



MAGICURRENTS

SAN DIEGO RING 76

MAY 2013

VOL. XXVII #5

May 2013 Stand-Up Competition

Ladies and gentlemen it is time for the annual Stand-Up Competition and Ring 76 has a full roster of talented individuals willing to compete.



Here are the Details:

- ♠ When = May 12, 2013
- ♠ Total number of competitors = 8
- ♠ Max time per act = 10 minutes with a 2 minute warning. Acts exceeding 10 minutes will be disqualified.
- ♠ The competition will be judged by Ring 76 members in good standing and a panel of 4-5 Judges.

There be an adjustment to the scoring from what was used for the Close-Up Contest. The Judges portion of the score will be weighted to be 60% of the total score and the Members Choice portion will be weighted to be 40% of the total score.

— Sal Barajas

The Teach-A-Thon

The April meeting was our traditional Teach-in, where members instruct others on magic tricks that don't require special apparatus.

The meeting began with member applicant Jeff Sargent performing Signed-Card-to-Shoe. Jeff is now officially our newest member.

Following Jeff's performance came something of a much more somber note. Jeff Marcus performed a Broken Wand ceremony for a much-loved and far-too-young-to-die member of Ring 76, Belinda Kaesler. Many Ring members had previously attended the services for Belinda at the National Cemetery at Mira Mar, flowed be a celebration of her life at Bob and Mary Meigs' home. Belinda was a very active member

(Continued on page 2)

PUBLISHED BY THE INTERNATIONAL BROTHERHOOD OF MAGICIANS

HONEST SID GERHART RING 76

EDITOR JAMES THAYER — EDITOR@RING76.COM



President's Message

Welcome to the May Newsletter, ladies and gentleman! Only 3 more Ring meetings till the 2013 fiscal year comes to an end! How quick the time flies, it seems that I just became President! Hopefully I have served you well, as I will attempt to go for another round next year! We have a name for all other positions as well, so if you are feeling particularly political and if you would like, there is still time to nominate a candidate for any of the positions, as the elections are coming up!!! And as I mentioned in last months meeting, our board meetings are open to all members if you would like to get your feet wet and see what its all about, we just ask you give a few days notice, so we can make the proper arrangements.



Thank you all who participated in last months Teach-a-Trick event, I think it went over very well, once again, and I hope you all enjoyed it as well! Its nice because you get to sit back and enjoy the Magic of others, AND THEN LEARN IT!!! Hopefully we will continue this tradition!

Put on your sombreros, get some spicy salsa, and load up on margaritas, because the Cinco de Mayo show, that Bob Meigs has put together, is coming up and it should be a lot of fun! I would have love to have my hand in the show, myself, but unfortunately or fortunately, I will be traveling to Indiana for a show there, but I encourage more to volunteer for this great event, and I am proud of those who have! Hopefully, this can become a yearly event for Ring 76! I know we have the stage from 11 2 PM, but read on to find further details.

This will be a great opportunity for you all to prepare for next months meeting, the Stage/Stand-up competition! I hope you all are excited for that; it should be filled with lots of surprises! Each performer will get up to 10 minutes if they so choose to use it all. And there will be a max of 8 Participants, so contact

Sal Barajas to get your name in for the competition! Hope to see you all there!!!

DEREK OSTOVANI

(April — Continued from page 1)

of the Ring – organizing our raffles, decorating for banquets, and often serving as a Ring officer. Belinda was a friend to many of us, and she will be greatly missed. Her husband, Ed Kaesler, attended our ceremony.

Then came the great Teach-In. We had 4 tables and 8 instructors, so each instructor did a 10-minute session, then had a 10-minute break before moving to the next table. The instructors, and their routines, were:

Nick Benevento – David' Blaine's Card Exchange
Malcolm Campbell – Coin in a Bottle
James Kellogg III – Penetration and Transposition with Pottery Bands
Bob Meigs – Rock-Paper-Scissors, Clock-About
Derek Ostovani – Four on the Floor, JC Wagner's Elmsley Count, and Jordan
Tom Owen-Towle – Origami Poker
Larry Samuels – Hornswaggled (Bill Counting)
Greg Wauson - Cork and Finger Penetration

Anyone who took notes, or kept the optional write-ups by instructors, should have a boat-load of new magic!

Reporter's Note In the opinion of this reporter, the Teach-In should be one of our most valuable meetings. If anyone has suggestions for future Teach-Ins, in terms of format, materials, length of sessions, etc., please convey them to Sal Barajas (our VP of Entertainment) or any Board member.

— Bob Meigs

Cinco de Mayo

We are performing every hour on the hour at Old Town's Cinco de Mayo Festival on Sunday, May

(Continued on page 7)



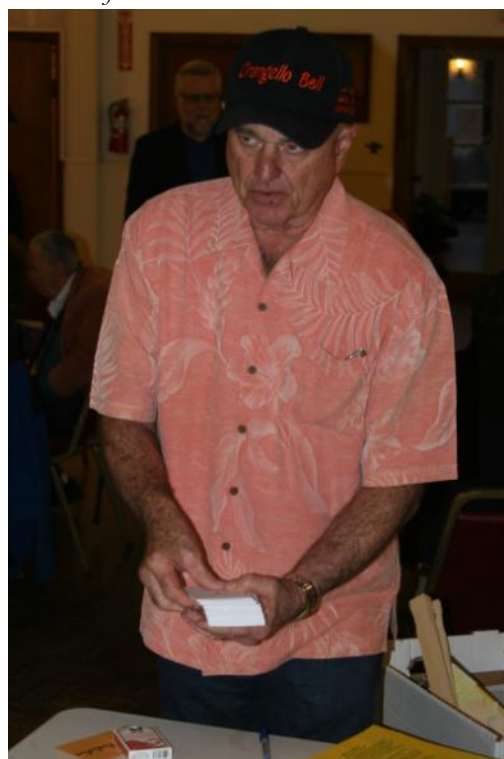
Photos from the April Meeting



Broken Wand for Belinda Kaesler



Jeff Sargent



Bob Meigs



Photos from the April Meeting



Nick Benevento



Tom Owen-Towle



Derek Ostovani



James Kellogg III



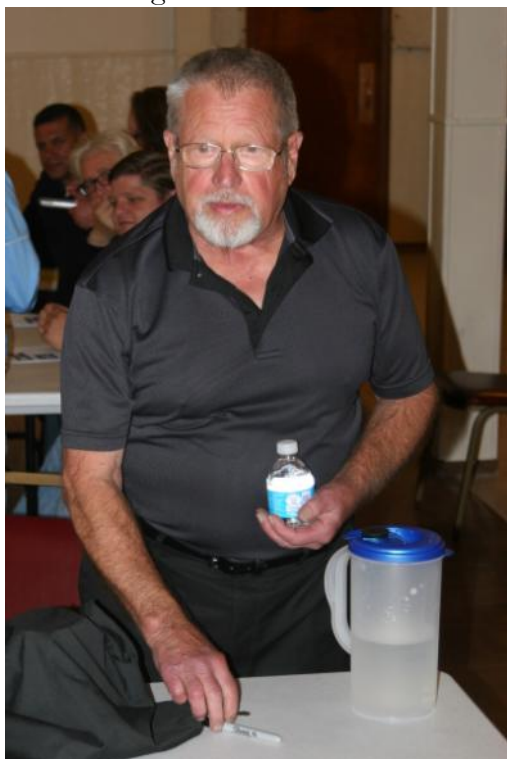
Photos from the April Meeting



Greg Wauson



Larry Samuels



Malcolm Campbell



Our Teachers

He's Not Kidding Around

*Danny Orlean's Triple DVD set
is a Winner*

*Reviewed by Joel A Moskowitz MD,
FAAP, FAPA
March 23, 2013*

You may attribute his accomplished performance style to genetics. After all, his father is a pediatrician and his mother an educator. Alternatively, you can attribute his majesty on the children's circuit and professionalism on the adult stage and artistry as a demonstrator at conventions to the maxim that true professionals know and practice a few effects while hobbyists always thirst for the next 'new' gimmick.

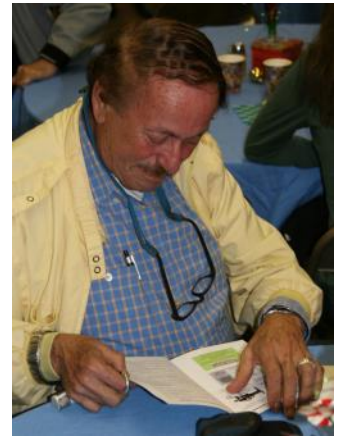
Danny Orleans suggests you view his 45 minute children's show first. You, the sophisticated viewer, will appreciate his engaging style, as does his audience - kids and older kids and older kids (parents). He involves the audience from the outset. They are well behaved and cooperative. No renegades. The bane of performing for children is the upstaging child who competes with the magician for being the center of attraction. Danny Orleans' audience members will counter no such acting out. They are made part of his show and have an interest in his show going smoothly.

Danny Orleans 'mesmerizes'/ enlists their cooperation from the first. He arrives early and thereby sets the children in tiers - small children in front, legs crossed and hands at the ready for applause which will be frequent and laughter at Danny's antics and the volunteers - none of whom are laughed at.

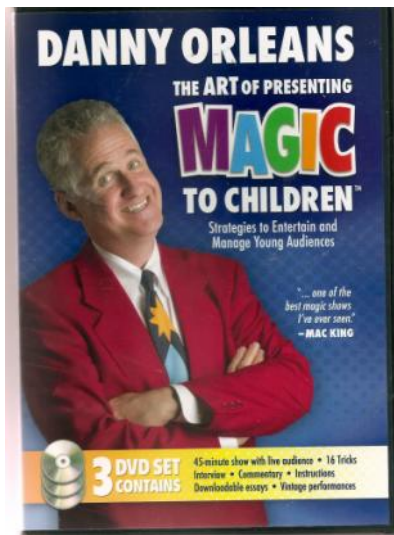
"The Art of Presenting Magic to Children" is a practical three volume set of DVDs, five hours which condense the experience, intellect of 40 years consisting some 4000 shows in schools, theaters and

museums. Available for \$129 PPD exclusively from www.dannyorleansmagic.com.

This reviewer admired Danny's use of psychology. As a pediatrician and psychiatrist, author of the "The Sorcerer's Apprentice, The Use of Magic in Psychotherapy of Children" I appreciate the mental roller coaster of working with and for children. Danny Orleans is to be complimented for his knowledge of positive reinforcement behaviorism.



Danny Orleans has a degree in education and went on to teach algebra and math. Many would think that those disciplines means a dry mind. Not so. When he attended the Colon Michigan Abbotts magic convention in 1977 the dormant seed for a superb magic educator/performer was born. 'Lucky' breaks had him performing to audiences of 3000 in the round. Mixing with some of the greats in magic, Jan Marshall and Eugene Burger (from whom he took lessons) expanded Danny's forte. With his wife, he perfected a mind reading show which they performed at trade shows. Orleans is versatile. In the second DVD, you will view an interview by Eugene Burger the mentor and Danny Orleans the successful children's performer.



Danny Orleans family (yes family) entertainment doesn't have new or miraculous tricks - much standard magic but with a flair and penchant for eliciting the maximum audience laughter. The audience is being managed and manipulated softly and politely. As an educator, Danny is expert in teaching the handling, his ideas behind the handling and what he pursues in his

(Continued on page 7)



(Cinco de Maya— Continued from page 2)

5. We have from 20 to 30 minutes of stage time every hour from 11AM to 4PM. Come on down and join the fun. Also, you are encourage to do strolling magic whenever you'd like. Around 5PM, we'll have a taco and margarita party at a local restaurant.

So join us and have some fun! You can perform, assist, or just watch - either way you'll be contributing to Ring 76 playing a big role in the 2013 Cinco de Mayo Festival! If you'd like to participate, please email Bob Meigs right away at

carshows@sbcglobal.net

See You at Cinco de Mayo!

— Bob Meigs

Installation Banquet

The annual Ring 76 Installation banquet is right around the corner. This year it will be on Sunday, July 14th, at 5 pm at the New Century Buffet, in El Cajon. This is a different location from last year, as the Board found these private party facilities more suited to the Rings' entertainment needs.

Details will come later, but there will be door prizes, live entertainment, the presentation of awards, and of course the installation of your new Board of Directors.

The fee for this year's banquet will be \$17.50 per person, payable at the door or in advance. The food will be all you can eat buffet style East Asian so that

everyone should be able to fill themselves with whatever they desire.

Seating will be limited, so if you plan to attend please contact Richard Ustick, Treasurer, by e-mail at rustick@flash.net, or see him at the next meetings.

— Richard Ustick

(Danny Orleans — Continued from page 6)

audience. His 'Zombie' is not an inanimate sphere dancing to music but a 'live' entity with a 'mind' of its own - disobedient as any child might be - to its parents. Smiles yield to guffaws.

Disc three includes various informative essays, instructions for making props, samples of preparing marketing materials. How to select audience participants is a valuable inclusion. Also the DVD viewer can enjoy a clip of his Canadian TV performance from long ago. His wife, Jan Rose, is featured Maggic Over the Rainbow is an additional pleasurable facet.

Between Eugene Burger's probing and enlightening interview (Disc two) and associate Michael Brandwein, communications expert, the viewer will have the opportunity to understand the theory of performing magic for children. You may know some of this but the 'why' is convincing and the 'how' is bound to blend into your style. Every action every step is part of Danny Orlean's strategies to maximize entertainment without losing control of your audience. He modulates his voice going to a whisper when he desires his audience to be attentive and lower their expressions. If your job/career involves interacting with children (not only magic), this three DVD set is a must.

Dr. Moskowitz prescribes "The Art of Presenting Magic to Children" by Danny Orleans to any one who has children in their lives :

Rx Rx Rx Rx Rx (5/5)





Election of the Board

It is time once again to elect a Board of Directors for the upcoming business year. Any member in good standing can run for a position on the Board we encourage all members to consider it. The Ring does not run itself and it takes the work and talents of all its members to see that it remains one of the preeminent Rings in the Country.

At the April meeting, as mandated by the Ring constitution, the election committee presented the Board's slate of officers for the election. The election committee's proposed slate of officers is as follows:

President: Derek Ostovani
1st VP (Entertainment): Sal Barajas
2nd VP (Membership): James Thayer
Treasurer: Richard Ustick
Secretary: Bob Meigs
Sergeant-at-Arms: Sherry Luft
Members-at-Large: Joe Mystic and Kenny Shelton

"MagiToon"

by Jim Whiting & Ellen Friedman



"You say it cut too well, sir?"

Ring 76 2011-12 Calendar

May 13	Stand Up Competition*
June 10	Money Magic*
July 14	Installation Banquet
Aug 12	TBD*

* Opportunity for Members to Perform

Donna Greenbaum has decided not to run this year so there is an additional Member-at-Large position that has no proposed candidate.

At the May meeting the floor will be opened for nominations from any member who wants to run. All positions are open, (with the exception of President where only former Board members can run for that office) and there are a wide number of positions that could use your talents. These range from Secretary and Vice-President of Membership or Entertainment, to "Members-at-Large, an omnibus position where you do the things that need to be done, but are not constitutionally assigned. A "Jack of all trades" as it were. A very good starting point for members who want to taste what Board life is like.

If you have any questions about the Board of Directors, how often they meet, what is expected of an elected official, or whatever, please contact any current Board member. We will be more than happy to talk with you.

Remember, the Board of Directors is responsible for the Ring you have. It should be the responsibility of all Ring members to actively participate in the Ring activities.

— Richard Ustick

Dues are coming due

Gracious members of IBM Ring 76, just as every year the earth returns to this place in the heavens, membership dues once again come due.

(Continued on page 9)



(Dues — Continued from page 8)

As with last year, the membership fee is only \$25 and that allows us to provide you with a year's worth of magical comradery and education. It helps us provide you with a first class Newsletter, website, a place to meet, entertainment, two free lectures, and it helps us maintain a functional library.

Dues will be due by June 30th and can be paid at the meeting, or mailed to the Treasurer, Richard Ustick, at 251 Thrasher way, El Cajon, CA 92020. Checks should be made out to Ring 76. If paid before June 30th the dues are \$25. If you pay after that date there is a \$5 penalty so be sure to send you dues in as soon as possible.

— *Richard Ustick*

Father Joe's Village Show

Once again Ring 76 gave to the community. Six entertainers from the ring performed for homeless families at Father Joe's Village. Malcolm Campbell was the MC for the show and performed something magical between each act including vanishing a can of red beans and a Kineti-Key. He introduced Bob Meigs who opened the show along with his Curious George Mental epic routine and later produced cookies that the children got to eat. Malcolm then introduced Loch David Crane (Bafflin' Bill Cody) who entertained with his unique character and style of magic including his professor's nightmare routine with chain dog leashes.

Then Kenny Shelton juggled balls, pins and finished with driving a long nail up his nose. That was probably the biggest reaction getter of the night. Greg Wauson followed with some good basic magic including a 6 bill repeat and a nice ring and rope routine.

Joe Mystic finished off the show with some musical routines done "a cappella" ("A battery. A battery. My kingdom for a battery..."). Joe performed Tom Burgoon's Timmy Toilet Paper and Stati-Kid then finished by magically producing Bob the Bunny much to everyone's delight. The children got to pet the bunny and then get cookies magically produced

and provided by Bob Meigs during his portion of the show.

Give a special thanks to our volunteer entertainers for representing Ring 76 so well. Everyone at Father Joe's was greatly appreciative and they look forward to our next visit.

— *Joe Mystic*

Video/DVD Library

Starting in May 15, 2013 Salomon Barajas (A.K.A. "Sal") will be taking over the Video/DVD Library for Donna Greenbaum. You may check out DVD's and Videos from Donna until then. A list of DVD's & VHS Tapes in our library can be viewed at www.ring76.com

— *Sal Barajas*

Magic Notes

John Guastaferro will be lecturing at 3 Generations of Magic; 741-B Olive Ave; Vista CA, 92083. This will take place at 5pm, Saturday May 25th. There will be a \$25 charge for the lecture.

