



MAGICURRENTS

SAN DIEGO RING 76

JULY 2011

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Installation Banquet

As you know (or should know) July will be our Installation banquet. This is when the yearly awards will be given out for: Stand-Up Magician, Close Up Magician and Entertainer of the Year. Also the Member of the year will be awarded. This is an award given to a member not necessarily for performing but to someone who you feel has done a lot for the general benefit of the Ring.

The banquet will take place Sunday July 10th, at 5pm. Bob and Mary Meigs have, once again, offered their home as the venue. The home is in a beautiful setting and there is plenty of room to mill around and visit. Kudos to the Meigs for offering to host us at their house for both the banquet as well as each Board meeting .

The Board has decided to have the banquet catered this year. The catering will be by Bekker's West Coast Catering. They catered an event for us some time ago and it was extremely well received.

The menu will be in a "Old fashion Barbecue" style. and will include:

- BBQ Beef and BBQ Chicken
- Homemade BBQ Baked Beans
- Red Potato Sour Cream and
- Dill Potato Salad
- Creamy Cole Slaw
- Rolls and Butter.

The Ring will also supply beverages and dessert.

Following the meal and official business (e.g. awards and swearing in



Lorenzo Clark

Dues

Just a quick reminder that dues are now past due for your membership for Ring 76. Once past June 30, the dues rate is \$30.00

You can pay at the July meeting, or mail your dues check, made out to **Ring 76**, to:

Richard Ustick,
Treasurer Ring 76
251 Thrasher Way
El Cajon, CA 92020

of the new board) entertainment will be provided by Lorenzo Clark!

The cost for entire event is only \$15 per person.!!!

Directions: Take I-5 to Lomas Santa Fe Dr. off ramp, one exit north of the Del Mar Fairgrounds. Go east on Lomas Santa Fe 8/10 of a mile, to the top of the hill, and Via Mil Cumbres intersects with Lomas on the left (there are tennis courts on the right). Turn left onto Via Mi Cumbres, and 1402 is the first house on the right (corner house). It is a tall, grey, French style house with a circular driveway and lots of garages.

Note: You may notice a Via Mil Cumbres intersecting Lomas Santa Fe at a signal just after the Vons shopping center. Ignore this one and stay on Lomas Santa Fe Dr. The next left will again be Via Mil Cumbres, and this is where you turn.

— Jeff Marcus/James Thayer

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HONEST SID GERHART RING 76

EDITOR JAMES THAYER — EDITOR@RING76.COM



Ring 76 Hosts Dean Martin ... Lewis, That Is

At our June meeting, we elected officers for the coming year, and the Member of the Year. We also voted on a constitutional amendment requiring candidates for the presidency to have previously served in another Board position.

President Kenny Shelton called the meeting to order at 7PM. Bob Meigs announced that Ring 76 had stage time for its members to perform at the 2011 San Diego County Fair. Ballots were handed out, and Terry Lunceford introduced Martin Lewis..

Martin's lecture included Undivided, Technicolor Prediction, a watch vanish with a Senor Mardo egg bag, Crystal Gazing, Comedy Comeback Card, and, or course, Cardiographic. The magic was nothing short of supurb – enhanced by Martin's wonderful sense of humor. This observer will be adding several of Martin's routines to his act immediately. (Or so I thought! I wound up with someone else's stuff, and my purchases were home with them! Turned out Kenny had mine, and we got it straightened out eventually.)

At the end of the meeting, the results of the officer elections were announced: Preseident, Kenny Shelton; 1st Vice President, Syd Segal; 2nd Vice President, James Thayer; Treasurer, Richard Ustick; Secretary, Bob Meigs; Sgt.-at-Arms, Derek Ostovani; Mebers at Large, Donna Greenbaum, Sherry Luft, and Joe Mystic.

The amendment requiring candidates for the presidency to have previously served in another Board position passed unanimously.

The ballots for Member of the Year were counted, but the winner will not be announced until the Awards/Officer Installation Banquet in July.

Then, of course, we all headed for Rudford's, for what we thought might be our last post-Lions Club get together. (More on that in another article.)

— Bob Meigs

We Were BIG at the Fair!

Ring 76 had a major presence at this year's San Diego County Fair. Terry Godfrey was the Fair's "resident" magician, and also kicked things off with a pre-Fair "blindfolded" drive in Bob Meigs' car. Terry had three regular shows every day, and often performed prior to opening of the front gate.

Bob Meigs had a half hour slot every day of the Fair, in which he either performed his "Cabinet of Curiosities" show, or had guest performers from Ring 76. Guest performers included Alex Greenbaum, Greg Waussen, Kenny Shelton, Jeff Marcus, Toni Perrine, Joe Mystic, and Loch David Crane. I had never seen many of these people do a whole half hour show, and I must say, we have some GREAT talent in this club. I cannot let the opportunity pass to say that Kenny put on a great show, and had a bevy of beauty queens eating out of his hand.

Bob Meigs and Terry Godfrey again hosted the magic camp, Abra-Kid-Abbra, for small fry every Tuesday, Saturday, and Sunday. And Terry Lunceford and Joe Mystic put on two one-hour shows on Saturday, June 25.

This was far and away the most magic ever done at the San Diego County Fair. We can do even more next year if we'd like, but there are a few obstacles. The Fair has a few constraints we didn't know about – no knives (including card swords), guns, or open flame (including candles). Also, no "blue" humor or political jokes. Nothing we can't work around, but I apologize to all who performed there for not having this information earlier.

Anyway, I certainly enjoyed the Ring 76 magic at the Fair, and hope to see it become a tradition – both for us and the Fair!

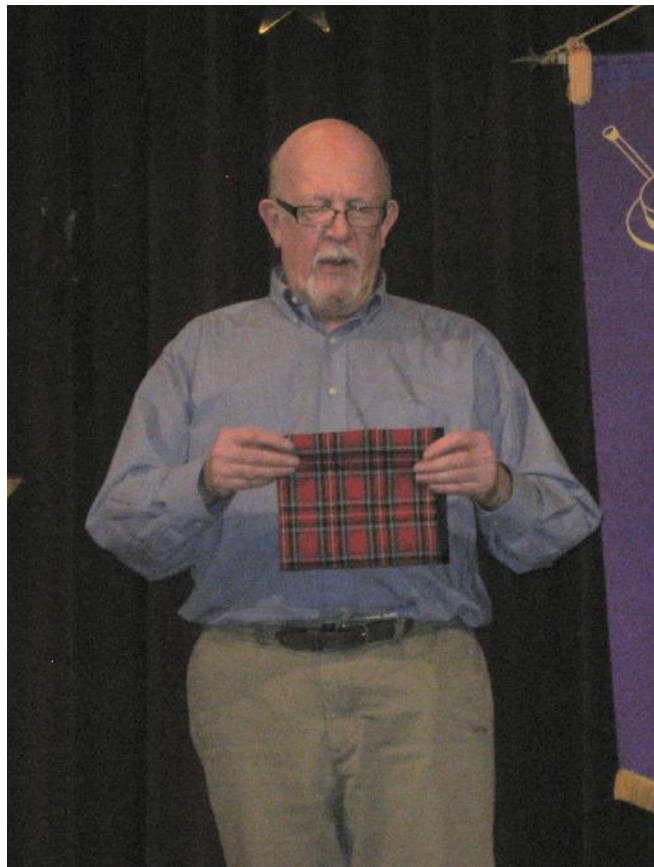
— Bob Meigs



Photos from the June Meeting



Undivided — Torn and Restored Rolling Paper



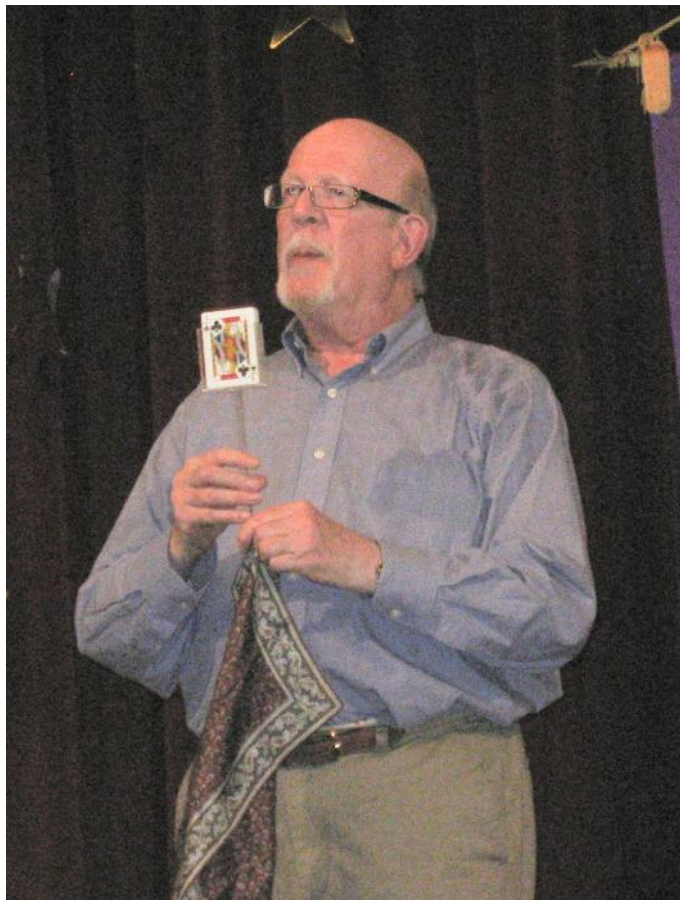
The Mardo Egg Bag



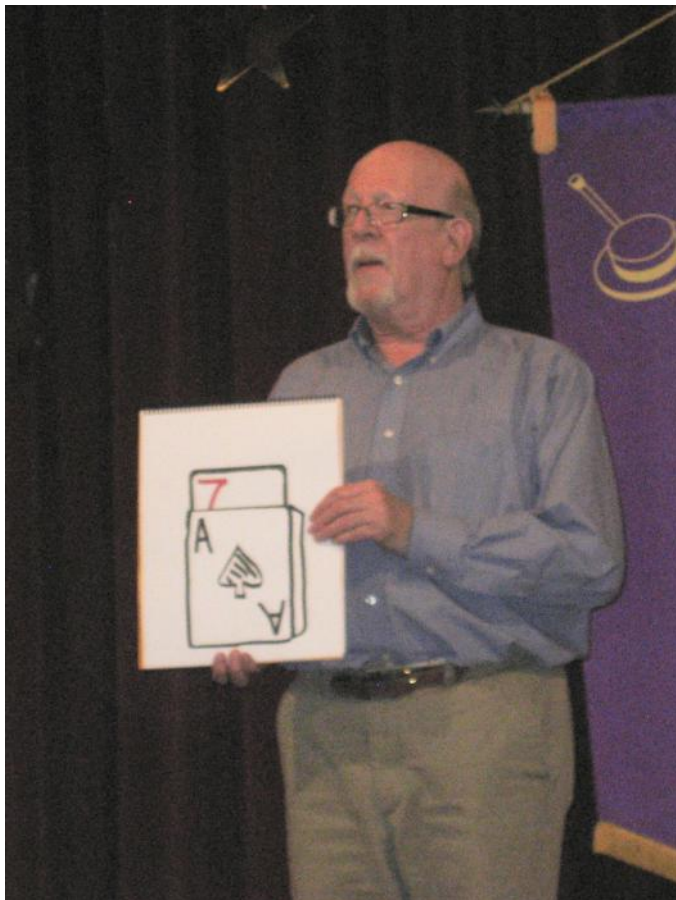
Crystal Gazing



Photos from the June Meeting



Comedy Comeback Card



Cardiographic



McAbee Rings

***I predict Max Maven's
"Multiplicity" is sure to
educate, fascinate,
entertain.***

Choose one or all of these.

You will choose them all.

by Max Maven

Reviewed by Joel A. Moskowitz M D

July 05, 2011

"Multiplicity" according to the Collins English Dictionary, in physical terms, relates to the number of levels into which the energy of an atom, molecule, or nucleus splits as a result of coupling between orbital angular momentum and spin angular momentum. The author of this I&L DVD may have chosen this title because his father was a professor of Astrophysics at Brandeis University.

"Multiplicity" is for the thinking magician or mentalist who wants to expand her/his understanding of the subject where the spectator is given "Choices" and the conjurer must have suitable "Outs" as in Equivocae. Equivocae may be defined as having two or more interpretations and usually used to mislead, or confuse with intent to deceive.

Author/producer/actor/scholar/thinker Max Maven's ideas on these subjects will not disappoint. Not only is there much to learn but the student/viewer is promised to enjoy this DVD as well.

Max's opening effect is sure to get the viewer's attention. With his 'assistant', the eminent mentalist, Eugene Burger, Max reminds Eugene that one of his signature effects, "The Ashes on the Hand", focused audience attention by saying "if you don't move it

won't hurt.." Introducing the element of danger is sure to alert.

Similarly, should Max's effect, with a potential for real hurt when by making the wrong choice -in this instance between a brown paper bag which contains a brick rather than a feather, the falling brick landing on the spectators hand would be sure to injure. Of course, that doesn't happen. Burger is cheerfully safe when a feather floats down on his hand; not the brick! Max has achieved high audience attention.



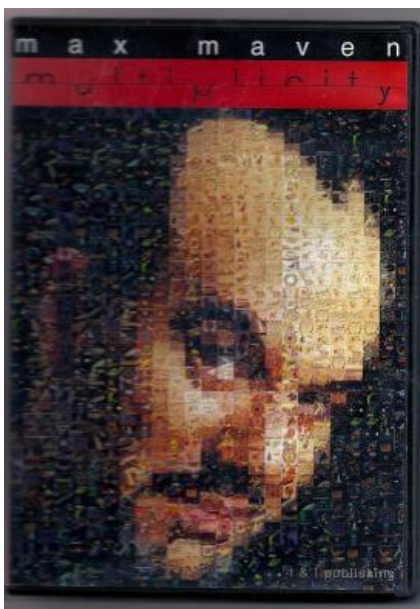
The teaching begins: he talks about the historical basis for the concept of Equivocae - specially attributed to Ted Anneman. He then presents a basic Equivocae situation. There is a choice of three cards (one being 'right') the spectator is told to lift one card with one

hand at a time. The aim is to emphasize that you, the magician/ mentalist, knew which choice the spectator would make all along. Then Maven (whose translation is 'he who knows') illustrates the 'how'.

In his 20s, Max wrote "Verbal Control". In it, he suggested that it helps if you urge the spectator along. Knowledgeable Equivocae fans will know how this helps to distract the spectator. Since the 70s — except for the work of David Berglas — Max reports that there is not much new but then proceeds to instruct that because it is based on 'old' principles, it should nevertheless not be discarded.

The problem with Equivocae is that it seems that the magician is having to modify his instructions, to

(Continued on page 6)





(Book Review— Continued from page 5)

change the story line to fit the alternative choices which the spectator may make. It is necessary to convince/convey the spectator that you knew it all the time and that the direction was pre known.

Max then presents a series of effects where Equivocae plays. He doesn't explain how to do them all - a typical gambit for a Professor desiring to encourage students to think/analyze and thereby make the solution their own.

The duo of teacher and student is played out with further discussion between Max and Eugene. Although Max has some strategies for example placement of five cards for a choice where it is not guaranteed to be successful. Max urges that you to look at the audience member and try to discern her/his body language.

In his 'high end gambit' he explains how by hand position with the spectator holding one card and he, Max, holding the other card - by intensity of speech and holding the card either higher than the spectator or lower, you can create emphasis on the preferred card.

Neometric is a routine (an embryonic version appeared in his Blue Book of Mentalism entitled "Geometric Coins") A clever combination of Equivocae and multiple outs is employed. It is essentially impromptu and one of the outs brings laughter as a plus.

Marcello Truzzi, who was a good friend of this reviewer, published an effect in the journal edited by Bascom Jones 'Magik' which was the source for this next effect "Choice and Chance" aka "Cointext". There are five coins (including, secretly, a double faced quarter.) Spectator is instructed to shake the coins in palms and drop them on the table - and to be eliminated are the ones that fall face down. By clever sleight of tongue Max Maven is able to twist how the spectator thinks Max said and eliminates suspicion that the discovery was a function of double talk or hidden verbal persuaders. The advertising industry would benefit from Maven's skillful obfuscation.

Next follows a routine with different kinds of cards : a business card, ESP cards, and playing cards - an unpublished routine - Max demonstrates how he calculates increasing percentage of getting the ESP choice right. The devious method involves, purists will say 'cheating', but Max has no aversion to using a gaffed deck and marking some of the cards. He is happy to have the spectator exclaim "No Way!" He relies on a much maligned 'cross cut force' to illustrate a novel confusion - time misdirection plus verbal ambiguity. Plus he employs a short card, which is marked as insurance.

"Normal Mailer" involves a storyline involving the Postal System, published in Penumbra but little read. The premise is to demonstrate that the Postal services are miraculous in their getting the mail to the appropriate destination. The viewer will, as well as chuckling about the method, marvel at Max Maven's research where he gives credit to the originators of various aspects of the method - even though some may be prehistoric.

The Topic of Multiple Outs is inherent with the effect that is sold as Mental Choice where the mentalist devines the choice. Max informs the spectator that Cardimancy (telling fortunes with playing cards) which he has narrowed it down to four aces, instead of Tarot cards. Playing directly to the DVD viewer he illustrates that each of the aces symbolizes a variety of life experiences or changes. He asks that the DVD viewer make a choice. Continuing with his patter how he is able to, from a little envelope which has been laying on the table all along, he is able to extract the message which is synchronous with the ace choice. "A Small Fortune" will enable the performer to make a large fortune in performance dates.

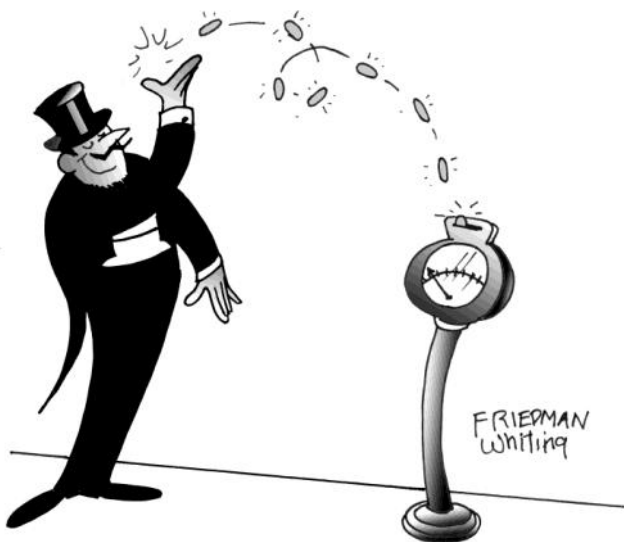
"Leap of Fake" is a favorite of Max's. From a spectator's deck, he selects four cards and only four cards. Instead of sleights, using timing and attitude he nefariously culls a four card sequence, ace, two, three and four. Mimicking an Ascanio move (not really) he has a spectator verify that there are only four cards. For example, ace to four of hearts. "Knowing the moment" he surreptitiously thumbs

(Book Review— Continued from page 6)

off the two and loads it into his pocket. Without emphasis, using a Biddle steal, he 'shows' four cards. A Stanley Collins variation asking for between 'one and four' subtly encourages the spectator to choose only two or three. He stresses that the performer should seek to dissuade them from choosing 'four'. If the spectator persists on choosing '4', Max would have a preliminary out e.g. a slip in his shoe indicating four. He steers the choice away from 'three' - by denouncing that 'three' is the usual psychological choice. If the spectator chooses 'two', he is home free. He asks the spectator to count the cards which Max had him put in his shirt pocket. 'Only three cards' remain. And Max, with a flourish produces the two from his pocket! This proves Max's point: with theatrics, the magician can get extra mileage from a simple magicians trick. And what if the spectator said "One". With uncanny premonition Max instructs the spectator to remove the cards from his pocket and only 'one' is gone. Voila!

"MagiToon"

by Jim Whiting & Ellen Friedman



"Schrodinger's Slot Machine" is a gambling theme. Max paints the picture of the universal yearning to hit the jackpot just once. Utilizing cards which have clusters of cherries, lemons, plums, oranges - two of each. Eugene Burger is his foil. Like a Genii, Max gives the gift of the winning choice which will permit Eugene to get a pair of fruit. Alas although Eugene is victorious, he has, Max informs him, exhausted his lucky choice. The secret lies in a cyclical arrangement of the cards. Cutting the cards won't destroy the sequence. The Down Under deal (Australian shuffle), much maligned, is traced by Max, the 'professor of magic history', to ancient Rome and magicians who have utilized this principle in present times. Ambiguous wording allows Max to decide which Eugene's winning choice will be. Sleight of tongue and dexterous emphasis on where the spectator's attention should be, allows Max to do all sorts of machinations with the cards that he holds (a half Elmsley in this case). Introducing theme of having an impossible object (for example a pack of cards in a bottle) he then presents an effect which is similarly 'impossible'. "Locker" is four cards holes punched in a predicted position on a locked padlock.

"The Number of the Least" is a combination of the principles already elucidated in prior effects - multiple outs, prepared cards and dramatic emphasis.

Max Maven is an engaging, charming, likeable teacher. This DVD is to be taken slowly, and repeatedly for optimum benefit. The doctor prescribes "Multiplicity" to magicians and mentalists alike. (Rx Rx Rx Rx 5/5) Dealers should contact Murphy's Magic Supplies.

Ring 76 2011 Calendar

Jul 10 Installation Banquet

Aug 8 Your Second Favorite Trick*

* Opportunity for Members to Perform



The On-Again, Off-Again Search for a New Home

Many of you have heard about our search for "new digs," as we had apparently lost our parking at the Lions Club.

Well, there's LOTS of news on this front. First, we CAN have exclusive use of the parking lot at the Lions Club. I'm not sure where the communications went astray, but I've spoken to the parking lot owner, and we CAN have exclusive use of the lot at the previously agreed upon price. So we are no longer under pressure to move.

But we have found three interesting alternatives. The Masonic Lodge on Adams, the Queen Bee on Ohio St (about 2 blocks from the Lions Club), and the Casa de Oro Youth Theater. All have stages and parking. We don't know the price yet on the Masonic Lodge, but it is a first rate facility. The Queen Bee is quite affordable, but currently, only Thursday nights are open. Mondays may be opening up shortly. The Youth Theater has the best stage of all, including a trap door, but is a ways east. It's near the Campo Rd. off ramp from 94, one off ramp east of Bancroft. Actually, it's quite near Terry Lunceford's house.

Your Board intends to explore all of these options, but it looks like our August meeting will be back at the Lions Club, with off street parking for the first 30 cars.

— Bob Meigs

August Meeting

Often, the theme of our August meeting is "My Favorite Trick". Well this time, we are not letting you off so easily. Put on your thinking cap and decide what your second-favorite trick is. That's the one we want to see you perform in August!

— James Thayer

Magic Notes

Syd Segal has two exciting lectures coming up for one special price. Jon Allen will be presenting a lecture entitled "Who Cares About Magic?" on July 26th and Chad Long will present many close-up and standup effects using everyday objects on July 27th. \$30 buys admission to both lectures. The lectures will take place at 5050 Murphy Canyon Road; SD; 92123 and will start at 7:00pm To reserve your seats, please contact Syd via btl6380@aol.com OR by phone at 619-300-1344.



The Magic Lounge Show continues at it's new location: the "On Broadway" Event Center, 615 Broadway, San Diego.

This show takes place the first Friday of each month. Close up at the tables 7-8 pm and Stage show 8-9 PM. \$10.00 reservations and seating in advance (Phone 619-231-0011). \$15.00 at the door!!! Must be 21 years old. Come early for the magic and stay late for the nightclub. Come see Terry, Joe, Derek, Jose, and Mike in their new location!!!

