

MAGICURRENTS

SAN DIEGO RING 76

JULY 2024

VOL. XXXIV #7

Elections, Education, and a New Member June Meeting Always the Busiest Meeting of the Year

June is always our busiest business meeting of the year. The June 2024 meeting started at 7 pm. President **Josh Sherwin** welcomed the 32 members and 14 guests and proceeded with the business meeting.

The first order of business was the announcement of next month's installation potluck. (See page three for details) Members were encouraged to see Richard Ustick to let him know if they are planning to attend, if they are bringing guests, and what they are going to bring. James Thaver then reminded all the members that

dues were due this month and encouraged prompt payment as there would ______ be a fine if payments were late.

Hudson Hale Auditions

Next up was the election of the new Board of Directors. The slate had been announced at the last meeting and there was only one nominee from the floor: **Richard Ustick** was nominated as secretary. It was agreed that a voice vote would satisfy election requirements so it was called for and the Board was duly elected for the 2024-2025 Ring 76 year.

Next **Mark Booth** held the election for this year's Member of the Year. Mark was last year's MOTY so is the only one ineligible for the award.

With business thus concluded, the meeting was turned over to VP of Entertainment, "Magic Mike"
Stilwell. He thanked Hudson Hale,

IBM Ring 76 meets every second Monday of the month at the Rec Hall of the **Immaculate Conception Church** in the Old Town area of San Diego. Unless otherwise specified, the doors open at 6:30 pm and the meeting begins at 7:00.



"Max with an X," Ms. Charlie, and Paul Dwork for their help entertaining at the Wheelchair Regatta at the Silver Gate Yacht Club. Next was the audition of Hudson Hale, a 25-year member of Palm Desert's Ring 291, who impressed us with his ring on rope routine. Following his presentation, Ring 76 members voted unanimously to accept him into our club. Congratulations to our newest member!

The highlight of the evening was a

lecture by our special guest,
Gracie Morgan, whose
resume is extensive outside
of the Ring. She also was one
of the winners of our You
Fooled Us contest this past
April and was presented a
winner's plaque at our June
meeting.

After the lecture, we had our opportunity drawings and the meeting was adjourned.



Ring 76 2024 Calendar

July 8th - Installation Potluck (See Pg. 3) August 12th - Bag Night* (See Pg. 3) September 9th - Swap Meet

*Opportunity for Members to Perform
Direct any questions concerning the calendar to V.P. of
Entertainment, "Magic Mike" Stilwell at
Magicmike@Ring76.com.

PUBLISHED BY THE INTERNATIONAL BROTHERHOOD OF MAGICIANS
HONEST SID GERHART RING 76

PUBLISHER - RICHARD USTICK, PROOFREADER GREG WAUSON EMAIL US AT EDITOR@RING76.COM



Gracie Morgan Wows Ring 76 with Dynamite Lecture

The card magic lecture that Gracie Morgan presented was not only entertaining and funny, but filled with lots of practical and very usable advice. It was terrific learning from a pro how to make peeks and culls imperceptible. One of the gems was to always determine the value of the card which was selected by a volunteer, even if that isn't needed for the effect. This could help in case some unexpected problem pops up or if the volunteer tries to mess with you. Great job and thank you, Gracie!



Gracie Morgan receives a coveted You Fooled Us! plaque



Gracie delights volunteer Alvin Revilas



One of our guests is another happy customer!



Overhead camera helps audience get better view of the action



Card magic can be messy



What's Coming Up!

Your \$30 annual dues are now due. What a deal! The Plex video service our members enjoy is worth that alone! Dues can be paid by cash, check, or PayPal. Please add \$2, for a total of \$32, when paying with PayPal to cover the fees PayPal charges the ring for its service. If you've already paid your dues, thank you! If you're one of our 25 members who have not yet paid, this is a friendly reminder to please contact James or Miguel.

I'd also like to remind you that Robert Baxt will provide our entertainment at this year's installation potluck on July 8th. If you have not contacted Secretary-Elect Richard Ustick to tell him how many will attend in your party, please do so now. We are limited in space and want to make sure everyone has a seat. It's free this year; all you need to do is bring a dish that feeds ten or so people. If you don't have a summer favorite to bring, pick up a pasta salad from Vons or fried chicken from KFC. Just be sure to let Richard know that you are coming. Family is also welcome.

Looking to the future, the August meeting will be a bag night. Gary and I will go through our collection of rare gems and put the props in a brown bag. You will have ten minutes to put together a routine; a routine you put together, not necessarily the routine the props were originally designed for. This will get those creative juices flowing and it promises to be both entertaining and surprising. Just email me if you are interested and want to be on the list. Only the first ten members can perform.

September will feature our annual Ring 76 swap meet. Clean out those drawers, closets, or anywhere else you keep your magic treasures. This is also a great meeting to invite friends and family to. The more people we have there, the better the chance of selling your wares. We have a fee of \$10 for members per table, and if we have room, we will be inviting members of the magic community who are not members, but their table fee will be \$20.

October is another performance night and the theme is spooky magic. You can do anything you want, but it is the season for things that go bump in the night, both on- and off-stage.

November will feature another great lecture. This one will be from a member of the greater magic community and will be free for Ring 76 members. However, we will be charging \$20 for any guests you might want to bring.

And while we are on the subject of lectures...

After seeing Gracie Morgan's lecture, I see why she's performed over 250 times at the Magic Castle. In my eyes, and in the eyes of many of our club members, she truly is a sleight-of-hand expert. Her lecture was NOT your typical card lecture filled with difficult knuckle-busting sleight-of-hand maneuvers. Instead, there was a little something for all levels of card workers. Most of the people I talked to agree that her PEEKS were really useful and easy to learn with very little practice. The lecture was fun and entertaining. We at Ring 76 highly recommend Gracie Morgan if

you're looking for an active, fun way to update your card work with different methods and variations on the sleights you may already know. We only had time for her 70-minute lecture, although she could teach for many more hours. We all laughed and learned! Thank you, Gracie!

"Magic Mike" Stilwell, V.P Entertainment

July 8 is the Installation Potluck. What you need to know

July usually is the biggest meeting of the year and this one will be no exception. We will not only be swearing in our new Board of Directors, but we will also present the awards for the Stand-up and Close-up contest winners as well as announcing the Ring 76 Entertainer of the Year and Member of the Year.



This will also be an unusual July event as we are having a potluck so all of our members can show off their summer food delights. We ask members to bring something that will feed about ten people and the Ring will provide serving utensils as well as heating trays.

Family and friends are welcome; however, seating

is limited so please contact Richard Ustick at Ring76ibm@yahoo.com, if you have not already, to tell him how many will be in your party.

Food service will begin at 6:30 pm...

...so we have time to eat, time for awards and business, and time for the phenomenal entertainment of Robert Baxt.

Our Entertainer: Robert Baxt!

Robert can best be characterized by the saying, "If all the world's a stage, he wants better lighting!"

A ham since his birth in Brooklyn, New York, even as a child Robert was entertaining people with balloon twisting and comedy. When asked why he learned some magic tricks, Robert replied: "When I was a kid trying out new jokes on my family, my father would always ask me if I could disappear." Robert is based in Los Angeles, but he performs all around the world.





Ex Libris

Bo Garo D. Salisburo



Welcome to Ex Libris, my monthly newsletter article about the IBM Ring 76 library in San Diego, California.

'Ex Libris' (Eh-cks LEE-breese), means 'From the Book.' Generally, you will see this term used on bookplates to denote that it came from the library of its owner. For example: "Ex Libris: Gary Salisbury."

This is where we talk about your library as well as do book and video reviews. Yes, your library! If you are a Ring 76 member in good standing, then this is your library! So be sure to stay in good standing by paying your dues on time.

Someone recently asked me, "What is the Ring 76 Library?" I responded, "It is currently over 1,000 volumes of magic books and magazines, all available for check-out. It is 367 magic audiobooks, 1,587 magic instruction videos, 85 full length magic movies, eight albums of magic music (some royalty free), 1,481 magic performance videos (many classics), 10 podcasts (over 2,000 episodes we co-host), 23 magic TV series, a photo warehouse (where we will save all our Ring 76 activity photos) and all this is available for streaming from the Ring 76 Magic Media Server. It is also a museum for a collection of historic Ring 76 memorabilia from one of our founders, Honest Sid Gerhart. It is a magical learning source unparalleled in the entire IBM organization and it is funded totally from donations and fundraising efforts that I have engaged in on your behalf."

WHAT'S NEW AT YOUR LIBRARY?

Library Donations

This month we had donations from:

- <u>Tom Owen-Towle</u> donated 18 DVDs and some books and props (value unknown).
- <u>Dr. Kaleo Whiting</u> donated 2 boxes of mentalism books (value unknown).
- <u>Dr. X</u> donated 53 magic themed audiobooks for the library's Plex server (valued at \$795).
- Gary Salisbury donated an Amazon Fire device for the door prize drawing (valued at \$50).
- The Ring 76 Library donated 10 items for door prizes at the last Ring 76 meeting.

I would like to give a big magical Thank You! to everyone who has donated to the library. We need your DVDs, VHS tapes, and video downloads. They will be put onto the *Ring 76 Magic Media Server* so you will still be able to watch them or check the physical media back out. Please help. Sharing is good! Sharing is fun!

Funding & Expenditures

We made \$35 from the 50/50 Opportunity Drawing, \$64 from the Door Prize Drawing, and \$0.00 from Library Sales at the June

meeting. We made no purchases, leaving the library Petty Cash at \$257.29.



We have other things to purchase for the library but I am holding off until the cash balance increases and am only focusing on essentials at this time. The library needs to be fed in order to keep it alive so your donations would be greatly appreciated.

Ring 76 Magical Arts Library (Books)

We did not purchase any printed books this month but received several boxes from donations that will be inventoried and put into circulation.

Ring 76 Magic Media Server (Streaming Service)

We had a donation of 18 DVDs and 53 magic-oriented audiobooks.

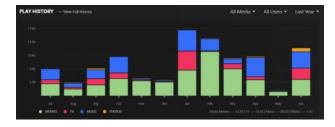
Please see the audiobook reviews of some of these great books below.

If you haven't tried to listen to any of our audiobooks then you are missing a great opportunity to be entertained, to be inspired, and to learn new things. You can listen on your smart phone while you walk or drive. Many of these audiobooks are great for young adolescents. What better way to get them interested in magic. It is another great benefit from being a Ring 76 member.

Server activity appears to have returned to normal utilization. New items are the 53 magic themed audiobooks and the 18 DVDs that were donated. This brings our audiobooks collection up to 465 and our Magic Instruction videos (not digitized yet) up to 1,606.

Plex only offers four categories:

- Movie Category in green (Magic Instruction (1,606), Magic Movies (85), & Magic Performances (1,481)
- TV Category in red (Magic TV Shows (23))
- Music Category in blue (Magic Audiobooks (465), Magic Music (8), & Magic Podcasts (10 for over 2,000 episodes)
- Photos Category in orange (Ring 76 Photos and Videos)



This magic machine is your key to *learning* and *being entertained*. It is a benefit from being a Ring 76 member so please make use of it.

Do you have an account on the Ring 76 Magic Media Server yet? Why not? It is the best thing since Netflix and it's FREE for members of IBM Ring 76!

How would you like to be featured on the *Ring 76 Magic Media Server*? Just forward any of your performance videos to me and I will put them on the server in the **Magic Performances** library where everyone can see you perform.





Tired of high cable TV bills? Would you like to watch free movies & live TV? You've come to the right place. We've got a bunch of them here on the *Ring 76 Magic Media Server* and you can start watching right now, all courtesy of PLEX! There is a wide selection of gandora to choose from.



Additional Note:

Do you have your eye on a video from your favorite magic dealer but were holding back because of the cost? Have I got a deal for you!

Just tell me what you want to buy and I will take a look at it. If there are funds and it is something that would benefit all the members, then I may be able to purchase it and put it on our Magic Media Server where you and others members can enjoy it.

AUDIOBOOK REVIEWS

The Last Apprentice Series (13 volumes) by Joseph Delaney



The Last Apprentice Series (13 volumes) is a dark fantasy series of books written by British author Joseph Delaney. The series chronicles the adventures of Thomas Ward in his apprenticeship with the county "Spook."

The "Spook," John Gregory, has been fighting the dark and evil forces that are constantly assailing the village of Chipenden and the surrounding area. In need of an apprentice. he seeks out Tom because he is the seventh son of a seventh son. As a seventh son of a seventh son, Tom has acquired many gifts, including being able to see and hear ghosts and masking his "scent" from the long-sniffing of witches. As well as these, Tom has inherited gifts from his mother, such as being able to (although with difficulty) slow down and stop time and smell the presence of death on someone.

The Spook mentions a number of apprentices prior to Tom and hints that most of the unfortunate lads meet with very ghastly demises at the hands of various dark practitioners. However, the work is never finished and evil must be vanquished. Tom begins his apprenticeship and begins to learn the ways of battling the forces of "The Fiend." Along the way, John and Tom fight witches, ghosts/ghasts, rippers, and many other kinds of unnatural, evil forces.

This is a great series for anyone even remotely interested in the supernatural. The reader learns along with Tom the mythology, origin, and "species" of all sorts of eerie entities. For a juvenile/young adult series, it can be downright creepy. These are fun, easy reads with some great illustrations at the beginning of each chapter. The series is nine books strong, plus a couple of companion volumes and I eagerly await any and all additions to the series. I wholeheartedly recommend these books but be forewarned, they are very scary!

School of Good and Evil series (7 volumes)

By Soman Chainani



This is a 7 volume set that starts with *The Rise of the School of Good and Evil*.

The first kidnappings 200 years before. Some years it was two boys taken, some years two girls, sometimes one of each. But if at first the choices seemed random, soon the pattern became clear. One was always beautiful and good, the child every parent wanted as

their own. The other was homely and odd, an outcast from birth. An opposing pair, plucked from youth and spirited away.

This year, best friends Sophie and Agatha are about to discover where all the lost children go: the fabled School for Good & Evil, where ordinary boys and girls are trained to be fairy tale heroes and villains. As the most beautiful girl in Gavaldon, Sophie has dreamed of being kidnapped into an enchanted world her whole life. With her pink dresses, glass slippers, and devotion to good deeds, she knows she'll earn top marks at the School for Good and graduate a storybook princess. Meanwhile, Agatha, with her shapeless black frocks, wicked pet cat, and dislike of nearly everyone, seems a natural fit for the School for Evil.

But when the two girls are swept into the Endless Woods, they find their fortunes reversed—Sophie's dumped into the School for Evil to take Uglification, Death Curses, and Henchmen Training, while Agatha finds herself in the School For Good, thrust amongst handsome princes and fair maidens for classes in Princess Etiquette and Animal Communication. But what if the mistake is actually the first clue to discovering who Sophie and Agatha really are...?

Soman Chainani's debut series, THE SCHOOL FOR GOOD AND EVIL, has sold more than 3.5 million copies, been translated into 31 languages across six continents, and is now a major motion picture Netflix.

SHAKE!

PICK A CARD.
ANY CARD.

DOG TRICKS

Each of the seven books in the series

have debuted on the New York Times Bestseller list. Together the books have been on the print and extended lists for 41 weeks.



A graduate of Harvard University and Columbia University's MFA Film Program, Soman began his career as a screenwriter and director, with his films playing at over 150 film festivals around the world. He has been nominated for the Waterstone Prize for Children's Literature, been named to the Out100, and also received the \$100,000 Shasha Grant and the Sun Valley Writer's Fellowship, both for debut writers.

Midnight at the Houdini

By Delilah S. Dawson

A girl discovers a surreal hotel where no one ever leaves. When the clock strikes midnight, she'll be trapped there forever unless she's able to break free from

forever unless she's able to break free from magic that in turn breaks all her rules. Perfect for fans of *Caraval* and *The Starless Sea*!

The night is perfect and glorious and sparkling, too beautiful to be real. Like magic.

Anna may have grown up in glitzy Las Vegas, but she's determined that no one will ever call her shallow. While her older sister Emily is the star of the family, Anna is the diligent stage manager, making sure that both their lives go perfectly to plan. But when Emily reveals a startling betrayal, Anna flees in the middle of a raging storm and takes shelter in a boutique establishment she's never seen before: The Houdini.

Inside, Anna discovers a magic hotel . . . and a magical boy. Earnest, curious Max has lived his entire life inside the Houdini. Over the course of one surreal evening, he becomes Anna's guide to the curious building. For the first time in her life, Anna is center stage, in a place that anticipates her every desire, with a boy who only has eyes for her.

But that's because the Houdini has no other guests. No one ever enters the Houdini . . . and no one ever leaves. When the clock strikes midnight, Anna will be trapped in the Houdini forever. If Anna's ever going to find out who she is on her own in the real world, she'll first have to make an impossible escape. But will she be able to do it if it means leaving Max behind?

The Secret History of Magic

by Jim Steinmeyer & Peter Lamont

Pull back the curtain on the real history of magic - and discover why magic really matters

If you read a standard history of magic, you learn that it begins in ancient Egypt, with the resurrection of a goose in front of the



Pharaoh. You discover how magicians were tortured and killed during the age of witchcraft. You are told how conjuring tricks were used to quell rebellious colonial natives. The history of magic is full of such stories, which turn out not to be true. Behind the smoke and mirrors, however, lies the real story of magic.

It is a history of people from humble roots, who made and lost fortunes, and who deceived kings and queens. In order to survive, they concealed many secrets, yet they revealed some and they stole others. They engaged in deception, exposure, and betrayal, in a quest to make the impossible happen. They managed to survive in a world in which a series of technological wonders appeared, which previous generations would have considered magical. Even today, when we now take the most sophisticated technology for granted, we can still be astonished by tricks that were performed hundreds of years ago.

The Secret History of Magic reveals how this was done. It is about why magic matters in a world that no longer seems to have a place for it, but which desperately needs a sense of wonder.

LIBRARY CHECK OUT PROCEDURE

Members may contact me 7x24 either by e-mail at <u>librarian@ring76.com</u> or by cell phone (voice or text) at 619-569-6035 to let me know what you would like to check out. (If you do not hear back from me within 24 hours, there may have been a technical problem, so call me.) I will make sure the item(s) get to the next monthly meeting or you can pick it up at my home in Blossom Valley.

There is a limit of four items per month. You will need to sign the library card attached to the item, and leave your phone number. We ask that you return the items to the library on or before the monthly meeting for the following month (for example: If you check out a book at the July meeting, it should be returned at or before the August meeting). If need be, you can keep the book or video again if nobody else has requested it but you must sign for it again.

Our objective is to build the best magic reference library in the entire IBM organization world-wide but we need your help to do that. Please return over-due books & videos and donate regularly to your library. The library is here so YOU can learn how to perform magic. Use it!

Non-urgent communications will always be done via my *Ex Libris* newsletter article while more urgent communications will be done by a *Ring 76 Librarygram* emailed to:

ring76members@googlegroups.com.

Please email me with comments or suggestions. Have a magical month, my friends, and we will see you again in the next newsletter.

Gary Salisbury



Objective: To build the best magic reference library in the IBM organization world-wide.

IBM Ring 76 Board Member-at-Large IBM Ring 76 Librarian Email: <u>librarian@ring76.com</u> Cell: 619-569-6035

CREDES QUOD HABES, ET HABES What you believe is real, is real.

(Disclaimer: Much of this material is my own but I sometimes copy material from other sources, with and without credit, and then merged with my own commentary to give you a better, more thorough source of information. Thanks to all who have knowingly and unknowingly contributed.)







Join Us for Post-Meeting Meetings!

Many of us gather together to eat and talk magic and news of the world after our monthly meetings. You are invited to join us at the Denny's in Mission Valley, located at 1065 Camino Del Rio South. It's right across I-8 from Target.



Shavings from the Board

In attendance at the June board meeting: Josh Sherwin, Mike Stilwell, Richard Ustick (acting Secretary), Miguel Garcia, Mark Booth, Gary Salisbury, Misha Osinovskiy, James Thayer.



President Josh Sherwin called the meeting to order at seven o'clock and asked for a review of the June meeting. Board members agreed it was generally positive though some additional

equipment might be needed to help performers monitor themselves on camera. While the system we have now is good, often the subject would block their own performance making it hard for the audience to see. Experience with our camera system will help improve this. It was agreed that even with this minor annoyance, the Gracie Morgan lecture was one of the most productive lectures we have had.

With the Ring 76 calendar rapidly approaching its end, the Board of Directors took time to close any on-going projects and take a look at the events coming in the immediate future. "Magic Mike" Stilwell reported that Robert Baxt was confirmed for the installation potluck in July. Miguel Garcia will bring the cash prizes for this year's contest winners and Richard Ustick will bring the medals and various awards. Territorial Vice President Cliff Gertsman has been invited to swear in the new Board of Directors.

Vice-President of Membership reported that dues are due and as of the meeting, 45 members have paid. He expects the majority of remaining members will submit their dues by the end of June.

Gary Salisbury reported the library received a healthy donation of DVDs, props and two boxes of mentalism books. The library donated ten items for door prizes for the June meeting and activity on the Ring's PLEX server has risen in the last month.

It was with great regret that we learned of the devastating fire at James Kellogg's magic shop in Escondido. The shop was a total loss and is one of several fires at magic shops in the last few months.

With that business addressed, it was on to events in the immediate future. As of the Board meeting, 49 members and guests have notified Richard Ustick of their plans to attend the installation potluck. The Board decided to start food service at 6:30 pm, with the ceremonies to begin at 7:15, and the show afterward. The Board will provide warming trays and serving and eating utensils, along with water. Misha Osinovskiy said he will provide other drinks.

With that and the newsletter article requests, the meeting was adjourned.

Ring 76 Board of Directors meet every fourth Monday of the month via Zoom except in December. All members are welcome to attend.



Magicians pledge

I PLEDGE ALLEGIANCE TO THE ART OF MAGIC THAT I WILL DO EVERYTHING IN MY POWER TO PROMOTE A POSITIVE VIEW OF MAGIC IN THE PUBLIC FORUM.

- A. I PLEDGE THAT I WILL TREAT EACH AND EVERY FELLOW BROTHER MAGI WITH THE RESPECT I
 WOULD WANT TO BE TREATED WITH WHEN IT COMES TO MAGIC AND THEIR PERFORMANCE OF MAGIC.
- B. I PLEDGE I WILL NOT TALK OR WHISPER DURING A FELLOW PERFORMERS ACT .
- C. I PLEDGE THAT I WILL NEVER EXPLAIN THE WORKINGS OF ANOTHER MAGICIANS ACT TO A LAY PERSON.
- D. I WILL NOT DISTURB A FELLOW PERFORMER PRIOR TO HIS SHOW.
- E. I WILL NOT TAKE NOTES DURING A PERFORMERS ACT (WITHOUT PERMISSION FROM SAID PERFORMER.)
- F. I WILL NOT VIDEO TAPE A FELLOW PERFORMER ACT WITHOUT HIS PERMISSION.
- G. I PLEDGE THAT I WILL NOT CRITICIZE A FELLOW PERFORMERS FOR THE SOLE PURPOSE OF CRITICIZING HIM OR WITH A PERSONAL AGENDA BUT INSTEAD WILL ONLY OFFER CONSTRUCTIVE CRITICISM.
- H. I PLEDGE THAT I WILL ALWAYS RESPECT THE TERRITORY OF A FELLOW PERFORMERS

 PERFORMANCE AND NEVER PERFORM MAGIC AT HIS VENUE BEFORE OR AFTER THE SHOW.
- I PLEDGE I WILL NEVER PUT ANOTHER MAGICIAN DOWN TO A LAYPERSON NO MATTER WHAT I THINK OF HIM PERSONALLY OR WHAT I THINK OF HIS ACT.
- J. I PLEDGE THAT I WILL ALWAYS FIND SOMETHING POSITIVE TO SAY ABOUT A FELLOW PERFORMERS ACT TO A LAY PERSON.
- K. I PLEDGE THAT I WILL NEVER TRY TO OUT-DUEL A FELLOW PERFORMER JUST FOR THE SAKE OF DOING SO.
- L. I PLEDGE THAT I WILL NEVER ASSUME THAT ANYTHING IN A FELLOW PERFORMERS ACT IS IN THE MAGIC DOMAIN FOR ME TO TAKE, THIS INCLUDES EFFECTS, SUBTLETIES AND LINES.
- M. I PLEDGE THAT I FULLY UNDERSTAND THAT JUST BECAUSE I AM A FELLOW MAGI THAT DOES NOT GIVE

 ME THE RIGHT TO ALL AND ANY SECRETS OF OTHER MAGICIANS. IF I ASK FOR PERMISSION FOR THE SECRET

 OR USE OF AN EFFECT FROM A FELLOW MAGICIAN, I AM WELL AWARE AND ACCEPT THEY HAVE A RIGHT TO

 KEEP THE SECRET FOR THEMSELVES AND IT IS NOT PERSONAL BUT BUSINESS.
- N. I PLEDGE I WILL NEVER TOUCH ANOTHER PERFORMERS PROPS WITHOUT PERMISSION.
- I FULLY UNDERSTAND THAT I WILL SUSPENDED FROM THIS CLUB AND ANY MAGIC SOCIETY IF

 I AM FOUND BREAKING ANY OF THESE PLEDGES.
- I FULLY UNDERSTAND THAT AS A FELLOW MAGICIAN I HAVE THE RESPONSIBILITY TO PROMOTE A POSTIIVE ATTITUDE TOWARDS THE MAGIC CRAFT AS A WHOLE.

I PLEDGE THIS ALL IN THE NAME AND BETTERMENT OF MAGIC.