

Ring 76 Chartered by the International Brotherhood of Magicians in 1948



MagiCurrents

San Diego, California



Recipient of the IBM's Quality Ring Award

Honest Sid Gerhart
Ring 76

Honest Sid Gerhart Ring 76

Website
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March 12th, meeting is a speical “Trick Parade”

Our Monday, March 12th, meeting will be a “Trick Parade” and it offers an opportunity for our members to perform and then tell our audience how the trick works. This was a very successful program last year and we are expecting it will feature some excellent and in some cases original magic again this year.

We have patterned this program off of the popular section in the Linking Ring Magazine called “Hocus Pocus Parade.” Over the years enough good material has come out of this section of the magazine to fill many books.

The Ring is also starting something new with the March meeting, which will be our first meeting in daylight saving time for 2007; we will be presenting videotape programs on the big screen. These programs will start around 6 p.m. and run to 6:50 or just before the start of our regular meetings. We promise some fun programming prior to the start of our regular meetings. It will of course still be o.k. to do some close-up at the bar for those who want to get a little practice in before the regular meeting begins.

If you want to perform at Monday’s meeting, let Terry Lunceford or Bob Ingalls know when you arrive and they will see that your act is worked into the program. Remember, you are expected to show how your trick works and you will be teaching it to our members, so don’t perform any material you want to keep exclusively for your act.

HOCUS POCUS PARADE

Terry Lunceford Ring 76 board candidate for President

The Ring 76 Board of Directors has announced it is supporting Terry Lunceford as their candidate for President of the Ring for 2007 and 2008. Terry has been on the board for the past four years and is currently the first vice president in charge of entertainment. Elections for president and board members will be held in June.

Terry did not find magic until he was 25 years old. He was working as a salesman, selling a kitchen aid known as “the slicing and dicing tool.” Terry worked as a pitchman at trade shows and fairs. Between pitches one day in Honolulu, Hawaii, he dropped into Jimmy Yoshida’s Magic Shop, Mrs. Yoshida was pitching magic tricks behind the counter and Terry became fascinated with her work. She tried to sell him a set of cups and balls but Terry opted for the multiplying sponge ball trick.

Weeks later in San Diego, Terry found the Magic Lounge, a magic bar on University Avenue in East San Diego about eight blocks east of our current meeting place. J.C. Wagner and Mike Stilwell were working the bar. After watching them mystify the audience with their skills, Terry knew that magic was going to be his life. He

began putting an act together. His first magic show was at a table in the back of the Magic Lounge bar and in the audience was Ring 76 member Bob Pozner. After watching Terry work Bob



Terry Lunceford

Continued on page 6

A large turnout for the February Ring 76 close-up contest

Our February 12th meeting was the annual Ring 76 Close-up contest, and this year the popular event attracted six candidates and a huge crowd to cheer them on. In spite of a cold and rainy evening 62 people made their way to Jack's Magic Place for the meeting. President Bob Ingalls reminded the membership of the Mark Wilson lecture the next evening at the same location. It was also announced that in late February Earl Chaney, the Ringling Bros., Barnum & Bailey Circus clown and magician, would be conducting a workshop for fellow clown performers in San Diego.

Our entertainment vice president Terry Luncford, then took the stage and explained the rules of the close-up contest. Five large round tables had been set up with the membership gathered around each table. The six performers would each have 10 minutes to present their act. They would be graded on appearance, originality and skill. The contestants would move from table to table having presented their act five times by the end of the contest.

The contestants included: Our youngest member 16 year old Alex Greenbaum who was smartly dressed in a tuxedo with red necktie and red pocket-handkerchief. Alex did some nice coin effects that included coin through silk and then a very clever mental routine.

Our next contestant was Diane Lane, a veteran of restaurant table-hopping; she opened with some very fast and exciting coin effects and quickly moved into a card trick to complete her 10-minute time limit. Diane was outfitted in a set of black sequined tails with a sequined hat to match.

Loch David Crane, who has had many years of performing around the world, was contestant number three. Over the years Loch has developed many different characters for his various magic acts. For this contest he was Bafflin' Bill Cody, a takeoff on the Buffalo Bill image complete with cowboy hat and very colorful shirt all trimmed with Native American artifacts. Bafflin' Bill opened with a quick card trick that incorporated some trinkets from an Indian Medicine Man. That was followed by a very unique card stab and the act closed with a mental effect with cards that bore the photographs of famous heroes of the old west. All very original material.

Bob Pozner was contestant number four; Bob is hearing impaired but he does not let that stop him from performing and has tailored his act accordingly. Dressed in a black derby hat and a sports coat with pins and buttons from various magic organizations on both lapels he turns into an exciting performer when he sits down at the table. Bob does a quick coins across routine and several other mystical bits of business with coins. Then he presented a beautiful "Triumph" card effect. He closed with a clever Chop Cup routine that had a very startling finish of producing a turnip, which was put back in the cup and changed into a small peach.

Kenny Shelton was performer number five and was dressed in a sport coat and snappy cap that was turned backwards. Kenny has been experimenting with a new close-up act where he is the pit boss in a casino. He has stories about crazy things that happened at the card tables in the casino and uses that opportunity to demonstrate his skills with cards. He also does a very clever routine with poker chips that hop from one hand to the other - good visual magic.

Our sixth and last contestant is truly an international member of Ring 76, Mago Ruly, who comes from Tijuana, Mexico. Dressed in a very smart long pink coat with brass buttons Mago Ruly carries his entire close-up act in a small red mailbox with his name and logo on the side of the box. English is a second language for this performer so he works with an economy of words. He opens with a very nice effect with four dice that change places. Then comes a very different card trick with several people at the table helping out. Then two effects with business cards, ending with one of the business cards changing colors and everyone at the table receiving Mago Ruly's business card. He closes with a Ring on chain routine.

The winner's of the Ring 76 Close-up contest will be announced at our annual Ring awards banquet held in July, with cash prizes being handed out at that time. All was over and out by 9:15 p.m. Jack White/Secretary Ring 76.

The close-up contest in pictures on the next page.

Close-up contest in pictures



Top left:
Alex Greenbaum,
center: Kenny Shelton,
right Mago Ruly,
above: Bob Pozner,
right: Loch Crane,
far right: Diane Lane.

Magic Book Review by Dr. Joel Moskowitz



Playing cards are not meant to infer that decks of cards can be played musically. Sony/Legacy are the publishers of a museum quality collection of music whose theme is the game of poker. The choices have been selected by curator Ricky Jay. Accompanying the music is an illustrated libretto. The treasured picture reproductions of the poker diversion or compulsion are certain to be treasured. The libretto, is informatively annotated by Professor Jay. The release to stores date is February 13, 2007. It may be purchased online at www.SonyMusicStore.com for \$31.98.

DO NOT READ THIS! If you know about magic and have heard of Ricky Jay, the penultimate scholar/performer/philosopher. **BUY IT NOW.**

Alternatively, if you have little or no familiarity with the conjuring arts and not the slightest prurient interest in why audiences crave the weird, you need to be introduced to the elegance of Ricky Jay, actor/creative thinker/master of the devil's playthings: 52 pieces of cardboard.

STOP NOW! You can return to the review, if you like, but you would be better served to locate a source for immediate purchase of "Ricky Jay Plays Poker."

Of course, you will be deceived. You should expect that. Ricky Jay doesn't actually play poker or teach poker. If you permit that one who knows how to insert a CD into a CD player is capable of playing music (a play on words), even in this instance, Ricky Jay doesn't truly play poker. He has selected music where the theme is poker and which it might be entertaining to listen to as one plays a game of poker, then this is what he offers. Jay in self-revelation writes that in his earliest youth he practiced with cards while music such as these drifted in the background.

For this production, Jay studiously compiled twenty-one (again misleading his public.) This number is not associated with poker but another card dance with lady luck Twenty-One. Shouldn't Jay have chosen 5, or 4, selections which is the essential integer in games of Poker?

WHY ARE YOU STILL READING? Would I con or cheat you about how you will win in gratification by getting this boxed set? Do you want me to show my cards, first? OK. Here is what is included:

Darktown Poker Club ^ Phil Harris and his Orchestra

Ramblin, Gamblin, Willie - Bob Dylan

Turn the Cards Slowly - Patsy Cline

Five Card Stud - Lorne Greene

Don,t Turn the Card - Memphis Minnie

Is that not a winning hand? Five great selections. More?

Politics and Poker - Howard De Silva

Ace in the Hole - Anita O,Day

Little Queen of Spades - Robert Johnson

Etienne Gonna Die - Saint Etienne

Mr. Mudd and Mr. Gold - Townes Van Zandt

Poker Playing Baby - Harrie Willis

Gambler,s Guitar - Merle Travis

Darktown Poker Club - Frank Crummit

Poker Woman,s Blues - Blind Blake

Wild Card - Tex Williams

Ace of Spades - O. V. Wright

Roving Gambler - The Country Gentleman

Bed Spring Poker - Mississippi Sheiks

Ace in the Hole - Dave Van Ronk

Politics and Poker (reprise) - Howard De Silva

Ricky Jay has artfully stacked the deck by opting for a collection, which proves that poker has been portrayed musically in virtually every genre and throughout the ages.

REJOICE! Historian Jay (and the kind publishers Sony/Legacy) embraces the CD renditions with an art adorned booklet - pp. 66,- with descriptive commentary on each of the musical offerings.

Blending with the ear candy is eye candy: The reader is exposed to front pieces of the antiquated sheet music. To accompany the historical narrative Jay provides thumbnail (no, not thumb tips) illustrations. For example, he includes the most improbable first description of the game of poker which appeared in *Dragoons Campaigns of the Rocky Mountains* (1836). Another choice treatise front piece is: Thirty

Years Passed Among the Players in England and America
 "Theatrical Life of Joe Cowell, Comedian written by himself (1844) price twenty-five cents. Note: Poker today is a multibillion-dollar industry. There are many others equally to be cherished.

How lucky are we current residents of earth who can access poker courtesy of satellites and Internet everywhere. Author (or shouldn't he be called Professor which more aptly describes his learning than one Dai Vernon) riffle shuffles anecdotes about the history of this game with illustrations entitled Drawings from Life. Remember, the theme of the collection is draw poker.

If clever trivia is your passion, read this book.

Mr. Jay is no stranger to being photographed at work. He has appeared in numerous Hollywood and TV productions. Generally his role consists of amazing audiences with graceful unbelievable cavorting of his 52 friends, the pasteboards.

Watching the DVD of "Ricky Jay plays Poker" reveals his impact. The widened eyes of his mesmerized witnesses suggests they are a micrometer away from kissing his ring and bowing in supplication and calling Ricky Jay their new religious profit. Such is the wonderment that he evokes in audiences.

If you have already taken this writer's advice and interrupted reading this review and are only returning to it as you are tearing off the wrapping of this classy boxed copy of the deluxe edition, you are now urged to insert the DVD into the appropriate drive and watch Jay challenge your senses. Following the advice of his grandfather, his mentor, who unlike Jay was once President of the Society of American Magicians (Jay eschews organized magic or conventions.) Jay explains, he plays no poker. "If I win, that would assume I was cheating." If I would lose, they would say I was a bad magician.

Buy two copies: One to be displayed under hermetically sealed glass. The other for use, study and appreciation and to share (which is not an invitation to copy). Sony/Legacy and Ricky Jay have included a full deck of cards, U.S. Playing Card Company, whose back is illustrated with a cheating gambling scene. They also have included a GUARANTEE - See the Bee/Joker "Guarantee - Look at the players in your game. If you can't find: The Pigeon; The Coney; The Mark; The Bates; The Flat or The Guppy. Guaranteed. It's gotta be you. Oh yes, the deck of cards includes one blank faced card. I can't imagine what you would need that for. Can you?



The above picture of Siegfried & Roy was snapped by Joe Mystic at the World Magic Seminar in Feb. Roy was able to walk onto the stage without help.

"MagiToon"

by Jim Whiting & Ellen Friedman



"Think it's a trick?"

Terry Lunceford for president continued from page 1

went to J.C. Wagner and told him that Terry had potential, but he was the worst performer he had ever seen and he needed some help if he was going to work in public.

For the next four months Terry would stay up half the night with J.C. Wagner learning sleight-of-hand with cards, coins and dice. Years later J.C. Wagner would tell fellow magicians that Terry Lunceford was one of the best students he ever had. Terry was a fast learner and he practiced his moves with cards for hours.

It was about this time that Terry decided he would quit smoking. Every time he felt the urge to reach for a cigarette he would grab a deck of cards instead and begin to practice his card magic. The channeling of interest to something other than smoking paid off and in a matter of weeks the desire to smoke a cigarette was disappearing. Terry has always said he did not quit smoking for health reasons; it was because he could not afford the cost of cigarettes during this period. Years later thinking back on this process he noted that a deck of cards cost a lot more than a pack of cigarettes and he was going through a lot of decks of cards every week. But, he kicked the smoking habit with magic and says he has felt good about it ever since.

Terry's magic began to payoff when he became a full time performer at the Magic Lounge; later, he worked at the Magic Island in Newport Beach, was invited to do a lecture tour to Japan, then to the South Pacific Islands and on to England. In London, Terry presented a lecture at the prestigious Magic Circle and 300 people attended.

There were more lectures in Europe and the United States. He returned to California and opened and operated a magic shop in Upland, California, for two years. He began working the Magic Castle as a performer and experimenting with a new style snake basket of his own design in his stand-up act. Next came Caesar's Palace in Las Vegas.



Terry Lunceford doing one of his famous card tricks

He came back to San Diego in the late 1980s; the Magic Lounge was gone, so he worked various restaurants and became the "house mechanic" at the Gathering Restaurant in Mission Hills for several years. During this period Terry was going from job to job on his motorcycle, to him speed was the name of the game. It was about this time that he met a young professional woman by the name of Lynn; she is a psychologist and currently the Dean of two colleges with in the University of Phoenix system, they fell in love and were married at the Magic Castle by the Reverend John Booth, who is also a magician. Terry says he credits all of his success with magic to his wife; she has had faith in him and has motivated him to aspire to greater heights in his career and personal life.

Terry opened a magic company that creates top of the line professional magic; one of his most successful effects was the marketing of his Snake Basket. There are a variety of other items that he wholesales to magic dealers throughout the world.

Terry has in recent years become very involved in "F-mod" auto racing. Recently he purchased a sleek little car that had not run a race in 45 years. With his crew of mechanics he rebuilt the car and put the engine in tiptop racing condition. It recently won the last three races it took part in and has given Terry the Southern Pacific Regional Championship, which assures him a place in the Grand Nationals in Topeka, Kansas, in August of this year. Terry has had a passion for auto racing since he was a boy.

Terry continues his interest in magic as a performer, having just completed his 60th appearance at the Magic Castle in Hollywood. He looks forward to working with magicians throughout Southern California and Ring 76. He is excited about the possibility of becoming the leader of San Diego's magic community as President of Ring 76.

**Present a trick
night
Monday March
12th**

The Mark Wilson Lecture gets good reviews from members

The Mark Wilson lecture on February 13th drew 42 paid attendees and netted a few dollars for the Ring treasury. Mark talked about the importance of getting your audience involved in your show. He gave some excellent and inexpensive ways to do that as well as showing videotapes of his network television shows and tipping Ring 76 magicians how to create inexpensive but effective illusions.



Joe Mystic and Mark Wilson doing rope trick together

All of this was sprinkled with some delightful stories of things that have happened to the Wilsons during their various shows.

A special highlight of this lecture was a surprise for Nani



Nani Darnell Wilson receives award from Michael E. Johnson

Darnell Wilson, who grew up and graduated from high school in San Diego. During those turbulent war years Nani danced for troops stationed in the San Diego area. Ring 76 member Michael E. Johnson, interviewed Nani on the phone several weeks before the lecture date and had Mark Wilson send him some

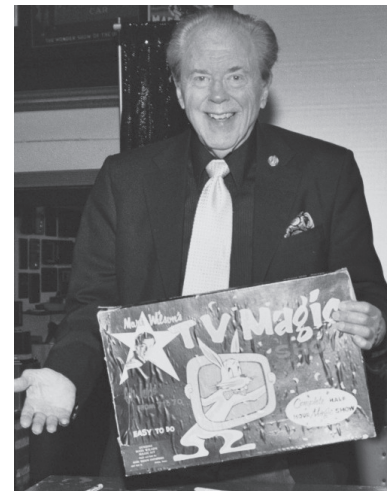
photographs of Nani as a young entertainer in San Diego. With the information he gleaned in the telephone interview and the photographs he put together a 12-page booklet on Nani Darnell Wilson and her San Diego history.

Michael then contacted various local political leaders and asked for their help in welcoming Nani Darnell Wilson back to San Diego. The County Board of Supervisors made February 13th Nani Darnell Wilson Day in San Diego and issued a special proclamation. Five members of Congress from San Diego County including Congressmen, Brian Bilbray, Susan A. Davis, Bob Filner, Duncan Hunter, and Darrel Issa issued certificates of recognition, and California State Senator Christine Kehoe

issued a proclamation from the state capital in honor of Nani Darnell Wilson. Nani and Mark both were made honorary lifetime members of I.B.M. Ring 76.

When Michael E. Johnson presented the awards and the booklet to Nani before the lecture began she said she was speechless and totally surprised. Later Nani told Ring 76 members this was something new for her, she usually stands in

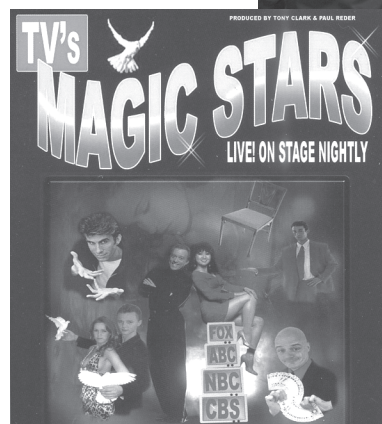
the background while her husband Mark Wilson receives the honors. This time it was Nani Darnell Wilson's turn to be in the spotlight. Michael Johnson said, "It's about time we recognized and honored one of our own who has become the guiding force behind a magic legend."



Mark Wilson with one of his magic sets from the 1960s

Joel Ward in Lake Tahoe with TV's Magic Stars Show

Joel Ward and his new assistant following his evening show at the Horizon Casino Resort at Lake Tahoe. Joel says many of his San Diego friends have stopped by to see the show.



The show is produced by Tony Clark and is set to run through April. The crowds have improved since the snow storm of early February.



Message from the Ring 76 President

I begin this month by thanking all of you who attended the Mark Wilson lecture on February 13th; it was a truly exciting evening. I want to especially thank Michael E. Johnson for all of his efforts in making the evening very special for Nani Darnell Wilson, who grew up in San Diego and has gone on to become the assistant to a magic legend Mark Wilson. You will find more about this special evening elsewhere in this issue of MagiCurrents.

For more than 20 years I have been attending the Desert Magic Seminar, now the World Magic Seminar along with many members of Ring 76. That event is held in Las Vegas and over the years has moved to a number of different hotels and resorts, this year it was at the Orleans Hotel and Casino and that facility is perfect for this kind of show. The World Magic Seminar is one of those friendly magic conventions that draws people from all over the world, and is sponsored by Siegfried and Roy. This was the 30th Anniversary of this gathering in the desert and I found it to be as enjoyable as ever with a great deal of emphasis put on youth in magic. Many fine young performers were singled out and honored for their skills and talents. A high point of this gathering was seeing Roy Horn walk out on the stage of the Orleans Theater on his own. Each year he makes significant progress in his recovery from a stroke and attack by a White Tiger.

Recently Ring 76 was criticized by a member for charging for magic lectures. Last year we were able to acquire the services and lectures of several top performers for next to nothing and present those lectures at no charge to our members. This year those opportunities have been less prevalent; however, I am pleased to announce we expect to be able to secure the services of one or two super stars of magic for a token fee and the Ring will offer those lectures as free attractions to our members later in the year, we will keep you posted.

Our March meeting is what a magic club is all about, teaching and learning new magic. We are asking members to share a favorite trick or routine with our members. This program is like a trick parade in the Linking Ring Magazine. Bring something that you do well, present it and then show our members how it is done and the important little things you have added to make it a good effect. This is always the kind of meeting you can come away from having learned something new. I urge you to bring a friend who has an interest in magic to this meeting, introduce him or her to Ring 76 and invite them to become members of the I.B.M. and the Ring.

I hope you will take the time to read the story about Terry Lunceford who is the Ring 76 Board of Directors choice to replace me as president later this spring. I think Terry is a great choice to take over where I leave off.

See you all Monday evening at the meeting, come early because we are starting something new, magic videos on the big screen from 6:15 to 6:55.

Bob Ingalls
President Ring 76



President

Bob Ingalls

1st Vice President

Terry Lunceford

2nd Vice President

Kenny Shelton

Secretary

Jack White*

Treasurer

Richard Ustick

Sgt at Arms/Librarian

Sal Barajas

Member at Large

Donna Greenbaum

Immediate Past President

Diane Lane*

Territorial Vice President

Jeff Marcus*

*denotes Past Ring President

For information on membership or Ring events, contact Jack White, Ring 76 Secretary by e-mail prestooone@cox.net or by phone at 619-299-9037

News

International Magic Superstar **Shoot Ogawa** will lecture in San Diego, Monday, March 26th, at Jack's Magic Place at 7 p.m. The cost to attend this lecture is \$20 at the door. To reserve your seat or for more information contact **Syd Segal** at (619) 300-1344. Shoot Ogawa has produced ten videos and has greatly improved his English making his lecture even more entertaining and informative. Syd offers one bit of important information if you plan on attending the lecture and want to buy some of the things Ogawa will have on his table for sale. Credit cards will not be accepted, but he will accept personal checks and cash. Syd Segal can also be reached by e-mail at bt16380@aol.com.

The Magic Castle has scheduled their annual Spring Swap Meet for Saturday, April 14, which is one week after the Ring 76 Swap Meet. Doors to the Castle open at 9 a.m. and most of the sellers have wrapped up their sales by 1 p.m. It's always a good idea to arrive early for this event. For those of you attending the swap meet you will be able to have a look at the new facade on the South side of the Castle. The construction has been going on since mid January and was completed in late February.

Terry Lunceford appeared at the W.C. Fields Bar at the Magic Castle, March 2nd and 3rd, showing off some of his high energy card and comedy routines. Over the years Terry has made more than 50 appearances at the Magic Castle.

Dr. Joel Moskowitz will be honored April 28th, by the Alumni Association of the College of Medicine at the New York Downstate Medical Center, in recognition for his outstanding teaching ability and contributions to Pediatrics. The award will be presented at the 127th Anniversary Alumni Reunion, at the Marriott New York at the Brooklyn Bridge. The



members of Ring 76 send our congratulations along to Dr. Moskowitz.

Joe Mystic performed for an audience of more than 700 at the Carlsbad Chamber of Commerce's Annual Meeting and Banquet at the Four Seasons Aviara Resort in Carlsbad, Friday, March 2nd. Joe's performance was the highlight of the evening with everyone from the CEO of the Chamber to the waiters working the room heaping high praise on Joe's program. One of those in the audience was the granddaughter of bandleader and businessman **Lawrence Welk**, who remembered and spoke highly of Joe's work at the Lawrence Welk Theater in the North County. Joe appeared at the theater for several years.

A large group of Ring 76 members attended the World Magic Seminar in Las Vegas, February 18 – 21 at the Orleans Hotel and Casino. This was the 30th Anniversary of this annual event and featured a salute to **Joe and Martha Stevens** who along with **Jay Marshall**, **Slydini** and **Dai Vernon** started this event in the desert. The second year **Siegfried & Roy** became sponsors of this magic convention. Attending this year from San Diego was: **Bob Ingalls**, **Kenny Shelton**, **Ralph Mauzy**, **Joe Mystic**, **Ken Ball**, **Len Cardoza**, and **Jack White**. **Rich Bloch**, seminar chairman, announced that the 31st World Magic Seminar will be held in

Briefs

late April 2008, and will again be at the Orleans Hotel and Casino.

Michael E. Johnson is still taking bows for the surprise salute to **Nani Darnell Wilson**, the wife and longtime assistant of Magician **Mark Wilson** who lectured to Ring 76 February 13th. Michael learned that Nani had grown up locally and had gone to Hoover High School and performed as a dancer during her teenage years in San Diego. He organized a delightful booklet with a series of photographs of her days in San Diego. Then Michael asked many political leaders to honor her for her work as an entertainer. The County Board of Supervisors made February 13th Nani Darnell Wilson Day in San Diego and issued a beautiful proclamation honoring the occasion. Other honors included: certificate of special Congressional recognition from Congressman Brian Bilbray, Susan A. Davis, Bob Filner, Duncan Hunter, and Darrell Issa. There was also a certificate of recognition from California State Senator Christine Kehoe. All of this was presented to Nani just before the lecture began by Michael E. Johnson, and came as quite a surprise to her. Nani later told a group of Ring 76 members that she is usually the one in the background and it's Mark who receives all the awards. Well this time the tables were turned.

In mid-February, **J.P. Jackson** and **Jack White** purchased the magic estate and collection of the late, **Dr. Steven Kramer**, the head of the Ophthalmology Department at U.C. San Francisco, and a longtime I.B.M. member. Dr. Kramer died on Christmas Eve 2006. After surveying the magic collection at Dr. Kramer's home in San Francisco, J.P. and Jack had to rent a large U-Haul truck to transport all of the equipment to San Diego. Select pieces of the collection will be for sale at the April Ring 76 Swap Meet.

Coming Attractions

Monday, March 12, the Ring 76 Trick Parade, present a trick or routine of your own creation and then explain it to our members. We begin at 7 p.m.

Monday, March 26, International Magic Superstar, Shoot Ogawa will lecture at Jack's Magic Place at 7 p.m. This lecture is \$20; for more information and reservations contact Syd Segal at (619) 300-1344 or e-mail at btl63800@aol.com.

Monday, April 9, Ring 76 Swap Meet! Start putting the magic you no longer use aside and reserve a table at the swap meet. Turn your old unused magic into cash. Start time 7 p.m.

Monday, May 14. The annual Ring 76 stage contest. Start polishing up your act for this exciting event that offers cash prizes for the top three winners. Nominations for Ring 76 board of directors takes place at this meeting. The program begins at 7 p.m.

Monday, March 19, the Ring 76 Board of Directors meeting at 7 p.m. This meeting is one week earlier than usual because of the Shoot Ogawa lecture on March 26, These meetings are open to all Ring members who may want to attend.

Re-opening March 7th.



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MagiCurrents is published monthly by Ring 76 and is edited by Jack White; Associate Editor is Jim Riley. We encourage articles, stories, and news items. All material should be submitted to Jack White by e-mail at prestooone@cox.net. or written manuscripts may be submitted to Jack White, 4288 Arguello St., San Diego, CA. 92103.