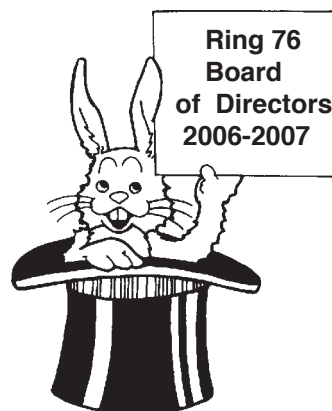
Speaking of the holiday season, your board of directors spent a great deal of time at our last board meeting putting together this year's December meeting. We plan to do away with the potluck dinner that has been a part of the holiday program for so many years. In its place we will be offering a light supper with finger food that is prepared at the bar. Jack White will be our host for that part of the program, and I am in the process of bringing in some special entertainment for that evening. I will hopefully be able to let you in on that part of the December meeting in this column next month in MagiCurrents.

Richard Ustick, the Ring 76 Treasurer, informs me we have nearly 70 paid members in our club.

See you at the October 9<sup>th</sup> meeting.

*Bob Ingalls*

*President Ring 76*



### President

Bob Ingalls

### 1st Vice President

Terry Lunceford

### 2nd Vice President

Kenny Shelton

### Secretary

Jack White\*

### Treasurer

Richard Ustick

### Sgt at Arms/Librarian

Sal Barajas

### Member at Large

Donna Greenbaum

### Immediate Past President

Diane Lane\*

### Territorial Vice President

Jeff Marcus\*

\*denotes Past Ring President

For information on membership, or Ring events, contact Jack White, Ring 76 Secretary by e-mail [prestoone@cox.net](mailto:prestoone@cox.net) or by phone at 619-299-9037



## News

In years past, Ring 76 members have been asked to take part in "Magic Day" at the San Diego Blood Bank, during the month of October. This year the Blood Banks schedule did not allow for that event; however, many Ring 76 members may have received letters asking them to take part in the Chargers Blood Drive XXVIII, on Tuesday, November 21<sup>st</sup>, at the Town & Country Hotel in Mission Valley. You can choose a time between 9 in the morning at 7 in the evening to do some strolling magic for those people waiting to give the gift of life. The Blood Bank is asking for an hour or two of your time to help out in this, the largest single day Blood Drive in the United States. If you can volunteer your time, call Sue Forster at (951) 514-9135 and schedule your time to appear.

**Lee Asher**, will lecture at the Grand Magic Shop in Escondido, on Tuesday evening, November 7<sup>th</sup> at 7 p.m. Lee will present material that is both basic and for the advanced performer. Advance tickets are \$20 and at the door \$25. For ticket information call J.P. Scirica at (760) 741-0835.

Speaking of the Grand Magic Shop, **Michael E. Johnson** will hold magic classes every Wednesday evening at the shop during the month of October. The classes start at 7 p.m. each Wednesday evening. Michael will be teaching some basic material but things that every good performer should know.

The Magic Castle in Hollywood will stage their annual swap meet on Saturday, October 14<sup>th</sup>, From 8 a.m. to 2 p.m. The Magic Castle



is located at 7001 Franklin Avenue, Hollywood. If you would like to attend but need transportation, check at the next meeting to see if a car pool is available. The Swap Meet is usually well-attended by San Diego Magi.

**John Cannon**, who has operated the Aladdin Book store in Fullerton, California, for nearly 20 years, is calling it quits in late October. John has specialized in hard to find books for magicians and circus performers, as well as books on movies. His store is filled with wonderful first edition magic books old and new, as well as ephemera and some magic apparatus. It will be worth your time to drive up to Fullerton before the store closes, and look at this giant inventory of magic reading material. After the store closes John will continue to sell books on eBay. The Aladdin Book store is at 122 West Commonwealth Avenue, one block north of Harbor Blvd., in Fullerton.

Reports are circulating that FISM Champion **Jason Latimer** and **Joel Ward** are planning a magic show for San Diego in January of 2007. The exact date and location for this show are yet to be determined. Ring 76 members will be needed on a volunteer basis to handle a variety of jobs connected with the performance. We hope to have more

## Briefs

information in the next few weeks on this exciting magic event for Southern California.

You are invited to attend the 5<sup>th</sup> Festival International "De La Magia" Sunday, October 29<sup>th</sup>, from 3 to 5 p.m. at Morelos Park in Tijuana, Mexico. The admission to his special International Magic Festival is "Free." If you are planning on attending and want to form a car pool, let us know so we can make the proper announcements at our next meeting. This is an opportunity to see some great magic and visit the many excellent magi south of the border.

We are very sorry to report this month that one of our Lifetime Ring 76 members, **Jim Swoger** is in the hospital and not doing well at all. He would love to see any of his friends or receive a card or phone call. He is in room #277 at Tri-City Medical Center, 4002 Vista Way, Oceanside, CA. 92056; his phone in the room is (760) 724-8411. It would be nice to take the time to send a note of best wishes.

Ring 76 is still looking for a webmaster to take care of the Ring's Web site. If you can help out, please contact Bob Ingalls or Jack White.



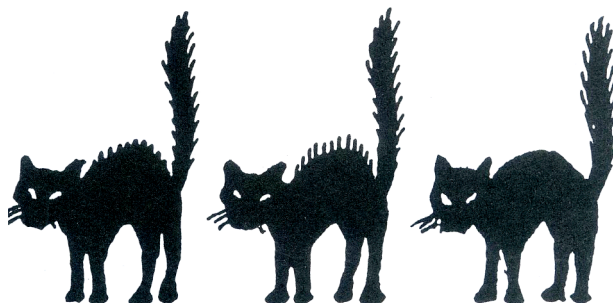
## Coming Attraction

**Monday, October 9, members will present Halloween-themed magic effects with a spooky story. Get ready for the ghost and goblin season of trick or treat.**

**Monday, November 13, Ring 76 Teach-in. Come and learn a new trick or sleight as 6 top performers teach our membership some new magic effects in small group sessions.**

**Monday, December 11, Ring 76 Holiday Party and Show. Buffet served by the Ring and some special entertainment. Further announcements next month.**

**Ring 76 Board of Directors meeting will be Monday evening, October 23rd. at Jack's Magic Place, 4275 University Ave. This meeting is open to all members. It begins at 7 p.m. sharp.**



**Watch for our re-opening soon**



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MagiCurrents is published monthly by Ring 76 and is edited by Jack White; Associate Editor is Jim Riley. We encourage articles, stories, and news items. All material should be submitted to Jack White by e-mail at [prestooone@cox.net](mailto:prestooone@cox.net). or written manuscripts may be submitted to Jack White, 4288 Arguello St., San Diego, CA. 92103.